

Jean Sibelius  
Symphony No. 2 in D Major, Op. 43

Oboe I

I

Allegretto

8 *mp*

13 *mp*

20 *mf*

27 1 4 (d.=d) 16

52 5 B *mf* *tr*

63 2 3 3 *dim.* *mp* *poco affrettando al* C *poco allegro* 6 8 *mf cresc.*

85 4 D 1 2 3 4 *f f f* *mf* *poco a poco cresc.*

97 5 1 2 *dim. p* *ff* *ff*

106 2 3 *ff* *poco tranquillo* 4

Oboe I

118 *a tempo*  
Solo  
E  
*p* *dim. molto ppp*

125 10 2 1 F  
*mp* *mf* *p*

141 10 1 1 1 G 1  
(Fag.) (Clar.) *mf*

157 1 4  
*f* *più f*

164 *H tranquillo, ma poco a poco rattivando il tempo al allegro*  
Clar. I *f*

191 3 K *mf* *cresc.*

200 1 2 3 4 5 6  
*f* *cresc.* *sempre cresc.*

209 *poco largamente*  
L 8 *più f* 5

226 *largamente*  
M *mf cresc. possibile* *fff* *dim. molto pp* 4

Oboe I

236 *f* *più f*

239 *f* *p* 1 N 17 Tempo I 2

262 *mf*

267 *mf*

274 *mf*

281 P Q poco affret- poco allegro 2 6 8 (Trbe., Trbni.) *mf* *f dim.*

302 R 2 2 *p* *poco f* *più f*

310 *mf cresc. poco a poco* *ff* tenuto 1 S

317 *a tempo* *f* 2 12



Oboe I

156 *f* *cresc. e string.*

161 *I poco allarg.* *molto largamente*  
*sempre cresc.* *f* *f* *più f*

167 *più moderato e largamente*  
*ff* *mf* *ffz* *f* *dim pp* *lunga* 6

179 *K Andante sostenuto*  
4 *mf* *pp* *pp*

190 *L*  
*mf* *poco f* *mf*

195 *cresc.* *1 M 1* *mf*

201 *(senza stentando)* *f* *f*

210 *Andante con moto ed energico*  
*f* *>p* *f* 5

221 *Andante* *O*  
4 *Viol. poco f* *f* 2

231 *P pesante*  
*f* 4 *f* *ff*

Oboe I

III

Vivacissimo

A 14 B 20 C

27 *mp*

66 *mf* *ff* (Clar., Fag.) *f*

77 *p* *ff* (Fl.) *mf*

101 D 4 *ff* *ff* *ff* *ff* *ff* *ff*

114 1 2 3 4 5 6 9 *mp* *cresc.* *fp*

131 1 6 3 3 E Lento e suave Solo *mp* *tenuto*

G.P. *ppp* G.P. *ppp* G.P. Timp. Timp.

147 3 1 *mp* *tenuto*

151 *p* *cresc.*

154 *f* *tenuto* *mf*

157 1 F Tempo I 7 *p* *ff* *fz*

169 10 2 G 3 *f* *fz* *f* *fz* *fp*

Oboe I

190 3 *fp* *mf*

202 22 H 2 1 *p* (Clar. I) *mp* *ff*

233 2 2 2 2 (Clar., Fag.) *f* *p* *ff*

245 I 12 4 4 (Fl.) *mf* *ff*

271 *ff* *ff* *ff* *ff* *ff* *mp* *cresc.* 1 2 3

281 4 5 6 J 8 Lento e suave 1 Solo *mp* *tenuto*

295 3 3 1

298 *mf* *tenuto*

300 K *mf* *cresc.* *poco accelerando* 4

306 L *largamente* *f sempre*

308 *cresc.* *allargando* *fff* *attacca*

Oboe I  
IV  
Finale

*Allegro moderato*

4 *f* 9 A 2 1 *p*

22 *mf cresc. f cresc. ff*

31 *mf cresc. ff poco string. mp cresc.*

40 *pesante ff riten. B a tempo 1 mf*

47 3 *f*

56 *un poco con moto ff 2 6 poco f riten. C a tempo ma tranquillo*

73 5 1 (Fl.) *mp* 12 *mp*

96 3 *f*

102 3 D *Moderato assai allarg. f mf dim. p 4 2*

113 *a tempo ma tranquillo E 6 meno moderato e poco a poco rinvivando il tempo G 4 1 7*

153 H 6 4 1 I *f* 12

(Trbni.)



