

Franz Schubert
Symphony No. 9 in C Major (The Great)

Oboe I

Andante

5

Solo

Cor.

p

pp

7

24

pp

Solo

decresc. -

pp

p

p

decresc.

37

p

ff

p

ff

p

ff

p

cresc.

ff

fz

50

f

f

ff

p

cresc.

mf

p

p

63

cresc. -

Allegro, ma non troppo

73

f

cresc.

ff

p

82

f

p

f

p

f

91

ff

fz

101

fz

110

ff

118

p

126

ff

ff

Solo

p

135

fp

7

Oboe I

150 *cresc. f fz p f fz p cresc.*

162 *f fz fz fz*

174 *ten. ten. ten. ten.*
fp fp p fp fp p

185 *f fz p f fz p f p f p pp*

198

212 *cresc. poco a poco*

227 *ff <ff> fz fz fz*

243 *fz fz ff p*

258

271 *cresc.*

284 *f cresc.*

296 *ff*

308 *ff*

319 *p*

348 *pp* *p*

363 *p*

374

383

393

403 *cresc.*

414 *f* *cresc.*

422 *ff*

431 Solo *p*

442 *decresc.*

458 *decresc.* *fp*

468 *cresc.* *f* *f* *cresc.*

479 *ff* *fz* *fz* *fz*

490 *p* *fz* *fz* *p* *fp* *fp*

Detailed description: This page contains the musical score for the Oboe I part of Schubert's Symphony No. 9, measures 348 to 490. The score is written on a single staff in G major, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), and *Solo*. Fingerings and breath marks are indicated throughout the piece. The score is divided into systems, with measure numbers 348, 363, 374, 383, 393, 403, 414, 422, 431, 442, 458, 468, 479, and 490 marking the beginning of each system.

Oboe I

501 *p* *cresc.* *f* *f* *f* *p* *f* *p* **M**

514 *pp*

527 *cresc. poco a poco*

541 *ff* **N**

555 *fff* *p* *fz* *fz* *ff* 1 1 2 3 4 5

569 *p* 1 2 3 3 3 3 3 3 3 3

579 3 3 3 3 3 3 3 3 3 3 3 3

588 *cresc.*

600 *f* *cresc.* *ff* *p* 1 2 3 4 5 0

615 *cresc.* *ff*

632 *fz* *fz* *fz* *fz*

650 *p* *cresc.* *ff* *ben marcato*

664 *fz* 3 2 2 2 1 **G.P.**

Andante con moto

7 Solo *p* *decresc.*

15 *pp* *pp*

25 *ffz* *p* *ffz* *p*

37 *ffz* *fz* *ff* *p*

50 *ffz* *fz p*

62 *fz* *cresc.* *fz* *fz fz* *fz*

73 Solo *p* *tr*

83 *pp* *pp* *pp*

105 *p* *p* *p*

122 *f* *ff* *decresc.* *p* Solo

140 *pp* *pp* Solo

162 *decresc.*

172 *pp* *ff* Solo

Oboe I

184 *p* *ff* *p* *ff* *fz*

195 *p* *tr* *pp*

208 *ff* *mf p* *ff* *cresc.* *fz* *fz* *fz*

222 *fz* *ff*

234 *cresc.*

248 *fff* *G. P.* *pp* *Solo* *pp*

267 *pp* *pp* *p*

283 *pp* *Solo*

299 *f* *decresc.* *pp*

315 *dim.* *a tempo* *p*

333 *f* *ff* *p* *pp*

347 *f* *ff* *p*

363 *pp* *p* *ff* *p* *ff* *mf* *pp*

The musical score for Oboe I in Schubert's Symphony No. 9, measures 184-363, is presented in a single system. The notation is in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p*, *ff*, *fz*, *pp*, *mf p*, *fff*, *dim.*, *a tempo*, *f*, and *decresc.*. It also features performance instructions like *G. P.* (Grave) and *Solo*. Fingerings are indicated by numbers 1-5 above notes, and articulation marks like accents and slurs are used throughout. The score is divided into measures by bar lines, with measure numbers 184, 195, 208, 222, 234, 248, 267, 283, 299, 315, 333, 347, and 363 clearly marked at the beginning of their respective lines.

