

# Jean Sibelius En Saga, Op. 9

## Oboe I.

*Moderato assai.*

mp

fz pp

dim mf fz pp dim: mf fz

18 19 20 Bassi. p cresc. e string: un poco f

al tempo pp 1 2 3 4 5 6 7 8

9 10 11 12 p cresc. e string: un poco f

3. poco string: al Allegro. 11. 5. 10. Viol. fz

dim: p mf dim: p

1. mf ff 2.

mf 5. E 10

2.

Oboe I.

Musical score for Oboe I, measures 23-33, 37-47, 51-61, 65-75, 79-89, 93-103, 107-117, 121-131, 135-145, 149-159, 163-173, 177-187, 191-201, 205-215, 219-229. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (mf, mp, pp, f, sf, dim: p, Tromba), articulation (accents), and performance instructions (poco cresc.). Measure numbers are indicated above the staff, and some measures contain letters (F, G, H, I, K, L, M, N) and numbers (23, 24, 30, 31, 32, 33, 37, 40, 41, 42, 43, 44, 45, 46, 47, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229).

Oboe I.

*f* *ff*

*ff* *cresc.* *possibile* *ff* *ff* (Clar.)

*pp* *sim.* *mf* *espressivo.*

*Lento assai.* *P* *Silento.*

*Moderato.* *Solo* *mp.*

*poco a poco stringendo al* *cresc.* *ff* *ff*

*Allegro molto* *ff* *mf*

*ff* *ff*

Oboe I.

1. 1.

1. R. 1.

55

55

55

sempre fff.

55

mf

f

5

7 8 9 10 11 12

55

3. express. poco sf. dim.

2. Utranquilla. V W

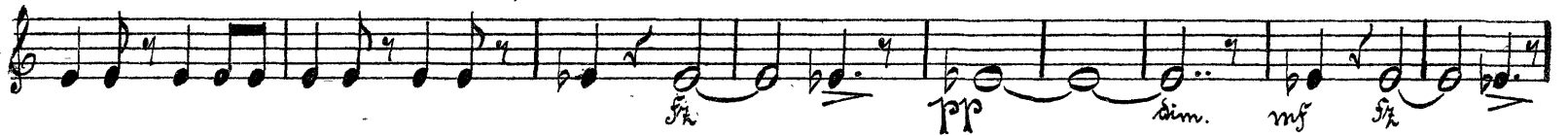
dim.

36 18 31

# Jean Sibelius En Saga, Op. 9

## Oboe II .

Moderato assai.



Oboe II.

Musical score for Oboe II, measures 23-55. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics, articulations, and performance instructions. Measure numbers 23, 24, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. Performance markings include *mf*, *mp*, *pp*, *ppoco cresc.*, *dim. p*, *f*, *mf*, *p*, and *dim.*. Specific notes are marked with letters: F, G, H, I, K, L, and M. Some notes are marked with '52.1.' and '55.'. The score includes slurs, accents, and dynamic hairpins.

Oboe II.

*ff* *N* *2.*

*ff* *ff*

*ff* *ff*

*ff* *cresc.* *possibile ffz*

*ff* *36.* *3.* *Lento assai (Clar.)* *pp* *dim.*

*7.* *11.* *P* *lento.* *3.* *4.*

*3. P.* *2.* *Moderato.* *2.* *poco*

*1.* *lingo* *1.* *2 mp*

*a - poco stringendo - al* *cresc.* *ff* *ff*

*Allegro molto* *1.* *1.*

*2.* *2.* *2.*

*2.* *2.* *2.*

4.

Oboe II.

Musical score for Oboe II, consisting of ten staves of notation. The score includes various dynamics such as *ff*, *f*, *mf*, and *dim.*, as well as performance instructions like *sempre ff*, *espress.*, and *U Tranquillo*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5 below the notes. The score concludes with a double bar line and the number 31.