Oboe I

178 **1** **J 2**  
*f* *f* *mf* *cresc.*

188 *f* *cresc. molto*

193 *poco allarg.* **6**

197 **K Tempo I** **1** **2** **3** **4**  
*f*

201 **5** **6** **7** **8**

205

210 **L**  
*f*

215 *mf cresc.* *f* *cresc.*

220 *ff*

225 *mf cresc.* *ff*

230 *poco string.* *mf* *cresc poco a poco*

235 *largamente e pesante* **1 M a tempo**  
*ff* **8**

Oboe I

248 N  
*ff* *ff*

253 *un poco con moto* *1 allarg.* *1 a tempo ma tranquillo*  
*f* *mf*  
(Fl., Clar.)

270 *1* *1*  
*dim.* *p* *mf* *p*

278 *mf*

284 *mf* *3* *8 P 8*

305 *f*

308 *1* *2*  
*cresc.*

311 *3* *4* *Q* *1*

314 *2* *3* *4*

317 *5* *6* *7*

Oboe I

320 8 9 10

323 11 12 13

326 14 15 16

329 R 1 2 3

*ff*

332 4 5 6

335

*ff*

338 *poco largamente* 7

*ff*

348 *S a tempo allargando al* *molto largamente*

2 2

*f* *ff*

360 1 T

*ff* *ff*

367

*ten.* *ten.*

*ff*

# Jean Sibelius

## Symphony No. 2 in D Major, Op. 43

### Oboe II

### I

Allegretto

8 *mp*

13 *mp*

21 *mf*

29 1 4 (d.=d) 16 5 B Ob. I *mf*

59 *mf* *poco affrettando* *al C* *poco allegro*

70 *mp* 3 8 *mf cresc.* *f* *f*

86 *f* 4 D 1 2 3 4 5 *mf* *poco a poco cresc.*

98 *dim. p* 1 *ff* 2 *ff*

106 2 3 *poco tranquillo* 4 *ff*

Oboe II

118 *E a tempo* **F** **10** **1** **1**  
 20 *mf* Ob. I *mf* Clar. II *p* (Fag.) (Clar.)

154 **1** **G** **1** **1**  
*mf* *f*

159 *tranquillo. ma poco a poco* **4** **H** *ravvivando il tempo al allegro*  
*più f* 20 Clar. I

185 **I** **1**  
*f*

191 **3** **K** **1**  
*mf* *cresc.*

199 **1** **2** **3**  
*f* *cresc.*

206 **4** **5** **6** **7** **L** *poco largamente*  
*sempre cresc.* 8 *più f*

220 **5** *largamente*  
*mf* *cresc. possibile*

229 **M** **4**  
*fff* *dim. molto* *pp* *f*

Oboe II

237

*più f*

240 (♩ = ♩)

*f* *p* 1 N 17 Tempo I 6/4 2

262

*mf*

266

*mf* 2 O

273

*mf* 2

280

*p* 2 P 8 Q poco affrettando al poco allegro 6 (Trbe., Trbni.)

299

*mf* *f dim. p* 2 *poco f*

308

*più f* *mf cresc poco a poco* 1 S tenuto *ff*

316

*a tempo* *f* 12

Oboe II

II

Tempo andante, ma rubato (♩ = ♩) *riten.* 3 *a tempo* 12

1 23 (Vc.)