SCHERZO
Allegro vivace

4 *p*

21 *cresc.* *f* **A** 13 *p* *cresc.*

47 *f* *ff* *ff* 1 2 3 4 5 6 7

64 *f* *p* 8

77 *f* *fz* *f* *fz* *p* *cresc.*

101 *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *>* *>* *>* *>* **B**

117 *cresc.*

132 *f* *ff* **C**

149 *ff* *p* *Solo* *fp* *p* *fp* 8 8

177 *sempre p* *cresc.*

191 *f* *p* *fp* **D** 2

207 *cresc.* *ff* *p* **E4**

226 *ff* *fz* *fz*

Oboe I

Trio

239 *f*

259 *p*

272 *cresc. f p*

287 *f f*

298 *p cresc. - - - f*

323 *fz fz p*

343 *p*

356 *f p*

372 *cresc. - - - f p*

391 *f p cresc. - - - f* Scherzo da capo

Allegro vivace

2 *ff*

8 *ff fz fz fz fz fz fz*

23 *fz fz fz fz fz*

35 *p*

50 *p* *cresc.*

64

78 *f* *cresc.* *ff*

92

104 *f₃* *f₃* *f₃* *f₃* *f₃* *f₃*

117 *f₃* *f₃* *f₃* *f₃* *f₃* *f₃* *3* *B*

131 *f₃* *f₃* *f₃* *f₃* *f₃* *f₃* *3* *decresc.*

149 *p* *ff* *f₃* *G. P.* *2* *4* *p*

171 *cresc.*

188 *f* *p* *pp*

204

221 *cresc.* *f*

240 *1* *2* *3* *4* *5* *6* *7* *8* *cresc.* *ff* *8*

Oboe I

265 *ff* *p* *ff* *p cresc.*

289 *f cresc.* *ff* *p* *ff*

312 *ff* *cresc.*

329 *fff* *ff*

353 *p* *pp*

368 *pp* Clar. I

403

422 *pp*

451 *cresc.* *cresc.* *fz* *fz* *fz* *ff*

473 *fz* *fz* *fz* *fz* *fz* *fz*

497 *fz* *fz* *fz* *fz* *fz*

514 *ff* *p*

535 *pp* *pp* *ff* Viol. I

599 *ff* *ff* *fz* *fz* *fz* *fz*

D

7

8

1 2 3 4 5 6 7 8 E

12 1 3 2 8

5 4 2 1

4 6 12 26

9 H

625 *fz* *fz* *cresc.* *fz*

640 *fz* *p*

654 *cresc.*

669 *f* *cresc.*

683 *ff*

698 *fz*

713 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

734 *decresc.* *p* *ff* *fz* *G. P.*

757 *p* *cresc.*

776 *f* *p* *pp*

797 *cresc.* *f*

817 *cresc.*

837 *ff* *ff* *p* *ff*

862 *fp* *cresc.* *f* *cresc.*

Detailed description: This page of a musical score for Oboe I in Schubert's Symphony No. 9, measures 625-862. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *fz* (forzando) and *cresc.* (crescendo). Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), slurs, and accents. A key signature change to two sharps (D major) is indicated at measure 734. The page number 11 is in the top right corner.

Oboe I

889 *ff* *p* *ff* *ff*

905 *ff* *ff* *ff cresc.*

920 *-fff* *ff* *M* *7* *p*

943 *pp* *dim.* **19**

976 *Solo* *pp* *pp* *fp* *pp*

997 *fp* *p*

1020 *cresc.* *f* *mf*

1040 *cresc.* *f* *cresc.*

1057 **N** *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff* *fz*

1082 *fz* *fz* *fz* *fz* *fz* *fz* *fff* *ff* *fff*

1103 *p* *cresc.* *ff* *p* *cresc.*

1119 *ff* *p* *cresc.* *ff* *ff* *fff*

1136 *G.P.* *G.P.* *fz* *G.P.*

Franz Schubert
Symphony No. 9 in C Major (The Great)

OBOE II

Andante.

5 10

Cor.

1 2 1 2 2 1

pp p p decresc. ff ff

1 B

ff ff f p f p f ff p

cresc. mf p p

cresc. f cresc. ff

Allegro, ma non troppo.

1 1 1 1 1 1

p f p p ff

1 1 1 1 1 1

f p f ff

f f

1 1 1 1 1 1

p ff ff

Solo

p ff ff

7

OBOE II

E.
cresc. f fz p f fz p cresc. - -

f fz fz f

ten. ten. ten. ten.
fp fp p fp fp p f

f p f fz p f p f p pp

cresc. poco a poco

G.
ff < > < > < > ff fz

fz fz fz fz ff **Solo**
p

2 1

1 1 1
cresc. f cresc.

ff

H
ff

10

Solo

18

pp

p

cresc.

f

ff

p

decresc.

decresc.

fp

cresc.

f

f

cresc.

ff

fz

fz

fz

p

fz

fz

fp

fp

p *cresc.* - - *f* *f* *p* *f* *p* **M**
pp
cresc. poco a poco
N *ff*
fff *p* *fz* *fz* **1**
1 **2** **3** **4** **5** *ff* **Più moto. 1** *p*
3 **3** **3** **3** **3** **3** **3** **3** **3** **3**
cresc.
f *cresc.* - - *ff*
p *cresc.*
ff
fz *fz* *fz* *fz* **P** **3** *p* *cresc.* - -
ff *ben marcato*
fz **3** **2** **1** G. P.

