

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Oboe I

Lebhaft

I

The musical score for Oboe I in the first movement of Schumann's Symphony No. 3 is written in 3/4 time with a key signature of one flat (Eb major). The tempo is marked 'Lebhaft' (Allegretto). The score consists of 19 staves of music, with measure numbers 10, 24, 34, 47, 62, 74, 86, 97, 110, 122, 143, 157, and 188 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f*, *sf*, *ff*, *dim.*, *p*, *cresc.*, and *ff*. There are several first endings marked with '1' and a triplet marked with '3'. A section starting at measure 86 is marked 'Solo' and begins with a *p* dynamic. The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final measure marked '7'.

Oboe I

Musical score for Oboe I, measures 185-359. The score is written in treble clef with a key signature of two flats (Bb major). It includes various dynamics such as *fff*, *p*, *cresc.*, *f*, *sf*, *dim.*, and *pp*. Performance markings include *Solo*, *F*, *G*, *H*, and *K*. The score is divided into systems, with measure numbers 185, 198, 212, 224, 236, 250, 263, 275, 289, 302, 315, 329, 343, and 359 indicated at the beginning of their respective staves. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Slurs and phrasing slurs are used to indicate musical phrases. The score concludes with a *pp* dynamic marking and a final measure containing a sequence of notes labeled 1 through 7.

Oboe I

374

386 *cresc.* *sf* *sf* 1 1 Ms. 2.

402 *sf* *cresc.* *fff* N

416 *sfz*

430 *sf* *sf* *sf* *sf* *sf*

445 *sf* *dim.* *pp* Solo 5

463 *p* *cresc.* *f* *sf*

477 *sf* *dim.* *cresc.* 8

497 *p* *cresc.* *f* *f* *sf*

514 *ff* *sf* *sf* *p*

529 *sfz* *ff* *p* *sfz* *cresc.* 1

544 *f* R 2

559 *sfz* *ff* *sfz*

573

Oboe I

SCHERZO

Sehr mässig

II

Viol. *p*

11 *poco rit.* *Im Tempo* *cresc.* *f*

1. (16) 2. *p*

20 *p sempre* *tr* 5 Fl. I

30 2 Clar. I *pp*

37 1. 2. Solo *pp*

43 1. *pp*

48 2. *f* *ff*

54 *p* *ff* *p*

60 *ff* *sfz* *sfz*

67 *sf* *f* *sfz* *p*

76 *cresc.* *mf* *f*

Detailed description: This is a page of a musical score for Oboe I, Scherzo II, measures 4-76. The score is written in treble clef with a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. The piece is marked 'Sehr mässig' and 'Im Tempo'. The score includes first and second endings, a solo section for the Clarinet I, and various dynamic markings such as *p*, *pp*, *f*, *ff*, *sfz*, and *cresc.*. Measure numbers 4, 11, 20, 30, 37, 43, 48, 54, 60, 67, and 76 are indicated at the beginning of their respective staves.

86 *p* *cresc.*
Im Tempo

92 *poco rit.* *f* *ff* *dim.* *p*

98 *pp* *pp* *f* *ff*

110

115 *sfz* *sf* *dim.* *sfp* *p*

123 *p* *dim.* *pp* Solo 2 1

III

Nicht schnell

Clar.