40 A 19 B *poco a poco stringendo al poco allegro* 8 6 *ff*

74 C 2 *ff* 1 *ff*

80 *poco largamente* 1 *ff* 13 *molto largamente* *lunga*

98 Andante sostenuto E 1 4 Solo 3 (Fl., Fag.) *f* *ff*

108 3 *f* *f*

112 F Andante con moto ed energico 2 5 *dim. p* *pp*

125 2 *poco stringendo al* *mf*

132 G 1 Allegro 6 2 *ff* *ff*

144 H string. *poco largamente* 4 1 *ff*

Oboe II

152 *ff* 1

157 *cresc. e string.* *I poco allarg.* *sempre cresc.*

162 *molto largamente* *f* *più f*

167 *più moderato e largamente* *ff* *mf* *ff* *f* *dim. pp* *lunga* 6

179 **K** *Andante sostenuto* 2 *mf* *pp* *pp*

191 **L** 3 *mf* *cresc.* 1 **M** 1 *mf*

201 *trm* *(senza stentando)* *trm* 5 *f* *f*

211 *trm* **N** *Andante con moto ed energico* 5 *>p* *f*

221 **O** *Andante* 4 *Viol. poco f* *f* 2

231 *P pesante* 4 *f* *ff*



Oboe II

III

Vivacissimo

A 14 B 20 C 4 1

27 *mf* Ob. I

69 *ff* (Clar., Fag) *f* *p* *ff*

79 4 14 4 (Fl.) *mf* D 4 *ff*

107 *ff* *ff* *ff* *ff* *ff* *mp*

115 1 2 3 4 5 6 9 1 *cresc.* *fp* *G.P.*

132 6 3 3 E Lento e suave 12 1 *ppp* *G.P.* *pppp* *G.P.* *pp*

148 1 *pp* *mp* *p cresc.*

153 *f* *tenuto* *p*

156 2 F Tempo I 7 1 *p* *ff* *fz*

169 10 2 G 3 *f* *fz* *fz* *fp*

Oboe II

189 **3**

200 **22 H 2**

230 **1 2 2**

242 **2 I 12 4 4**

269

278 **1 2 3 4 5 6 J 8**

293 **Lento e suave** **1 ten.**

299 **K** **poco accelerando**

306 **L largamente** **f sempre**

308 **allargando** **fff** **attacca**

Oboe II

IV

Finale

Allegro moderato

4 *f* 9 A 2 1 *p*

22 *mf* *cresc.* *f cresc.* *ff*

31 *mf cresc. ff* *mp* *cresc.* *poco string.*

40 *pesante* *ff* *riten.* B *a tempo* 1 *mf*

47 3 *f*

55 *un poco con moto* *riten.* C *a tempo ma tranquillo* 1 6 *ff* 2 13 (Fl.) *mp*

81 12 *mp*

99 *f* *f*

105 D *Moderato assai* 4 *allarg. ma tranquillo* E 6 F *meno moderato e poco a poco rinvivando il tempo* 2 8 12 *mf dim.* *p*

139 G 4 1 5 H 6 4 (Fag.) Ob. I *mf* (Trbni.)

163 1 I 12 1 *f* *f* *f*

Oboe II

180 *f* *mf* *cresc.* J 2

Musical staff 180-188: Treble clef, key signature of two sharps (F# and C#). The staff begins with a dynamic marking of *f* and a hairpin crescendo leading to *mf*. Above the staff, a bracket labeled 'J' spans measures 180-181, and a '2' is placed above measure 181. The music consists of eighth and sixteenth notes with various articulations.

189 *f* *cresc. molto* 1 2 3 4 5 6 *poco allarg.*

Musical staff 189-195: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f* and a hairpin crescendo leading to *cresc. molto*. Above the staff, numbers 1 through 6 are placed above measures 189-194, and a '6' is placed above measure 195. The music consists of eighth notes. The tempo marking *poco allarg.* is placed above measure 195.

