

Bedrich Smetana
Má Vlast No. 4: From Bohemia's Meadows and Fields

Oboe I

Molto moderato

ff

6

sempre ff

11

16

(cresc.)

21

fff *dim.*

26

10

1

Clar. I, II

46

A Solo

p espr.

53

3

61

1

Clar. I, II

5

(p) *(pp)*

lunga Pausa

B Allegro poco vivo, ma non troppo

74

23

Vello. Fag. I

1

Viol. I

Oboe I

Viol. I
Solo
Clar. I, II
Solo
102

117 **13** **C** *L'istesso tempo poco meno vivo* *rit.* **5** **D** **9**
Clar. I

161 C. B. Viol. I *p*

168 **E** *dolce cantando*

178 *rit.* *p*

188 **F** *p* *cresc.* **G** *ff*

198

205 *cresc.*

212 *rfz* *cresc.* *rfz*

219 *sf* *sf*

226 *cresc.* *ff* *molto rit.*

233 **H** *ff* *Allegro (quasi Polka)* *Tempo I* **6** Tromb. I, II, III
C. B.

Oboe I

391 *sf* *sf* *sf* *sf* *ff* *fff*

403 *ff* *p* **R** Più mosso

413 *p* *cresc.*

425 *f* *cresc. molto* *ff* 5 Clar. I, II

439 **S** L'istesso tempo, ma un poco meno vivo *dolce* *pp* *pp*

448 **T** Presto *ff* *sf* *sf* *sf* *sf* *sf* *sf*

462 *sf* *fff* *fff* **U**

473 *fff* **V**

483 *ff* *fff* *fff*

499 *fff* *sf* *sf* **W**

519 *sf* *p* *più p dim.* *p cresc. molto al* **2**

534 *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **1** **1**

Bedrich Smetana
Má Vlast No. 4: From Bohemia's Meadows and Fields

Oboe II

Molto moderato

1 *ff*

6 *sempre ff*

11

16 *(cresc.)*

21 *fff* *dim.*

26 *10* *1*
Clar. I, II

46 **A** *Solo*
p espr.

53

61 *1* *5*
Clar. I, II
(p) *(pp)* *lunga Pausa*

B **Allegro poco vivo, ma non troppo**

74 *23* *1*
Viol. I Fag. I, Vcllo.

Oboe II

102 *Solo* *p* *Solo* *5* Clar. I, II *Solo*

Viol. I

117 *L'istesso tempo poco meno vivo* *rit.* *5* *9*

Clar. I

Viol. I

161 *C-B.* *1* *p*

Viol. I

168 *E dolce cantando*

178 *rit.* *p*

188 *F* *G* *4* *p* *cresc.* *ff*

198

205 *cresc.*

212 *rfz* *cresc.* *sfz*

219 *sf* *sf*

226 *cresc.* *ff* *molto rit.*

233 *H* *Allegro (quasi Polka)* *Tempo I* *6* *C-B.* *Tromb. I, II, III*

Viol. I

Oboe II

247 **Allegro** **Tempo I**
ff 6 C. B. Tromb. I, II, III

260 **I** **Allegro**
ff 2 1

268 **K**
sf sf sf

275 *sf* *meno f*

286 **L**
ff *sempre f*

297 1 2 3 4 5 6 9
ff *ff*

315 **M**
Clar. I, II Clar. I, II *p*

336 **N**
ff 2

345 3 **O** *dolce cantando*
sf sf sf sf sf p

359

371 **P**
3 3 3

381 **Q** 2 2
ff *sf*

Oboe II

391 *sf* *sf* *sf* *sf* *ff* *fff*

Musical staff 391-403: Treble clef, key signature of one sharp (F#). Measures 391-403. Dynamics: sf, sf, sf, sf, ff, fff. Fingerings: 1, 1.

403 *ff* *p* **R** Più mosso

Musical staff 403-413: Treble clef, key signature of one sharp (F#). Measures 403-413. Dynamics: ff, p. Marking: R Più mosso.

413 *p* *cresc.*

Musical staff 413-425: Treble clef, key signature of one sharp (F#). Measures 413-425. Dynamics: p, cresc.

425 *f* *cresc. molto* *ff* **5**

Musical staff 425-439: Treble clef, key signature of one sharp (F#). Measures 425-439. Dynamics: f, cresc. molto, ff. Marking: 5. Clar. I, II.

439 **S** L'istesso tempo, ma un poco meno vivo *pp dolce* *pp*

Musical staff 439-448: Treble clef, key signature of one sharp (F#). Measures 439-448. Dynamics: pp dolce, pp. Marking: S L'istesso tempo, ma un poco meno vivo.

448 **2 T** Presto *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 448-463: Treble clef, key signature of one sharp (F#). Measures 448-463. Dynamics: ff, sf, sf, sf, sf, sf, sf. Marking: 2 T Presto.

463 *sf* *fff* *fff* **U**

Musical staff 463-473: Treble clef, key signature of one sharp (F#). Measures 463-473. Dynamics: sf, fff, fff. Marking: U.

473 *fff* **V**

Musical staff 473-483: Treble clef, key signature of one sharp (F#). Measures 473-483. Dynamics: fff. Marking: V.

483 *ff* *sf* *sf*

Musical staff 483-499: Treble clef, key signature of one sharp (F#). Measures 483-499. Dynamics: ff, sf, sf.

499 **6 W** *sf* *sf* *fff* *sf* *sf*

Musical staff 499-519: Treble clef, key signature of one sharp (F#). Measures 499-519. Dynamics: sf, sf, fff, sf, sf. Marking: 6 W.

519 *sf* *p* *più p dim.* *p cresc. molto al.* **2**

Musical staff 519-534: Treble clef, key signature of one sharp (F#). Measures 519-534. Dynamics: sf, p, più p dim., p cresc. molto al. Marking: 2.

534 *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **1** **1**

Musical staff 534-538: Treble clef, key signature of one sharp (F#). Measures 534-538. Dynamics: f, ff, sf, sf, sf, sf, sf, sf. Markings: 1, 1.