

Alexander Scriabin
Symphony No. 2, Op. 29

Oboe I.

I.

Andante.

p *mp* *cresc.*

1 1 8 2 4

mp *p poco cresc.*

ff

dim.

1 5 7 2

6 5 1 1 7 5 1

p *f dim.*

3 8 10 *accel.* 9 **Allegro giocoso.**

mp *cresc.* 4

p *f* *ff* *p*

1 2 10 **Andante.**

mf *f* *ff* *attacca*

Oboe I.

II.

Allegro.

10 **p** **f** **ff** **11**

f **ff** **12**

f **13**

G. P. **f**

cresc. **14** **ff**

mp **f** **p** **mf** **15** **5** **8** *dolce*

16 **mf** **mf** *cresc.*

f *cresc.*

17 **ff** **ff**

Oboe I.

Musical score for Oboe I, measures 18-25. The score is written on ten staves. Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are indicated in boxes above the staves. Dynamics include *fff*, *ff*, *p dolce*, *cresc. poco a poco*, *mp*, *p*, and *f*. Performance markings include *II.*, *2*, *1*, *4*, and *8*. The key signature changes from two flats to two sharps between measures 21 and 22.

Oboe I.

The musical score for Oboe I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Measures 26-27. Dynamics: *mp*, *cresc. poco a poco*. Includes a first ending bracket (2).
- Staff 2:** Measures 27-28. Dynamics: *ff*, *cresc.*. Includes a first ending bracket (2).
- Staff 3:** Measures 28-29. Dynamics: *fff*. Includes a first ending bracket (3).
- Staff 4:** Measures 29-30. Dynamics: *p cresc.*, *ff*. Includes a first ending bracket (2).
- Staff 5:** Measures 30-31. Dynamics: *f*, *ff*. Includes a first ending bracket (2).
- Staff 6:** Measures 31-32. Dynamics: *f*, *ff*. Includes a first ending bracket (1) and the instruction *G. P.*
- Staff 7:** Measures 32-33. Dynamics: *f*, *cresc*. Includes a first ending bracket (3).
- Staff 8:** Measures 33-34. Dynamics: *ff*, *dim.*

Oboe I.

Musical score for Oboe I, measures 33-39. The score is written in G-flat major (two flats) and 4/4 time. It consists of ten staves of music. Measure numbers 33, 34, 35, 36, 37, 38, and 39 are indicated in boxes above the staves. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). Performance markings include *cresc.* (crescendo), *poco a poco*, and *dolce*. Fingerings are indicated by numbers 1-5. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Oboe I.

p dolce

cresc. poco a poco

40

41 *mf*

fff

ff

III.

Andante.

42

43 *Viol. I*

accel. Ob. I.

p

44 *a tempo*

p

45

f

acceler. mf

cresc.

dim.

46

Più vive. poco agitato.

47

f

48 *Tempo I.*

49

50

Fl.

51

52

p

pp

Oboe I.

p animando poco a poco *p cresc.* *mf*

cresc. *f* *cresc.* *ff*

dim. poco

calmando
f dim. poco a poco

3 **54** 4 *poco animando* **55** 8
accel. *2 ff* *pp dolce*
Tempo I.

56 *dolce* *pp* *ppp*

3 **57** *p*

2 **58** *passionato* *p* *cresc.*

mf *cresc.* *f* *cresc.* **59** *ff*

dim.

1 **60** 2 *f*

Oboe I.

acceler.

61 Più vivo.

f ff dim. p cresc.

mp cresc. mf

f dim.

62

p cresc. mp

cresc. f cresc. ff

63 Tempo I. **64** **65**

2 12 10 11

IV.

66 **67** **68** **69** **70** **71**

8 10 9 4 8 2

Tempestoso.

I. II. ff dim. mf dolce p ff p fff p fff

Meno mosso. acceler.

p cresc. poco a poco

Oboe I.

Tempo I.

72 8 II. I. mp cresc. ff 2

73 ff fff ff fff

74 1 2

75 poco più vivo mp cresc. f mp cresc.

76 10 77 Tempo I. p cresc. ff

78 2 4 2 4 2 p cresc. ff p ff ff

Meno mosso. acceler. II. 1 p f dim.

79 rit. p cresc. f dim.

Tempo I. 4 80 5 p

81 1 ff 6

82 p f

mp cresc. f

83 1 3 1 2 allarg. mp cresc. attacca

Oboe I.

V.

FINALE.
Maestoso.