196 K Tempo I *f*

Musical staff 196-200: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f*. Above the staff, the marking 'K Tempo I' is placed above measure 196. The music consists of eighth notes.

201

Musical staff 201-205: Treble clef, key signature of two sharps. The staff consists of eighth notes.

206

Musical staff 206-210: Treble clef, key signature of two sharps. The staff consists of eighth notes.

211 L *f*

Musical staff 211-215: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f*. Above the staff, the marking 'L' is placed above measure 211. The music consists of eighth notes.

216 *mf cresc.* *f* *cresc.*

Musical staff 216-220: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *mf cresc.*, followed by *f* and *cresc.* The music consists of eighth notes.

221 *ff*

Musical staff 221-225: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *ff*. The music consists of eighth notes.

226 *mf cresc.* *ff*

Musical staff 226-230: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *mf cresc.* and ends with *ff*. A hairpin crescendo is shown below the staff. The music consists of eighth notes.

231 *poco string.* *mf* *cresc. poco a poco*

Musical staff 231-235: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to *cresc. poco a poco*. Above the staff, the marking *poco string.* is placed above measure 231. The music consists of eighth notes.

236 *largamente e pesante* *ff* *M a tempo* 8

Musical staff 236-240: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *ff*. Above the staff, the marking *largamente e pesante* is placed above measure 236, and *M a tempo* is placed above measure 239. The music consists of eighth notes. A '8' is placed below measure 240.

Oboe II

248 N  
*ff*

252 *un poco con moto* *allarg.*  
1 1  
(Fl., Clar.) *f*

262 O *a tempo ma tranquillo*  
11 1  
(Fl., Clar., Fag.) *mf*

279

285 *mf* 8 P 8

305 *f*

308 1 2  
*cresc.*

311 3 4 1 Q

314 2 3 4

317 5 6 7

Oboe II

320 8 9 10

Musical staff for measures 320-322. Treble clef, key signature of one flat. Measures 320-322 contain eighth-note patterns with slurs and fingerings 8, 9, and 10.

323 11 12 13

Musical staff for measures 323-325. Treble clef, key signature of one flat. Measures 323-325 contain eighth-note patterns with slurs and fingerings 11, 12, and 13.

326 14 15 16

Musical staff for measures 326-328. Treble clef, key signature of one flat. Measures 326-328 contain eighth-note patterns with slurs and fingerings 14, 15, and 16.

329 R 1 2 3

*ff*

Musical staff for measures 329-331. Treble clef, key signature of one flat. Measure 329 starts with a 'R' and 'ff' dynamic. Measures 329-331 contain eighth-note patterns with slurs and fingerings 1, 2, and 3.

332 4 5 6

Musical staff for measures 332-334. Treble clef, key signature of one flat. Measures 332-334 contain eighth-note patterns with slurs and fingerings 4, 5, and 6.

335

*ff*

Musical staff for measures 335-337. Treble clef, key signature of one flat. Measures 335-337 contain eighth-note patterns with slurs and a 'ff' dynamic.

338 7

*ff* *poco largamente*

Musical staff for measures 338-347. Treble clef, key signature of one flat. Measures 338-347 contain eighth-note patterns with slurs, a 'ff' dynamic, and a 'poco largamente' tempo marking.

348 S

*a tempo allargando al . . . molto largamente*

2 2 *f* *ff*

Musical staff for measures 348-358. Treble clef, key signature of one sharp. Measures 348-358 contain half-note patterns with slurs, dynamics 'f' and 'ff', and tempo markings 'a tempo allargando al . . . molto largamente'.

359 1

*ff*

Musical staff for measures 359-365. Treble clef, key signature of one sharp. Measures 359-365 contain half-note patterns with slurs, a 'ff' dynamic, and a first ending bracket.

366 T

*ff* *ten. ten.*

Musical staff for measures 366-375. Treble clef, key signature of one sharp. Measures 366-375 contain half-note patterns with slurs, dynamics 'ff' and 'ten.', and a fermata.