

Alexander Scriabin
Symphony No. 4, Op. 54 (Poem of Ecstasy)

Oboe I.

Andante. Languido
pp

Lento.
pp

Solo.
p dolce espress.

poco cresc. dim.
p dolce

Allegro volando.
dim. pp

dolciss.
p

pp

p

p

p

molto accel.
f

Lento.
mf

Allegro non troppo.
sf p cresc. f

mf

Moderato.
Clar. I.
1

Oboe I.

p molto espressivo

mf dolce espress. cresc. poco a

poco *f* *sf* *ppp* dolce espr.

Solo. *p* *dolciss.* molto espress.

mf pp *pp dolciss.* *p*

p cresc. a poco a poco

p dim. *pp*

Allegro. *p*

Allegro drammatico. *f* *mf* *f*

Ob. II. *f* *ff* *ff dim.* *mf*

f *f*

f *tempestoso* *p* *f* *ff*

Oboe I.

Lento. 20 *Viol. Solo.* *Cor. ingl.* *p dolce espr.*

poco

Allegro volando. 21 *p*

22 *p* *mf*

p *p* *mf*

Lento. *Ob. II.* 23 *p dolciss. molto espress.*

24 *p*

poco cresc. *mp* *dim.* *cresc.* *molto accel.*

Allegro. *f* *mf*

Oboe I.

25 8

p *f* *mf*

26 11

Corno V. VI. Ob. II.

mf *mf* *molto più lento*

Allegro.

2 1 28

f *f* *f* *ff*

ff

ff

29

ff

30 4

fp *f* *mp* *cresc.*

31 *Charmé.* 6 32 2

pp *p* *pp* *p* *f*

p

p

33 8 34 2

Fl. I. II.

Scherzando

Scherzando

Oboe I.

p *dolciss.* **1** *mp* *f* **35** **2**

p **36** *mp* *cresc.* *poco* *a* *poco*

Allegro molto. *f* *p* *leggeriss. volando* **37** **2**

mp **38** *Fl. picc.* **8**

p *cresc.* - - - - - **Maestoso.** - - - - - *ff*

f *cresc.* **39**

f *cresc.* *ff* *cresc.* **40**

f *cresc.* *ff* *cresc.* **41** **5**

pp *cresc.*

f *cresc.* *ff* *cresc.* *fff*

Oboe II.

7 *p* 3 *f* *mf*

8 *f* *dim.*

Allegro. *pp* *p*

Allegro drammatico. *mf* *p* *cresc.* *f* *mf*

9 Ob. I. 2 *mf* *ff* *mf*

10 *f* *p cresc.* *ff* *dim.* *mf* *f*

11 *tempestoso* *p* *f* *ff* *p* *f*

12 *ff* *ff* *p* *f* *ff*

13 *ff*

Detailed description: This page contains the musical score for Oboe II, measures 7 through 13. The score is written on ten staves. Measure 7 begins with a treble clef, a key signature of one sharp (F#), and a dynamic of *p*. It features a melodic line with triplets and a fermata. Measure 8 starts with a dynamic of *f* and contains a series of sixteenth-note triplets. Measure 9 is marked *pp* and includes a second-octave rest for the first oboe (Ob. I.). Measure 10 is marked *p* and features a melodic line with triplets. Measure 11 is marked *Allegro drammatico* and includes a tempo change to 2/4, with dynamics *mf*, *p*, *cresc.*, *f*, and *mf*. Measure 12 is marked *ff* and includes a tempo change to 6/8, with dynamics *f*, *p cresc.*, *ff*, *dim.*, *mf*, and *f*. Measure 13 is marked *tempestoso* and includes a tempo change to 6/8, with dynamics *p*, *f*, *ff*, *p*, and *f*. The score concludes with a final measure marked *ff* and a dynamic of *f*.

Oboe II.

