

Richard Strauss Ein Heldenleben, Op. 40

1. Oboe.

Lebhaft bewegt.

hervortretend
p cresc. *f* *f*

hervortretend
p cresc. *mf* *p cresc.*

f *ff*

f *p*

ff

cresc.

fff *mf cresc.* *ff*

ff

ff *ff* *ff*

fff *fff*

1. Oboe.

Etwas langsamer.

1 *schnarrend* *sfz*

14 *sfz*

15 *sfz* *p*

7 16 8 17 8 18 6 *2. Viol.*

zurückh. *Etwas langsamer.* *accel.* *Wieder etwas langsamer.*

19 *f* *f* *ff* *ff*

accelerando bis *fest im gewonnenen,*

lebhaften Zeitmass. *acceler.* *3* *3*

Erstes Zeitmass (lebhaft bewegt). *ff* *mf cresc.* *viel ruhiger lebhaft*

ff *viel ruhiger* *ff* *3* *1*

22 23 *poco calando* 7 24 5 25 8 26 11

mf dim. *mf* *p*

27 6 28 15 29 5 30 14 31 11 *Soloviol.* *poco calando*

32 *Mässig langsam.* *1* *fp*

33 *espr.* *dim.* 1 34 7

1. Oboe.

35 *ausdrucksvoll*
espr. *f*

36 1
dim. *mf espr.* *cresc.*

37 *hervortretend*
f *ff* *dim.* *espr.* 38 *pp*

39 1
immer ruhiger *ff* *espr.* *p*

40 7 2 4 1 5
zart, ausdrucksvoll

42 *lebhaft* 3 7 43 6 *etwas breiter* 44 *wieder lebhaft* 3
3 Tromp. h. d. Scene. Tromp h d. Scene

2 Bassclar. 45
f *mf*

46 *mit Steigerung*
cresc. *f*

47
f *p* *cresc.* *f*

48
f *f* *cresc.* *f*

49
ff *f*
**Festes Zeitmass.
(sehr lebhaft).**

50 6 51 4 2:Ob. *f*

52 53 3
ff *dim.* *p*

1. Oboe.

1 544 55

pp *p* *ff*

2 3

f *f sfz* *ff*

56 5 57

f

58 4 59 1

dim. *mf* *mf*

61 62

cresc. f *f* *cresc. - ff*

63

ff *mf*

64

ff

65

ff

66 *ff*

67 *ff* *fp*

68 *ff* *p*

69

ff hervortretend *ff*

1. Oboë.

mit Steigerung 5

Musical score for Oboe 1, measures 70-81. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and performance instructions are *mit Steigerung* (with acceleration) and *mit grossem Schwung u. Begeisterung. sehr ausdrucksvoll* (with great spirit and enthusiasm, very expressive). The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated. The score concludes with a double bar line and a final measure (81) marked *dim. pp*.

1. Oboe.

82 *ff*

83 *ff ff*

etwas breit 84 *sf* *ritard.* 85 *Mässig langsam.* Clar.

86 *Sehr ruhig. engl. Horn.*

87 *p* *mf* *f* *hervortretend* *mf* *sf* *dim.*

88 *zart ausdrucksvoll* *espr.*

89 *allmählich im Zeitm. etwas steigern* *p espr.*

90 *cresc.* *molto espr.* *dim.* *espr.*

91 *pp* *mf espr.*

92 *ziemlich lebhaft* *cresc.* *f* *ff*

93 *Im Zeitmass.* *rit.* *dim.* *f* *ff* *rit. poco a poco più dim.*

1. Oboe.

Mässig langsam. 1 94 *pp* *lange P.* 4 Pauke *f*

Heftig bewegt. 95 *sfz* *ff* *ff*

96 *sfz* *sfz* *sfz*

97 *ff* *sfz* *beinahe doppelt so langsam.* 2 *sfz* *ff* *sfz*

98 9 99 6 100 5 *allmählich immer ruhiger* 101 6 **Langsam.** 6 102 1.Viol.

Bratsche *p* *espr.* *cresc.* 1

103 1 *viel bewegter.* 104 7 105 *etwas breiter ritard.* **Langsam.** 107 1.Viol. 2.Viol.

p *espr.* *cresc.* 108 8 *poco rit.* 109 7

immer langsamer **Festes Zeitmass (mässig langsam).** 3 *ff* *mf* *molto dim.*

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2. Oboe.

Lebhaft bewegt. (hervortretend.)

12 1 8 2 1 (hervortretend.)

p cresc. *f*

3 1 (hervortretend.)

f *p cresc.*

4 5 1 5 6 6

f sfz *ff* *p*

9 7 6 8 4

ff

9

ff

10 1

cresc. *fff* *mf* *cresc.*

11

ff

12

ff *ff*

13

ff *ff*

fff *fff*

2. Oboe.

Etwas langsamer.

