

Igor Stravinsky Fireworks, Op. 4

Oboe I.

Con fuoco. M.M. ♩ = 138.

Fl. I.

3 1 5 2 2

f

4

5

cresc. 6 5

7 *f ff*

8 *p cresc. poco a poco*

1 9 *Lento.*

cres - - cen - - do fff 4

Oboe I.

Solo

10 *Allto. Lento.* **11** *Allto. Lento.* **12**

p lamentoso

13 *p cant.* **14** *2 cant.* *mf*

15 *acceler.*

16 *mf sempre cresc.*

17 *Tempo I.* *strepitoso e molto cresc.*

18

19 *ff*

20 *sf p molto cresc.* *ff*

21 *fff p fff p*

Oboe I.

22 *cresc.* *f*

23 *f*

24 *mp poco a poco cresc.* *f*

26 *ff* *p stacc.* *ff*

27 *p sempre stacc.* *p*

28 *p*

29 *ff* *fff*

30 *Poco accel.* *Presto.* *mf* *p* *mf cresc.* *ff* *ff*

Detailed description: This page of a musical score for Oboe I in Stravinsky's Fireworks, measures 22 through 30. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and dynamics are varied throughout. Measure 22 begins with a crescendo leading to a forte (f) dynamic. Measure 23 continues with a forte (f) dynamic. Measure 24 starts at mezzo-piano (mp) with a 'poco a poco cresc.' instruction, reaching forte (f) by measure 25. Measure 26 features a forte-fortissimo (ff) dynamic, followed by a staccato (stacc.) section at piano (p) dynamic, and returns to ff. Measure 27 is marked 'p sempre stacc.' and piano (p). Measure 28 is piano (p). Measure 29 starts with a crescendo (cresc.) leading to ff, then a sforzando (sforz.) dynamic (fff) with a fermata. Measure 30 begins with a first ending bracket (1) and a mezzo-forte (mf) dynamic, followed by a 'Poco accel.' instruction, then a 'Presto.' instruction, and ends with a first ending bracket (1) and a forte-fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Igor Stravinsky Fireworks, Op. 4

Oboe II & Corno inglese.

Con fuoco. M.M. ♩ = 138.

Fl. I.

3 1 5 2 2

f

4

5

6 5

cresc.

7

ff

8

p cresc. poco a poco cresc.

9

Lento. Corno inglese. 1

4

Oboe I

molto fff

Oboe II & Corno inglese.

10 *Allto. Lento.* *Allto. Lento.* *Allto.* 11 1 3 12 5 13 *Corno ingl.*
p cant.

14 2 2 *p*

15 1 3 *accel.* *p* 1

16 *mp cresc.* *mf* *f sempre stacc.*

17 *sempre cresc. strepitoso* *f* *Tempo I.*

18

19 *ff*

20 *f* *mf* *ff* *ff*

21 *fff* *p* *fff* *p* *fff* *p* *cresc.*

Detailed description: This page contains the musical score for Oboe II and English Horn in Stravinsky's Fireworks, measures 10 through 21. The score is written on ten staves. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Allto. Lento.' (Ad libitum, Lento). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo), and *stacc.* (staccato). There are also performance instructions like *sempre cresc. strepitoso* and *Tempo I.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulations like accents and slurs. Measure numbers 10 through 21 are clearly marked at the beginning of their respective staves.

Oboe II & Corno inglese.

22 *f* *mf*

23 *f* *mf* *f* *mf* *f*

24 *f* *p* *mp* *mf*

25 *f* 6

26 *ff* *p* *stacc.* 1

27 *ff* *p* *p* *sempre stacc.* 1

28 *p* *cresc.*

29 *ff* *fff*

30 *mp* *poco* *p* *Presto.* 1

mf *cresc.* *ff* *ff*

Detailed description: This page contains the musical score for Oboe II and English Horn in Stravinsky's Fireworks, measures 22 through 30. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo). It also features performance instructions like *stacc.* (staccato), *sempre stacc.* (sempre staccato), *poco accel.* (poco accelerando), and *Presto.* (Presto). Measure 22 starts with a forte *f* dynamic. Measures 23-24 show a mix of dynamics including *f*, *mf*, and *p*. Measure 25 features sixteenth-note runs with a *f* dynamic. Measure 26 includes a fortissimo *ff* section followed by a staccato *p* section. Measure 27 is marked *sempre stacc.* with dynamics *ff*, *p*, and *p*. Measure 28 begins with a piano *p* dynamic and a *cresc.* (crescendo) instruction. Measure 29 features fortissimo *ff* and fortississimo *fff* dynamics. Measure 30 starts with a mezzo-piano *mp* dynamic, includes a *poco* (poco) marking, and transitions to a *Presto.* tempo. The score concludes with a mezzo-forte *mf* dynamic, a *cresc.* instruction, and a final fortissimo *ff* dynamic.