14 *mf* *poco cresc.* *ff* *mp* *avec une noble et*

joyeuse émotion *mp* *poco cresc.*

mf *p* *cresc.*

f *cresc.*

17 *ff*

dim. *mf* *cresc.* *ff*

18 *mp* *poco cresc.* *mf* *dim.*

mp *cresc.* *f cresc.* *ff*

p *ff* *f*

7 $\frac{3}{4}$

Oboe II.

Lento. 20 4 Ob. I. 21 3

Allegro volando. 22 10 2 23 4 24 4 25 2 6 27 26 8 Cor. ingl. 1

Lento. 23 4 24 4 25 2 6 27 26 8 Cor. ingl. 1

Allegro. 27 26 8 Cor. ingl. 1

Allegro. 28 1

pp, *poco*, *p*, *mf*, *f*, *dim.*, *molto accel.*, *molto più lento*, *mp cresc.*, *ff*

Oboe II.

Musical score for Oboe II, measures 29-35. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings.

Measures 29-30: Oboe II part with triplets and slurs. Measure 30 includes dynamic markings *fp* and *f*.

Measures 31-32: Oboe II part with dynamic markings *mp*, *cresc. mf*, and *p dolce*. Measure 31 includes a first ending bracket labeled "1" and a second ending bracket labeled "6".

Measures 33-34: Oboe II part with dynamic markings *p* and *cresc.*. Measure 33 includes the instruction *trun scherzando*. Measure 34 includes a first ending bracket labeled "5".

Measures 35: Oboe II part with dynamic markings *f avec volupté* and *pp*. Measure 35 includes a first ending bracket labeled "2" and a second ending bracket labeled "4".

Oboe II.

36 *mf* *f* **Allegro molto.** 4 *tr* *tr* 2

Leggierissimo. Volando. **37** 2

mp 8 **38** 2

Ob. I. *f* *ff* **Maestoso.** 1 1

f cresc.

39

f cresc.

40 *ff*

41 5 *pp cresc.*

f cresc. *ff cresc.* *fff*

Oboe III.

3 3 6 *tempestoso* 11 2

f *f* *p* *f*

12 13 1

p *f* *mp* *ff* *f* *ff*

14

15

sf *ff* *mp* *avec une noble*

et joyeuse émotion *pp* *f* *mp*

poco cresc. mf *p* *cresc.* 16

f *cresc.* *ff* 17

dim.

mf *cresc.* *ff*

18 *mp* *poco cresc.* *mf* *dim.* *mp*

Detailed description: This page contains the musical score for Oboe III, measures 11 through 18. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'tempestoso'. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from piano (p) to fortissimo (ff). Performance instructions include 'avec une noble et joyeuse émotion' and 'poco cresc.'. Measure numbers 11 through 18 are indicated in boxes. The score concludes with a final triplet in measure 18.

Oboe III.

19 *cresc. f cresc. ff*

12 *fff* *Lento.* 20 21 *Allegro volando.* 2

22 23 *Lento.*

23 24 25 *pp* *Allegro.* *mf* *Ob. I.*

26 27 *Cor. ingl.* *molto accel.* *molto più lento*

28 29 30 31 32 *f* *mp cresc. f* *Allegro. 1* *mp* *mf* *sfp* *f*

Detailed description: This page contains the musical score for Oboe III, measures 12 through 32. The score is written on a single staff in treble clef. It begins with measure 12, which is marked *fff* and *Lento.*. The tempo changes to *Allegro volando.* at measure 21. The score includes various dynamics such as *pp*, *f*, *mp*, *mf*, *ff*, and *sfp*. There are several triplet markings (3) throughout. The key signature changes from one flat to two flats between measures 24 and 25. The score concludes with measure 32, marked *f*. Rehearsal marks are indicated by boxed numbers 12 through 32.

Oboe III.

Ob. II.

33 *scherzando*
f
p cresc.

34 12 35 Ob. I.