14 *f* *ff* *mf*

15 *ff*

19 *Viol. II.* *Etwas langsamer.* *zurückhaltend* *f* *acceler.*

20 *Wieder etwas langsamer.* *f* *ff*

21 *gewonnenen, lebhaften Zeitmass.* *ff* *ff*

22 *acceler.* *f cresc.* *viel ff ruhiger.* *Erstes Zeitmass. (lebhaft bewegt.)* *ff*

23 *viel ruhiger.* *Lebhaft.* *viel ruhiger.* *mf* *dim.* *mf* *p*

24 25 26 27 28 29 30

31 *Solo Violine.* *poco calando* *Mässig langsam.* 32

2. Oboe.

Oboe I.
ausdrucksvoll

33 4 33 4 2 34 7 35

36 5

pp (hervortretend) f dim. p cresc.

37 38

f ff dim. pp ff dim.

39 1 immer ruhiger. 40 7 2 41 8 1

p

42 Lebhaft. 7 43 6 etwas breiter

(Tromp. hinter d. Scene) 7 Tromp.

44 wieder lebhaft. 2 Bass. Clar. h. d. Scene.

45 mf cresc.

46 mit Steigerung. 47

p cresc. f f

48 f f

49 cresc. ff

Erstes Zeitmass. (sehr lebhaft.) 50 6

f mf

2. Oboe.

51 4 *f* 52 *ff*

53 8 54 4 *dim.* *p* *ff* 55

2 *f* 3 *f sfz*

56 5 *ff* 57 *f*

58 4 59 1 *dim.* *mf*

160 *mf* 61 *cresc. f* *f*

cresc. *ff* 62

63 *ff* *mf*

cresc.

64 *ff*

65 *ff* *ff*

Detailed description: This page contains the musical score for the second oboe part, measures 51 through 65. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *sfz* (sforzando). There are also performance markings like *2* and *3* above notes, and *mf* below notes. The piece features melodic lines with slurs and ties, as well as rhythmic patterns including triplets and sixteenth-note runs. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are clearly marked at the beginning of their respective lines.

2. Oboe.

66 *ff* *fp*

67 *ff* *fp* *ff* *p*

68 *ff* *p*

69 *ff*

70 *ff*

71 *ff*

72 *ff*

73 *mf*

74 *ff*

75 *dim.* *p*

76 *fff* *ff* *ff*

hervortretend *mit Steigerung*

1 2 3

2. Oboe.

77 *ff*

78 *ff*

79 *fff*

80 *pp*

81 *ff*

82 *ff*

83 *ff*

84 *breit sfz* *1 ritard.* *3 lange Pause.* *Mässig langsam.* *6 851 p mf*

86 *f* *1 Sehr ruhig.* *6 87 6 88 8 89 espr.*

90 *allmählich im Zeitmass etwas steigern* *4 pp*

91 *espr. mf* *cresc.* *92 ziemlich lebhaft* *f*

93 *haft ff* *p ff* *1 im Zeitmass f*

2. Oboe.

rit. poco a poco più

ff 93 *dim.* *pp* *lange Pause*

Mässig langsam. **Heftig bewegt.**

7 94 *f* *sfz* 95 *ff*

ff *sfz* *sfz*

96 *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

97 *ff* *beinahe* 2

doppelt so langsam 98 9 99 6 100 5

ff *sfz* *sfz*

allmählich immer ruhiger **Langsam.** 102 6 1. Flöte. 103 1 *viel bewegter*

7 101 6 6 *ff* 3

104 7 105 *etwas breiter ritard* **Langsam.** 1. Viol. 107 2. Viol. *p*

4 1 106 6

1 108 8 *poco rit.* 109 7 *immer lang-*

cresc. 4 *Solovioline.*

samer **Festes Zeitmass. (mässig langsam.)** 3

pp *ff* *mf* *molto dim.*

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3. Oboe.

Lebhaft bewegt.

12 8 *pp cresc.* *f* 3

3 3 *ff* *pp cresc.* - - -

mf *f* 4 1 *p* 1 *f sfz*

1 5 *sfz* *ff* 6 6 *p* 9

7 6 8 2 1.Ob. *ff* 1

9 *ff* *cresc.* - - -

10 1 11 *fff* *mf cresc.* - - - *ff*

12 *ff* *ff* *ff*

13 *fff* *fff* 3/4

3. Oboe.

(hervortretend)

f *dim. pp* *p cresc. f* *ff*

36 5 37

1 38 4 39 *immer ruhiger* *pp*

2 40 7 2 41 8 5 *Tromp.*

42 *lebhaft* 3 3 7 43 *etwas breiter* 44 *wieder lebhaft* 3 3

h. d. Scene. 6 7 *Tr. h. d. Scene.*

2 *Bass Clar.* 1. 2. *Ob.* 45 *fp* *mf*

cresc.