8 84 4 5 85 4 5

86 4 4 rit. 87 a tempo 3

ff ff

ff > p 1 f 2 88 dolce

3 89 2 dolce

4 90 f

f 3

91 cresc.

ff 92 4 2 p cresc. mf

93 2 4 94 3 ff 4 1

mp mp cresc.

95 f 3

Oboe I.

96 *ff* \rightarrow *f*

97 *f*

98 3 6 4

99 *dolce* *f*

100 *ff* *fff dim.* *fff dim. f* *ff* Moderato.

101 *ff* Maestoso. G.P.

102 *f*

fff Fine.

Detailed description: This page contains the musical score for the Oboe I part, measures 96 through 102. The score is written on ten staves. Measure 96 begins with a dynamic of *ff* and a hairpin indicating a decrease to *f*. Measure 97 starts with a dynamic of *f*. Measure 98 features a triplet of eighth notes and is marked with fingerings 3, 6, and 4. Measure 99 begins with a *dolce* marking and a dynamic of *f*. Measure 100 starts with a dynamic of *ff*, includes a hairpin for *fff dim.*, and ends with a dynamic of *fff dim. f*. Measure 101 is marked *Maestoso.* and begins with a dynamic of *ff*. Measure 102 starts with a dynamic of *f*. The piece concludes with a dynamic of *fff* and the word *Fine.*

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Oboe II.

I.

Andante.

mp cresc.

mp

p poco cresc.

ff

dim.

p

f accel.

mp cresc.

9 Allegro giocoso.

p f

ff p mf f

ff p Andante.

attacca

Oboe II.

II.

Allegro. 40

11 *f* *ff*

12 *ff*

13 *f* *f*

14 *mp* *f*

15 *p* *mf* 5 8

16 6 2 *mf* *cresc.* *f*

17 *f* *cresc.* *ff*

18 *ff* *fff*

19 *ff* *p dolce* *cresc.* *poco a poco*

Detailed description: This page contains the musical score for Oboe II, measures 11 through 19. The music is written on a single treble clef staff in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 11 begins with a whole rest followed by a half note G4, marked *f*. Measure 12 continues with a half note G4, marked *ff*. Measure 13 starts with a half note G4, marked *f*, and includes a first ending bracket labeled 'G.P.' (Grave Part) over a half note G4. Measure 14 features a half note G4, marked *mp*, followed by a half note G4, marked *f*. Measure 15 begins with a half note G4, marked *p*, followed by a half note G4, marked *mf*, and includes a first ending bracket with measures 5 and 8. Measure 16 starts with a half note G4, marked *mf*, followed by a half note G4, marked *cresc.*, and ends with a half note G4, marked *f*. Measure 17 begins with a half note G4, marked *f*, followed by a half note G4, marked *cresc.*, and ends with a half note G4, marked *ff*. Measure 18 starts with a half note G4, marked *ff*, followed by a half note G4, marked *fff*. Measure 19 begins with a half note G4, marked *ff*, followed by a half note G4, marked *p dolce*, and ends with a half note G4, marked *cresc.* *poco a poco*.

Oboe II.

Musical score for Oboe II, measures 20-28. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece is in a minor mode, indicated by the key signature and the presence of a natural sign under the second measure of measure 22. The score consists of ten staves of music. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated in boxes above the staves. Dynamics include *ff*, *f*, *p dolce*, *mp*, *p*, *cresc. poco a poco*, *mpres. poco a*, *poco*, *f*, *cresc.*, *fff*, and *ff*. Performance markings include accents, slurs, and breath marks. Measure 20 has a fermata over measures 16-18. Measure 21 has a fermata over measures 8-10. Measure 22 has a fermata over measures 2-4. Measure 23 has a fermata over measures 1-3. Measure 24 has a fermata over measures 12-14. Measure 25 has a fermata over measures 8-10. Measure 26 has a fermata over measures 2-4. Measure 27 has a fermata over measures 2-4. Measure 28 has a fermata over measures 2-4.

Oboe II.

The musical score for Oboe II consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p cresc.* (measures 28-29), *ff* (measures 30-31), *ff* (measures 32-33).
- Staff 2: *f* (measures 34-35), *ff* (measures 36-37).
- Staff 3: *ff* (measures 38-39), *ff* (measures 40-41).
- Staff 4: *f* (measures 42-43), *f* (measures 44-45).
- Staff 5: *cresc.* (measures 46-47), *ff* (measures 48-49).
- Staff 6: *dim.* (measures 50-51), *p* (measures 52-53), *mf* (measures 54-55).
- Staff 7: *mf* (measures 56-57), *cresc.* (measures 58-59), *f* (measures 60-61).
- Staff 8: *cresc.* (measures 62-63), *ff* (measures 64-65).
- Staff 9: *ff* (measures 66-67), *ff* (measures 68-69).
- Staff 10: *fff* (measures 70-71), *fff* (measures 72-73).
- Staff 11: *fff* (measures 74-75).

Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated in boxes above the staves. Performance markings include *G.P.* (Grave Performance) above measure 32 and *1* (first ending) above measures 32 and 33. Fingerings and breath marks are also present throughout the score.

Oboe II.

Musical score for Oboe II, measures 38-41. The score consists of eight staves. Measure 38 is marked with a box containing the number 38. The first staff has dynamics *p*, *cresc.*, *poco*, and *a*. The second staff has *poco* and *ff*. The third staff has a box with 39 and *f*. The fourth staff has a triplet of eighth notes marked *p* and a quarter note marked *pdol.*. The fifth staff has a box with 40, a 7-measure rest, *mf*, *cresc.*, and *poco*. The sixth staff has a box with 41, a 9-measure rest, and *fff*. The seventh staff has a 6-measure rest and *ff*. The eighth staff has a 4-measure rest.

III.

Musical score for Oboe II, measures 42-52. The score consists of three staves. The first staff starts with *Andante.*, a box with 42, a 9-measure rest, a box with 43, a 4-measure rest, *accel.*, a box with 44, a 5-measure rest, a box with 44, a 8-measure rest, and *acceler.*. The second staff has a box with 45, *f*, *ff*, *dim.*, a box with 46, *più vivo*, *poco agitato*, a box with 47, a 10-measure rest, and a 16-measure rest. The third staff has a box with 48, *f*, a 2-measure rest, a box with 48, *Tempo I.*, a box with 49, a 12-measure rest, a box with 50, a 10-measure rest, a box with 51, a 12-measure rest, a box with 52, a 4-measure rest, and *Clar I*.

Oboe II.

animando poco a poco

p *cresc.* *mf*

cresc. *f* *cresc.* *ff* **53** *agitato*

10 *calmando*

54 *accel. poco animando* **55** **8** **1** **6** *Tempo I.* **56** **11**

57 **6** **58** *appassionato*

cresc. *mf* *cresc.* *f* *cresc.* **59** *ff*

dim.

1 **60** **4** *accel.* *ff*

61 *più vivo* *dim.* *p* *cresc.* *mp*

cresc. *mf* *cresc.* *f* *dim.*

62 *p* *cresc.* *mp* *cresc.* *f*

63 *Tempo I.* **64** **10** **11**

cresc. *ff* **12**

Oboe II. IV.

Tempestoso. **66** 10 **67** 9 **68** 4
f cresc. ff *f*

ff 5 **69** 3 *p* *ff*

p *fff* *f* *p cresc.* *ff* **70**

9 **71** *Meno mosso. acceler.* 7 **72** *Tempo I.* 8 *p* *mp*

cresc. *ff* *dim.* *f* *f* *ff* *fff* **73**

1 **74** 1 *f* *ff* *fff* **75** *poco più vivo* 1

f *mp* **76** 10 **77** *Tempo I.* 12 *p* *ff*

p *ff* *p* *ff* *fff* **78** *Meno mosso. acceler.* 1 *p* *f* **79** *rit.* 1

Tempo I. **80** 10 **81** 6 *f* *ff*

82 *p* *f* *mp* *cresc.*

83 1 *allarg.* 3 *mp* *cresc.* *f* *attacca* 2

Oboe II.

V.

FINALE.
Maestoso.

84 4 8 *ff* 85 4 5 86 4 0
4 *rit.* 87 *a tempo* 88 *dolce*
4 89 6 *Solo.* 2 90 *f*
91 *cresc.* *ff*
92 4 *mp* 93 4 4
94 2 *ff* 4 *mp* *cresc.*
95 *f*

Oboe II.

Musical score for Oboe II, measures 96-102. The score is written on ten staves. Measure 96 begins with a *ff* dynamic. Measure 97 includes fingering numbers 11, 98, 4, 1, 3, and 99, 6. Measure 98 has a *ff* dynamic. Measure 99 has a *fff dim. f* dynamic. Measure 100 is marked *Moderato.* and *ff*. Measure 101 is marked *G.P. 101 Maestoso.* and *ff*. Measure 102 is marked *ff* and ends with *Fine.*