Andante con moto.

Ob. I.

27 28 29 **A** 1 11 **B** **C** 13 12 1

ffz *p* *ffz* *p* *ffz* *fz*

ff *ffz* *fz* *p* *fz*

cresc. *fz* *fz* *fz* *fz*

D 7 2 1 1 1 **E** 1

p *pp* *p* *p*

Ob. I. 39 40 41 2 3 **F** 1 1 1

decresc. *pp* *ff* *p* *ff* *p*

ff *fz* *p* **G** 1 8

pp *ff* *mf* *p* *ff* *cresc.* *fz* *fz* *fz*

H *fz* *ff*

pp *p* **I** 1 16 **#4**

cresc. *fff* G.P.

pp *p* Solo

3 2 **K** 1 1

f

20 *a tempo* 16 **L**

decresc. *f* *f* *ff* *f* *ff*

7 2 1 5

p *pp* *ff* *ff* *mf* *pp*

SCHERZO.

Allegro vivace.

The musical score for Oboe II in Schubert's Symphony No. 9, Scherzo movement, is presented in 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *p* and a 4-measure rest.
- Staff 2:** Features a *cresc.* marking, a dynamic of *f*, and a section marked **A** starting at measure 13.
- Staff 3:** Includes dynamics of *f* and *ff*, and a first ending marked 1-5.
- Staff 4:** Shows dynamics of *f* and *fp*, with measures 6, 7, and 8 indicated.
- Staff 5:** Contains dynamics of *f*, *fs*, and *f*, with measures 19, 20, and 21 marked. An *Ob. I.* marking is present above measure 19.
- Staff 6:** Section **B** begins, featuring dynamics of *ffs*, *fs*, *f*, and *p*.
- Staff 7:** Includes a *cresc.* marking and dynamics of *f* and *ff*.
- Staff 8:** Section **C** begins, with dynamics of *ff*, *p*, *fp*, and *p*, and measures 1 and 8 indicated.
- Staff 9:** Features dynamics of *fp* and *sempre p*, with an 8-measure rest and a *cresc.* marking.
- Staff 10:** Section **D** begins, with dynamics of *f*, *p*, and *fp*.
- Staff 11:** Ends with a *cresc.* marking and a 2-measure rest.

The musical score for Oboe II in Schubert's Symphony No. 9, Scherzo da Capriccio, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a treble clef and a common time signature. The first staff contains a melodic line starting with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section. The second staff continues the melodic development with fortissimo (*ff*) and fortissimo (*fz*) markings. The third staff is marked 'Trio' and begins with a piano (*p*) dynamic. The score includes various dynamic markings such as *ff*, *p*, *f*, *cresc.*, and *fz*. It also features first and second endings, with measures 4, 7, 11, and 5 explicitly numbered. The piece concludes with a fortissimo (*f*) dynamic.

OBOE II

Allegro vivace

ff fz <ff fz fz fz fz

fz fz fz fz fz fz p

p cresc.

f cresc. ff

fz fz

fz fz fz fz fz fz fz

fz fz fz

fz fz decresc. p

ff fz G.P. p

Ob. I. cresc.

f p 20 21 22 23 24 f

The musical score for Oboe II in Schubert's Symphony No. 9 consists of 13 staves. The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *ff*, *ff*
- Staff 3: *p*, *ff*, *p cresc.*, *f*, *cresc.*
- Staff 4: *ff*, *p*, *ff*
- Staff 5: *ff*
- Staff 6: *cresc.*, *fff*
- Staff 7: *ff*, includes cues for Viol. I. (measures 35-36) and Ob. I. (measures 10-12)
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*, includes cue for F
- Staff 11: *cresc.*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*
- Staff 12: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 13: *ff*, includes cues for Clar. I. (measures 22-26) and Viol. I. (measures 26-30)

ff ff ff fz fz fz

fz fz fz fz fz

cresc. - - fz fz fz fz p

cresc. - - - - - f

cresc. - - - - -

ff

fz

fz ff fz fz fz fz

fz fz fz fz ff *decresc.* - - - - - p

ff fz G.P. p

cresc. - - - - - f

p *cresc.* - - - - - f

cresc. - - - - -

ff ff p

L ff fp cresc. - -

f cresc. - - ff p ff

ff ff ff ff cresc. -

M 7 1 2 3 4 5 6

pp 27 Ob. I. 6 28 29 7 fp

11 pp fp

10 f mf cresc.

cresc. 2 f cresc. - - ff ff fz fz

4 fz fz ff ff ff fz fz fz fz fz fz

fz fz fff ff fff p

cresc. - - ff p cresc. - - ff p

cresc. ff ff fff

1 G.P. 1 G.P. fz 1 G.P.