46 *mit Steigerung* 47 3 1 1 *fp* *f* *f*

48 *f* 1 *f* 1

cresc. 49 *ff*

Festes Zeitmass (sehr lebhaft).

50 51 *f*

52 53 8 *ff* *dim.* *p*

3. Oboe.

54 4 *ff* 55 3

f 1 *ff*

56 6 57 4 6 58 1 *p*

2 59 1 1 60 *mf* *mf* *cresc.*

61 3 3 3 3 3 3 62 *f* *f* *cresc.* - - *ff*

63

ff *mf*

64 *cresc.* - - - *ff*

65 *ff* *ff*

66 *ff*

Detailed description: This is a page of musical notation for the Oboe 3 part of Strauss's 'Ein Heldenleben'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 54 with a dynamic marking of *ff*. The first staff contains measures 54-55, with a 4-measure rest at the start and a 3-measure rest at the end. The second staff contains measures 56-58, with a 1-measure rest at the start and a *ff* dynamic marking. The third staff contains measures 59-60, with a 2-measure rest at the start and a *mf* dynamic marking. The fourth staff contains measures 61-62, with a 1-measure rest at the start and a *f* dynamic marking. The fifth staff contains measures 63-64, with a *ff* dynamic marking. The sixth staff contains measures 65-66, with a *ff* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and accents. The dynamics range from *p* to *ff*, with a *cresc.* marking indicating a crescendo.

3. Oboe.

Musical score for Oboe 3, measures 67-76. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics and articulations.

Measures 67-76 include the following dynamics and markings:

- 67: *fp*, *ff*, *fp*
- 68: *ff*, *p*, *ff hervortretend*
- 69: *ff*, *mit Steigerung.*
- 70: *ff*
- 71: *ff*
- 72: *ff*
- 73: *mf*
- 74: *ff*
- 75: *dim.*, *p*
- 76: *fff*, *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 75 ends with a double bar line and a 4/4 time signature.

3. Oboe.

77 *ff*

78 *ff*

79 *fff*

dim.

80 7 81 8 82 1.2. Ob. *f*

83 *f*

etwas breit

84 *ff* *ff*

rit. - - 2 - *dim. p* *lange Pause.* 6 1 *p* *mf*

85 *Mässig langsam.*

86 *Sehr ruhig.* 1 87 88 6 6 6 8

89 90 *allmählich im Zeitmass etwas steigern.* 1. Ob. *espr.* 91 *pp*

89 90 8 5

mf espr. *cresc.*

3. Oboe.

92 *ziemlich lebhaft.*
f 1 *p* *ff* *rit.* *dim.* *ff* *im Zeitmass.*

93 *ff* *rit. poco a poco più* *dim. pp* 2 *lange P.* 7 *f* 94 *Mässig langsam.*

95 *Heftig bewegt.* 3 *ff* 3 *b*

96 *sfz* *sfz* *sfz*

97 *ff* *ff* *ff sfz* 2 98 9

99 100 *allmählig immer ruhiger* *Langsam.* 102 1. Ob. *p*

103 *viel bewegter* 104 *ff* 3 7

105 *etwas breiter* *ritard.* 106 *Langsam.* 107 108 *poco rit.* 109

4 1 7 7 8 4 7

immer langsamer *Solovioline* *Festes Zeitmass (mässig langsam.)* 3 *ff* *mf* *molto dim.*

Richard Strauss Ein Heldenleben, Op. 40

Englisch Horn.(4.Oboe.)

Lebhaft bewegt.

12 1 8 2 *tr* 1

pp *f*

hervortretend. 4 2

p cresc. *f*

f sfz sfz ff f 1 5 1 3 4

6 9 7 6 8 ^{1. Viol.} *ff*

ff 9

10 1 *cresc. - - fff mf cresc. - -*

11 *ff*

12 *ff*

ff ff ff ff

13 *ff fff fff*

3/4

Englisch Horn. (4. Oboe.)

Etwas langsamer.

3 6 6 14 5

15 *ff*

sfz 1 6

8 16 8 17 Flöte.

p *cresc.*

18 *f* *zurückhalt.* 3 1

19 Etwas langsamer.

1 3 6 6 3

ff *accelerando bis*

20 Wieder etwas langsamer.

ff 3

fest im gewonnenen lebhaften Zeitmass.

2 21 6 22 10 23 10 24 5 25 8

ff

26 11 27 6 28 15 29 5 30 14 31 13 *accelerando*

Solo Viol.

