

Richard Strauss
Burleske for Piano and Orchestra
D Minor

Oboe I.

Allegro vivace.

4 *f* *pp* *f*

ff *ff* *p* *ff*

A 18 *ff* *mf* *f* *f* **B** 1 6

p *f* *ff*

ff *p*

dim. *pp* *p espress.* *pp*

E *G.P. D* *tranqu. sosten.* *Viol. I.* *p*

20 4

dim. 4 **F** 1 2 2 2 5 *calando* 3

pp *p* *p* *p* *mp* 3

un poco string. a tempo, vivo *Fl.* 3 3 *f* *p* 9

H *Fl.* 3 *p* *p* *pp* *p* 2

pp *pp* 1 6

Oboe I.

mf **I** *p* *p* *p* *p* *f* **K**

f *mf cresc.* *ff*

a tempo, vivo *pomposo rit.* *ff* **L**

ff *ffp*

13 *calando a tempo, sosten.* Cello

Solo. *p* *p* *p* *p* *p* *p* **M** *vivo*

N *p* *p* *p* *mf* **O**

f *cresc.* *ff* *ff* **P**

ff *ff* *f* *cresc.*

ff *ff* **Q**

ff *ff*

ff *fff* **R** **5**

The musical score for Oboe I in Strauss's Burleske, page 3, consists of ten staves of music. The score includes various dynamics, articulations, and performance instructions. Key elements include:

- Staff 1:** Dynamics *p*, *p*, *p*, *p*. Rehearsal marks 2, S 3, 2, 21, Pauken Solo. 4.
- Staff 2:** Dynamics *pp*, *f*, *ff*, *ff*, *ff*, *p*. Rehearsal mark 6, T 7.
- Staff 3:** Dynamics *ff*, *ff*. Rehearsal mark 10, U Viol. 4, 6.
- Staff 4:** Dynamics *mf*, *f*, *f*. Rehearsal mark V 1, 22, Pauken.
- Staff 5:** Dynamics *pp*, *sostenuto*. Rehearsal marks 4, G.P.W 20, 3, Fl. X.
- Staff 6:** Dynamics *p cresc.*, *dim.*, *p*. Rehearsal mark Y 1, 2, 4, tranquillo.
- Staff 7:** Dynamics *p*, *mp*, *mp*, *mp*. Rehearsal marks 2, 5, Z 3, 3, 3, Fl. 3, calando un poco string. a tempo, vivo.
- Staff 8:** Dynamics *f*, *p*, *p*, *p*. Rehearsal marks 9, Aa Solo. 1, Solo. p.
- Staff 9:** Dynamics *p*, *pp*, *pp*, *p*. Rehearsal marks 1, 2, Bb 2, 2.
- Staff 10:** Dynamics *p*, *p*, *p*, *f*, *f*. Rehearsal mark Cc 4, 2.
- Staff 11:** Dynamics *mf cresc.*, *ff*, *breit*. Rehearsal mark 12.

Oboe I.

con fuoco 1 3 1 5 1 1 1 1 *Pianof.* *più mosso*
3 *ff*

Dd 6 *mf* *mf* *ff* *Ee* 16 *ff* *p cresc.*

feroce *ff*

Gg 4 *tranquillo* *feroce* *tranquillo* *feroce* *tranquillo*
2 *p* 4 2 *p* 2 2

poco più tranquillo *Hh* 2 *un poco animato* *stringendo* *Pianof.* *a tempo*
2 17 14 7 8 *ff*

trium *ff* *calando* *li* *a tempo, ma tranquillo* *Viol. I.*
3 53 7 16

11

calando a tempo, molto vivo *Kk* 6
2 2 7 *f*

Ll
2 3 1 3
f *mf* *mf* *cresc.* *ff*

f *ff* *f* *12* *G.P.*

3 *G.P.* *3* *G.P.* *calando* *G.P.* *a tempo* *1* *G.P.* *1* *G.P.* *1*
Pauken Solo. 2 *pp*

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Oboe II.

Allegro vivace.

4 *f* *pp* *f*

7

8 *ff* *ff* *p*

8 **A** 10 *ff* *mf* **B** *f* *f*

1 6 5 2 *p* *f* *ff*

1 *ff*

C 5 *p* *dim.* *pp* 8

pp **D** *tranquillo sostenuto* *Ob. I* 20 4 6 *p* *dim.*

4 **F** 1 2 2 5 *p* *p* *p* *p* *calando un poco string. a tempo, vivo* 3 3 3 **G**

Flöten Solo. 3 *f* 9 **H** *1^{mo}*

1 3 *p* *p* *pp* 2 *p*

pp *pp* 1 6

Oboe II.

I *f* *p* *p* *p* *f*

f *mf cresc.* *ff*

pomposo *rit.* *a tempo, vivo*
10 2 *ff*

L *ff*

ffp **13** *calando a tempo, sostenuto* *I° Solo.* *Fl. Solo.*
3 36

M *vivo* *I°* **1** **3** **3** **N** **3**
Clar. *p* *p*

11 **O** *p* *f* *f* *cresc.*

P *ff* *ff* *ff*

ff *f* *cresc.* *ff*

Q *ff* *ff*

ff *ff*

R *fff* **11** **S** **3** *I°* **2**

12 *p* Pauken Solo 2 1 1 1

4 Str. *pp* 6 *f* *ff*

T 7 *ff* 10 U Streichinstr. 4 *ff*

6 *mf* V *f* 1

25 Pianof. *pp* G.P.

W 20 *p* X *sosten.* 6 Ob. I. *dim.* Y *tranqu.* 4 *p* 1

2 *p* 2 *mp* 5 *calando un poco string. a tempo. vivo* Z Flöten Solo 3 3 3

3 *f* 9 Aa Ob. I. Solo 3 *p*

p *pp* 2 *p* 2 *p* 6 Bb 2 *mf* *p*

2 *p* 5 *p* 2 *p* Cc *f* *f*

2 *mf cresc.* *ff* *breit.* 12

Oboe II.

con fuoco 1 3 1 5 1 1 1 *Pianof.*

più mosso **Dd** 6 **Ee** 16

ff *mf* *mf* *ff*

Ff *p cresc.* *feroce* *ff*

Gg 4 *tranquillo feroce, tranquillo feroce, tranquillo tranquillo* **Hh** 2

un poco animato stringendo *Pianof.*

17 13

a tempo 3 *ff* 53 *calando* 7

Ii *a tempo, ma tranquillo* *Ob. I.* 2 *calando* *a tempo, molto vivo* **Kk** 6

47 2 7 *Ob. I.* *f*

Ll 8 *im^o* 3 *ff* *f*

15 *G. P. Pauken Solo* 2 *G. P.* 2 *G. P.*

calando *G. P. a tempo* 1 *G. P.* 1 *G. P.* 1

2 *pp*