36 *avec volupté*
pp

37 *Allegro molto.*
mp
p leggeriss. volando

39 *Maestoso.*
f
ff
f cresc.

40 *f cresc.*
ff

41 8 Ob. II.
p cresc.

ff cresc.
fff

Detailed description: This page contains the musical score for Oboe III, measures 33 through 41. The score is written on ten staves. The first two staves are for Oboe II. The third staff begins with measure 33, marked 'scherzando' and 'f', with a 'p cresc.' dynamic. It features several triplet markings. Measure 34 is marked 'f' and includes a '12' and '2' below the staff. Measure 35 is marked 'Ob. I.' and includes a '3' and '2' below the staff. Measure 36 is marked 'avec volupté' and 'pp'. Measure 37 is marked 'Allegro molto.' and 'mp', with 'p leggeriss. volando' below. Measure 38 is marked '3' and '2' below. Measure 39 is marked 'Maestoso.' and 'f', with 'ff' and 'f cresc.' below. Measure 40 is marked 'f cresc.' and 'ff'. Measure 41 is marked '8' and 'Ob. II.', with 'p cresc.' below. The final staff shows 'ff cresc.' and 'fff' dynamics.

Alexander Scriabin
Symphony No. 4, Op. 54 (Poem of Ecstasy)

Corno inglese.

Andante. 18 Lento. 1 Soavemente. Ob. I Solo. *p dolce*

Allegro volando. *dim. pp*

p poco mp

2 10 Ob. II. *tr* *tr* *molto acceler. cresc.* Lento. *p dolciss.*

pp *pp* *poco*

3 *mf molto languido* *mf dim.*

Allegro non troppo. *pp* 7 *mf*

Moderato. Solo *p dolce* *poco* *poco*

3 12 4 Fl. I. *mp dolce espress. cresc.*

poco a poco f

5 6 7 Ob. II. 1 Ob. I. II. *f sf ppp* 8 12

Corno inglese.

1 8 *p* *mp cresc.* *f*

p dim.

Allegro. **Allegro drammatico.**

2 10 *pp* *pp*

pp

9 1 *p* *mp*

10 *mf* *mp* *f* *dim.*

4 2 3 3

mp *f* *f*

10 11 2 *tempestoso p < f* *p < f*

12 13 *mp* *mp* *cresc.* *ff*

2 4 3 3

14

15 1

Corno inglese.

avec une noble et joyeuse émotion

mp

mp

16 *poco cresc.* *mf*

p *cresc.*

f *cresc.* *tr* *tr^m*

17 *ff*

dim. *mf* *cresc.* *tr*

tr^m *tr^m* *tr^m* *ff*

18 *mp*

poco cresc. *mf* *dim.* *mp* *cresc.*

19 *f* *cresc.* *ff* **14** *Lento. C.I.I.*

p dolce espr. *cresc.* *mf* *dim.* *p dolce*

20

21

3 1

Corno inglese.

p *poco* **2**

Allegro volando. *pp* *p* *poco* **3** **1**

p *cresc.* **22** **12** Ob.I. **1**

pp *cresc.* *accel.*

Lento. **23** Ob.I. **24** *pp*

f **7** **6** **Allegro.** *molto acceler.* **25** **14** **26** **3**

poco cresc. **4** **4** **Viol. I.**

Ob.I. **27** *cresc.* *molto piu lento* *f* *mp cresc.* **1**

Allegro. **28** *f* *mf* *mp* *f* *f* **tr^b**

30 **Viol. I.** **29** **6** **4** *mp dolce* *p dolce* **1**

31 **1** *Charmé* *p* *pp* **3**

32 **4** **3**

Corno inglese.

Scherzando

33 8 34

pp

35 6 36

p

37 12 38

Ob. I.

p cresc.

Maestoso.

ff

39

f cresc.

ff

40

f cresc.

ff

41 8

mf cresc.

ff cresc.

fff