32 Mässig langsam.

Clar. *f* *mf* *f espr.*

33 1 *p* *espr.* 3

Englisch Horn. (4. Oboe.)

34 ^{*)} *cresc.* *dim.*

35 *pp* *f* *dim.* *p cresc.* *f* *ff* (*hervor-tretend*)

36 *dim.* *p* *pp* *ff* *dim.* *p*

37 *immer ruhiger*

38 *pp*

39 *1* *1* *2* *40* *7* *2* *41* *8*

40 *1* *5* *42* *Lebhaft.* *pp* *7* *43* *6* *etwas breiter* *7*

41 *Tromp. h. d. Scene.*

42 *44* *wieder lebhaft* *5* *Oboen.* *f* *fp*

43 *Tromp. h. d. Scene.*

44 *mf* *cresc.* *46* *6*

45 *47* *7* *48* *4* *ff*

46 *49* *ff* *Festes Zeitmass.* *(sehr lebhaft.)* *4. Oboe.* *4. Oboe. 5* *f*

47 *1* *50* *6* *51* *4* *f*

48 *52* *ff* *53* *8* *dim.* *p*

*)... bedeutet stets: starkes portamento!

Englisch Horn. (4. Oboe.)

54 $\frac{4}{4}$ *ff* *f* 3 1

55 *ff* 56 6

57 $\frac{4}{4}$ 6 58 *pp*

59 1 *p* 60 1

61 *mf* *mf cresc.* 1

62 *ff*

63 *ff* *mf*

64 *cresc.* *ff*

65 *ff* *ff* 3 3

Detailed description: This page contains the musical score for the English Horn (4. Oboe) part of Strauss's 'Ein Heldenleben'. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music, numbered 54 through 65. The key signature has one sharp (F#). The score includes various dynamics such as fortissimo (ff), forte (f), piano (p), pianissimo (pp), mezzo-forte (mf), and crescendo (cresc.). There are also performance markings like accents and slurs. The piece features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and triplet figures.

Englisch Horn. (4.Oboe.)

66 *ff* *fp* *ff*

67 *fp* *ff* *p*

68 *ff* *p*

69 *ff*

ff hervortretend

70 *ff* *mit Steigerung.*

71 *ff*

72 *mf*

73 *mf*

dim.

74 *p* *ff*

dim.

75 *fff* *ff*

76 *3*

Detailed description: This page contains the musical score for the English Horn (4th Oboe) part of Strauss's 'Ein Heldenleben'. The score is written in G major and 2/4 time. It consists of 11 staves of music, numbered 66 through 76. The notation includes various dynamics such as fortissimo (ff), fortissimo-piano (fp), piano (p), mezzo-forte (mf), and fortissimo-fortissimo (fff), as well as performance instructions like 'hervortretend' and 'mit Steigerung'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The key signature has one sharp (F#) and the time signature is 2/4.

Englisch Horn. (4. Oboe.)

77 *ff*

78 *ff*

79 *fff*

Englisch Horn. *fff*

1 80 *dim.* *pp* 7 81 *espr.* *ff* 82

83 *ff*

84 *etwas breit.* *ff* *hervortretend.* *mfz* *ritard.* *l. Pause.*

Mässig langsam. *ff* *mfz* *ritard.* *l. Pause.*

Sehr ruhig. *mf* *ritard.* *l. Pause.*

6 85 *p* *mf* *f* 1 86 *zart ausdrucksvoll.* *mf* *ritard.* *l. Pause.*

87 *dim.* *p espr.* 2 88 5

89 *espr.* *zart ausdrucksvoll.* *cresc.* *allmählich im Zeitmass etwas steigern.*

90 *dim.* *mf* *marcato* 4 91 *molto espr.*

92 *ziemlich lebhaft.* *f* *ff* *>p<ff* 3 93 *rit.* *im Zeitmass.* *rit. poco a poco più* *dim. pp.* *l. Pause.*

Englisch Horn. (4. Oboe.)

Mässig langsam. 7 94 Heftig bewegt.

f sfz ff sfz sfz sfz sfz

95

96

beinahe doppelt so langsam. 2 97 *sfz ff ff*

98 *ff sfz hervortretend sfz*

99 *dim. p*

100 *allmählich immer ruhiger.*

101 *Langsam.* 5 102 *Clar. I in B. dim. pp cresc.*

103 *viel bewegter.* 1 2 104 6 *ff ff sfz sfz sfz f*

105 *etwas breiter.* *cresc. ritard. ff mf molto dim. pp*

106 7 107 7 108 8 *poco rit.* 4 109 7 *immer langsamer. Festes Zeitmass. (mässig langsam.)*

immer ruhiger. 4 7