7 *p dolce* *pp* *dolce* 3

9 *pp* *fp* *fp*

14 *p* *dolce* 6 Fl. I B 2 1

28 *p dolce* Solo 3 D 1 Fl. I 2

38 *pp* *p* *cresc.*

44 *pp* F 1 5

Oboe I

IV

Feierlich

3 Δ 2 *p* nach und

13 *Cor. e Trbone* 3 nach stärker *cresc.* - - - - *f f*

23 *mf* *f*

29 *mf* *f* *f*

36 **B** 1 *f sf sf*

44 *p*

51 **D** *f pp ff*

58 **E** *p p fp fp fp*

Lebhaft

V

Fl. I 5 *f*

16 *fp f*

25 8 1 *fp fp fp*

42 *fp f f f sf sf*

52 *sfp*

61 *sf f sf sf*

70 **B 4** Solo *p*

83 *sf sf p stacc. cresc.*

91 *f sf sf sf p*

105 Solo *p* *tr* 3 2 1

119 *p* *tr* 1

127 *cresc.* **D 3** *f* 1 *p*

138 **E** *cresc.* *f sf p cresc.* 1 2 3 4 5

147 *f ff* **F**

158 *sfp f* **G** 1

168 *fp fp fp* 8 1

185 *fp f f f*

Oboe I

194 *sf sf sf sfp* **H**

203 *sf f*

212 *sf sf p*

222 *p stacc. sf*

230 *sf p cresc. - - - - - f*

239 *p* **K**

248 *cresc. - - - - - ff* *tr*

258 *sf*

270 *sf* **L**

282

295 *sf sf sf* **Schneller** *3*

304 *sf sf*

312 *sf sf*

321 *sf sf*

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Oboe II

Lebhaft I

The musical score for Oboe II in Symphony No. 3, Op. 97, by Robert Schumann, is presented in a single system with 12 staves. The key signature is three flats (Eb major), and the time signature is 3/4. The tempo is marked 'Lebhaft' (Allegretto) and the movement is the first, 'I'. The score begins with a dynamic of *f* (forte). The first staff (measures 1-10) features a melodic line with a first ending bracket. The second staff (measures 11-25) continues the melody with a first ending bracket and a dynamic of *ff* (fortissimo). The third staff (measures 26-34) includes a dynamic of *sf* (sforzando) and a *dim.* (diminuendo) marking. The fourth staff (measures 35-48) features a dynamic of *p* (piano) and a *sf* marking. The fifth staff (measures 49-62) includes a dynamic of *sf* and a *cresc. - ff* (crescendo to fortissimo) marking. The sixth staff (measures 63-74) features a dynamic of *sf*. The seventh staff (measures 75-87) includes a dynamic of *sf*. The eighth staff (measures 88-106) features a dynamic of *sf* and a *p* marking. The ninth staff (measures 107-119) includes a dynamic of *f* and a *sf* marking. The tenth staff (measures 120-141) features a dynamic of *sf* and a *p cresc.* (piano crescendo) marking. The eleventh staff (measures 142-156) includes a dynamic of *f* and a *ff* marking. The twelfth staff (measures 157-168) features a dynamic of *sf* and a *p cresc.* marking. The final staff (measures 169-199) includes a dynamic of *f* and a *sf* marking.

Schumann — Symphony No. 3 in Eb Major

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Oboe II

185 *fff* 3 *fff* **F** 2 *p* Solo

203 *p* *cresc.*

219 *cresc.* *f*

232 *sf* *sf* *sf* *sf* *sf* *fp* **G**

245 *cresc.* *f* *f* *f* *f* *dim.*

258 1 2 3 4 5 6 *p* *cresc.*

271 **H** *fp* *sf* *cresc.* *f*

283 *sf* *sf*

297 *sf* *sf* *sf*

309 **I** *p* *cresc.* *f*

321 *sf* *sf* *sf*

334 **K** *fp* *cresc.*

350 *f* *f* *f* *f* *dim.* *p* 1 2 *p* *cresc.*

365 **L** 1 2 3 4 5 6 7 8 *pp*

380 *cresc.*

394 *sf sf sf*

409 *cresc. fff*

423 *sf sf sf*

437 *sf sf sf sf dim. pp*

455 *pp pp p cresc.*

469 *f sf*

481 *sf dim. cresc. p cresc.*

503 *f f sf ff*

519 *sf sf p sf*

533 *ff p sfz cresc.*

547 *R f*

560 *sfz ff sf*

574 *sf*

The musical score for Oboe II in Schumann's Symphony No. 3 in Eb Major, measures 380-574, is presented on a single page. The score is written in treble clef with a key signature of three flats (Eb major). It features various dynamic markings such as *cresc.*, *sf*, *fff*, *pp*, *f*, *dim.*, *p*, *sfz*, and *ff*. Performance instructions include fingerings (e.g., 1, 1 M, 5, 9, 1), breath marks (e.g., N, O, R), and accents. The notation includes slurs, ties, and dynamic hairpins. The page number 3 is located in the top right corner.

Oboe II

SCHERZO

Sehr mässig

II

Im Tempo

6 3 Ob.I *poco rit.* *p* *pp* *p* *cresc. f*

16 *p*

22 5 FL.I *p*

32 2 Clsr.I *pp* 1. 2. *pp*

42 3 1. 2. *pp* *f*

50 *ff*

56 *p* *ff* *p* *ff*

63 *sfz* *sfz* *sf* *f* *sfz* B

72 *p* *cresc. mf* *f* Im Tempo

84 4 *poco rit.* *cresc.* *f*

94 D *ff* *p*

100 E 4 *pp* *pp < f* *ff*

112 F *sfz*

120 *dim.* *sfp* *p* *dim.* 5

III

Nicht schnell

7 A 2 Ob.I
p dolce

11 6 B 2 Ob.I
pp Solo *p dolce*

30 C 3 D 3 Clar.I 1 E
pp *p* *cresc.*

43 F 1 5
fp *pp*

IV

Feierlich

13 3 A 2
p *nach und*

13 Cor. e Trbone 3
nach stärker *cresc.* *f* *f*

23 Die Halben wie vorher die Viertel
mf *f* *mf*

30 B 1
sf *f*

38 C
f *sf* *p*

47 D
f *pp*

56 E 1
ff *p* *p* *fp* *fp* *fp*

V

Lebhaft

17 5
f

17 1 8
fp *f*

Oboe II

35 *fp* *fp* *fp* *fp*

48 **A** *f* *f* *f* *sf* *sf* *sf* *sf*

57 *sf* *sf* *f*

67 **B** 8 *p* *sf*

85 *sf* *p* *stacc.* *cresc.* *f*

95 **C** 6 *sf* *sf* *sf* *p* **Solo** *p* *tr* 3 **Solo**

112 2 *tr* 1 *tr* 1

123 *p* *cresc.* **D** 3 *f* *tr*

135 **E** 1 *p* *cresc.* *sf* *sf* *p* 1 2 3 *cresc.*

145 4 5 6 7 *f* **F** *ff*

156 **G** *sf* 1 *f*

168 8 1 *fp* *fp* *fp*

187 *fp* *f* *f* *f* *sf* *sf* *sf*

197 *sfp* **H**

206 *f* *f* *f* *f*

216 *p* *p stacc.* **I**

228 *f* *f* *p stacc.* *cresc.*

238 *f* **K** *p*

248 *cresc.* *ff* **1**

258 *f*

270 **L** *f* **1**

283 **2** **3** **4** **5**

297 **Schneller** *f* *f* *f* *f*

306 *f*

314 *f* *f* *f*

322 *f* *f*