

Robert Schumann
Cello Concerto in A Minor, Op. 129
HOBUE I.

Nicht zu schnell.
Tutti

Solo 28 29 **A**
p Vcl. f

38 **f** **f**

46 **Solo** 14 **Tutti**
f **f** p p

68 **Solo** 13 1 6
p

95 **B Tutti** **Solo** 3
p < p **f** p **f** p

108 9 **C** 13 14 1
Bässe p p

138 1 **D** 1 3
p

151 5 3 9 **E** 5 25 26
f **f** p Vcl.

205 **F Tutti**
f **f**

213 **Solo** 2 13 **Tutti**
p

236 2 **Solo** 13 1 6
p

HOBUE I.

263 **Tutti**
 Musical notation for measures 263-270. Includes dynamics *p*, *ff*, *p*, *ff*. Includes a **G** section marker.

271 Musical notation for measures 271-279. Includes first and second endings.

280 **Solo**
 Musical notation for measures 280-295. Includes dynamics *p dol.*, *p*, *p*. Includes tempo markings **Etwas zurückhaltend.** and **Langsam.**

296 **H**
 Musical notation for measures 296-319. Includes dynamics *p*, *fp*, *pp*, *p*. Includes a **H** section marker.

320 **Tutti**
 Musical notation for measures 320-332. Includes dynamics *pp*, *f*, *f*, *p*, *cresc.*, *ff*. Includes tempo markings **Etwas lebhafter.**, **ritard.**, **Erstes Tempo.**, **Schneller.**

333 **Schneller und schneller.** **Sehr lebhaft.**
 Musical notation for measures 333-347. Includes dynamics *Vel.*, *cresc.*

348 **I Tutti**
 Musical notation for measures 348-359. Includes dynamics *f*, *f*, *p*, *cresc.*

360 **Solo**
 Musical notation for measures 360-387. Includes dynamics *f*, *f*, *f*, *p*. Includes a **Solo** section marker.

388 **Tutti**
 Musical notation for measures 388-407. Includes dynamics *p*, *cresc.*, *f*, *p*, *cresc.*

408 **L Solo**
 Musical notation for measures 408-422. Includes dynamics *f*, *fp*, *f*. Includes a **L Solo** section marker.

423 **M**
 Musical notation for measures 423-463. Includes dynamics *fp*, *fp*, *fp*, *pp*. Includes a **M** section marker.

464 **N Tutti**
 Musical notation for measures 464-490. Includes dynamics *f*, *f*, *f*. Includes a **N Tutti** section marker.

490 **solo**
 Musical notation for measures 490-500. Includes dynamics *p*. Includes a **solo** section marker.

HOBUE I.

501 *Q solo* *p* 3 8 1

525 1

539 *R Tutti* *f* 1 5 2

556 *f* *cresc.* *f* *f*

567 *Solo* *f* 15 *p* 3 *p* *cresc.*

598 *cresc.* *S Tutti* *f* 9 2

612 *Solo* *f* 5 *fp* 1 *fp* 2

627 *fp* 1 *fp* 4 *T* 10 *fp* 1 *fp* 13 *pp*

663 *U Tutti* *f* 3

678 *Solo Cadenza* *Im Tempo.* 1 2 *V* 9 *Fl.* 2 1 10 11 12

703 *p* *pp* 3 3

W Schneller.

722 *p* 1 1 1 2 1

787 *Tutti* *f* 8 1

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HOBOE II.

Nicht zu schnell.

Tutti *p*

Solo 28 *Vel.* 29 **A** **Tutti** *f*

38 *f*

46 **Solo** 14 **Tutti** *p* *f* *p*

68 **Solo** 13 *p* 1

88 **Tutti** 6 *p* *f* *p* *f*

103 **Solo** 3 *p* 9 **C** 13 14 *p* *Bässe*

134 1 *p* 1 **D** *p*

148 1 10 *f* 3 *f* 9 **E** 5

177 *p* 25 *Vel.* 26 **F** **Tutti** *f*

210 *f*

217 **Solo** 2 13 **Tutti** *p* **Solo** 13

HOBUE II.

250 1 6

Musical staff 250: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 252-255, and a second ending bracket labeled '6' spans measures 256-259.

268 **G Tutti** *f f* *p*

Musical staff 268: Treble clef, key signature of two sharps. The staff begins with a **G** time signature change and a **Tutti** instruction. The dynamics are *f f* and *p*.

270 1

Musical staff 270: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '1' spanning measures 272-275.

278 **Etwas zurückhaltend.** **Langsam.** *p dol.* *p* *p*

Musical staff 278: Treble clef, key signature of two sharps. The staff is marked **Etwas zurückhaltend.** and **Langsam.**. It features a **Solo** section and a first ending bracket labeled '3' spanning measures 280-283. Dynamics include *p dol.*, *p*, and *p*.

298 **Etwas lebhafter.** *fp* *pp* **Tutti** *pp* *f* **Solo** *f*

Musical staff 298: Treble clef, key signature of two sharps. The staff is marked **Etwas lebhafter.** and features a **Tutti** section. Dynamics include *fp*, *pp*, *pp*, *f*, and *f*. A **Solo** section is also indicated.

327 **ritard.** **Erstes Schneller.** **Tempo.** *f* *p* *ff* *f* *f*

Musical staff 327: Treble clef, key signature of two sharps. The staff is marked **ritard.** and **Erstes Schneller.** with a **Tempo.** instruction. Dynamics include *f*, *p*, *ff*, and *f*.

341 **Schneller und schneller.** **Sehr lebhaft.** *f* *f* *f* *p*

Musical staff 341: Treble clef, key signature of two sharps. The staff is marked **Schneller und schneller.** and **Sehr lebhaft.**. Dynamics include *f*, *f*, *f*, and *p*. A **Vcl.** instruction is present.

358 **I Tutti** *cresc.*

Musical staff 358: Treble clef, key signature of two sharps. The staff is marked **I Tutti** and *cresc.*

361 **Solo** *f* *f* *f* *p* **8** **7** **3**

Musical staff 361: Treble clef, key signature of two sharps. The staff is marked **Solo**. Dynamics include *f*, *f*, *f*, and *p*. Measure numbers 8, 7, and 3 are indicated.

386 **Tutti** *f*

Musical staff 386: Treble clef, key signature of two sharps. The staff is marked **Tutti** and *f*. A measure number 12 is indicated.

405 *p* *cresc.* *f* **Solo** **L 20** **M 27**

Musical staff 405: Treble clef, key signature of two sharps. The staff is marked **Solo**. Dynamics include *p*, *cresc.*, and *f*. Measure numbers 20 and 27 are indicated.

457 **Fl.** *pp* *f* **3** **N Tutti**

Musical staff 457: Treble clef, key signature of two sharps. The staff is marked **Fl.** and **N Tutti**. Dynamics include *pp* and *f*. A measure number 28 is indicated.

HOB OE II.

408 Solo 1 0 18 P 25 Q 6 Hob. I.

526 7 1

543 R Tutti 5 f

558 cresc. f

567 Solo 15 3 p

592 10 cresc. S Tutti 2

612 Solo 20 T 27 Fl. f 28 pp 3

668 U Tutti 1

680 Solo Cadenza Im Tempo. 2 V 13 Hob. I. 14 15 16

706 Schneller. 11 W 1 p 1 2

728 1 2 1 8

746 Tutti 1