

Bedrich Smetana
Má Vlast No. 6: Blanik

Oboe I.

Allegro moderato.

The musical score for Oboe I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains five measures of music with dynamics *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. A first ending bracket covers measures 6-8, with dynamics *sfz*, *ffz*, and *sfz*. The second staff starts with a *p* dynamic and includes a first ending bracket. The third staff features a *f* dynamic and a *dim.* marking. The fourth staff includes a *f* dynamic and a *dim.* marking. The fifth staff is marked *Andante non troppo. Solo* and begins with a *p espress.* dynamic. The sixth staff is marked *Più Allegro, ma non molto.* and starts with a *dolce* dynamic. The seventh staff is marked *SOLO* and begins with a *p dolce* dynamic. The eighth, ninth, and tenth staves continue the melodic line. The piece concludes with the tempo marking *Più mosso.* and a *dim. al pp* dynamic.

Smetana — Má Vlast No. 6: Blaník
Oboe I.

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cresc. *sfz* *sfz* *marcato*

cresc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Meno mosso. *sfz* *sfz* *ff* *sfz* *sfz* *p*

p

p

f

ff *sfz* *ff*

sfz *p* *f*

ff *sfz* *ff*

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Oboe I.

Musical notation for Oboe I, measures 1-6. The music features triplet patterns and dynamic markings: *ff* and *sfz*.

Musical notation for Oboe I, measures 7-12. The music features triplet patterns and dynamic markings: *ff*, *sfz*, *fff*, and *sfz dim.*

Musical notation for Corno Solo, measures 1-8. The music features dynamic markings: *p*, *sfz*, and *sfz*.

Musical notation for Oboe II, measures 1-13. The music features dynamic markings: *mf*, *sfz*, and *p*.

Musical notation for Oboe I, measures 13-18. The music features dynamic markings: *sfz* and *p*.

Musical notation for Oboe I, measures 19-24. The music features dynamic markings: *p*.

Musical notation for Oboe I, measures 25-30. The music features dynamic markings: *ff*.

Musical notation for Oboe I, measures 31-36. The music features dynamic markings: *ff* and *sfz*.

Musical notation for Oboe I, measures 37-42. The music features dynamic markings: *sfz*.

Musical notation for Oboe I, measures 43-48. The music features dynamic markings: *fz*.

Musical notation for Oboe I, measures 49-54. The music features dynamic markings: *sfz*.

Tempo di Marcia.

Corno Solo

Oboe II.

Grandioso.

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Oboe I.

3 1 8

p dolce *p*

1 11 Oboe II.

p *cresc. cresc.*

Tempo I.

f *cresc.* *ff* *sfz*

Più vivo.

sfz *sfz*

sfz *sfz* *sfz* *sfz*

Largamento maestoso.

sfz *sfz* *rit.* *sfz* *fff* *sfz*

Grandioso meno Alle-

sfz *sfz* *sfz* *cresc.* *fff*

gro. ritard. Vivace.

sfz *ff* *sfz* *sfz* *sfz*

cresc. *sfz*

ff marcato *sffz*

1 1 1 1 1 1 1 1 1 1

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

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Oboe II.

Allegro moderato.

Andante non troppo. **Più Allegro, ma non molto.**

Più mosso.
Fag. Cello, B. Viol. I.

Meno mosso.

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Oboe II.

