

Franz Schubert
Symphony No. 5 in Bb Major

Oboe I

Allegro

11

23

36

46

56

74

81

92

101

110

pp

pp

f

fz fz fz fz

p

cresc. f p cresc. f

ff p ff

p p

f

II

A

B

D 1

2

Oboe I

119 *pp*

130 *f* E

139 *fz fz fz fz*

149 *f* 3 2 *p*

164 *pp* F 11

187 *p* 1

200 *f* G

210

219 *fz*

229 *p* H 7

243 *p* *cresc.* *f* *p*

254 *cresc.* *f* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

265 *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

273 *f* **K**

281

290

Andante con moto

3 *p*

8

13 **A** *p*

20 **B** *p* *fp*

27 *pp* 3

38 **C** *fp* *fp* *fp* *fp* *f*

46 1 *pp* *p*

57 *cresc.* *p* 3 **D** 3

Oboe I

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4

70 

74 

80 

87 

96 

106 

112 

124 

132 

MENUETTO

Allegro molto



18 

34 

51 **B**
fz fz fz fz *fp> fp>*

64 *fp* *p* **C** *ff*

78

89 **Trio** *p* **D** *1*

106 *1* *1*

118 **E** *Men. da Capo*

Allegro vivace

8 *p* **A** *4* *p*

22 *cresc.* *f*

32 *p* *cresc* **B** *f*

43 *1.* *2.* **C** *ff* *fz* *fz*

51 *fz* *fz* *f* *fz*

66 *D* *8*

Oboe I

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6

87 *p* E 1 2 3 4 5 6 7

102 8 F *p*

115 1 3 *f*

130 G *p* *ff*

141 *p* *f*

151 H *pp*

160 *f*

173 *fp* *fp* *fp* *fp* *fp* *p* I 9

194 *pp* *cresc.*

207 K *fp* *fp* *fp* *mf*

220 *p* *fp* *fp* 3 3 > L 8

245 *mf* *p* M 4

260 *mf* *f*

269 *p* *cresc.* *f*

280 *ffz* *fz* *fz* N

293

309 *pp* 8

331 *p* P 1 2 3 4 5 6 7 8

345

357 *f* 1 Q 3

372 *p* *f*

383 *p* *f*

Franz Schubert
Symphony No. 5 in Bb Major

Oboe II

Allegro

11

23 **A**

35

44

53 **B** 14

79 **Ob. I.** 15 *pp* *cresc.* *f* *p* *cresc.*

90 **C** *f* *ff* *p* *ff*

101 *p* *p* *f*

111 **D** 14 *Viol. I.* 15

133 **E** 16 *f*

141 *f* *f* *f* *f* *p* 4

Oboe II

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156 *f* *p* *pp* 2 2

169 *F* *M* *p*

191 1 2 *G* *f*

204

214

222 *fz* *H 14*

245 *Ob. I.* 15 *p* *cresc.* *f* *p* *cresc.*

256 *f* *ff fz fz fz fz fz fz p* *fz fz* 2

267 *fz fz fz fz fz fz p*

275 *K* *f*

283

291

Detailed description: This page contains the musical score for the Oboe II part of Schubert's Symphony No. 5, measures 156 to 291. The score is written on a single staff in G major (one sharp) and 2/2 time. It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), fortissimo-zwischen (fz), and fortissimo (ff). There are also crescendos and decrescendos. Fingerings and breath marks are indicated throughout. Key signatures and tempo markings (F, M, G, K) are present. The score is divided into systems, with measure numbers 156, 169, 191, 204, 214, 222, 245, 256, 267, 275, 283, and 291 marking the beginning of each system.

Andante con moto

8
Ob. I. *p*

14 *p*

21 *p* *fp* 12

40 Ob. I. *fp* *fp* *fp* *fp* *f* 13

47 *vp* *p* 1

57 *cresc.* *p* 7 D 7 8 Ob. I.

78 2

86 *p cresc.* *fp* > 12 E

106 Ob. I. *fz* *fz* *fz* *fz* *f* 13 F

113 *mf* 5

124 *f* *p* *cresc.* *p* < > < > G

132 *p* *cresc.* *p* < > < > *pp*

Oboe II

MENUETTO

Allegro molto

12

25

58

67

80

89

Trio

8 D 7

16 E 4

Ob. I.

Men. da Capo

Allegro vivace

26

33

44

1.

2.

C

52 *fz fz fz*

65

78 *p* D 8 E 8

103 *p* F

115 1 3

129 *f* *p* G

139 *f* *p* *f*

149 H 12 Ob. I. Fag. I. 13 14 *f*

171 *fp* *fp* *fp* *fp*

183 I 14 2 K *fp*
pp *cresc.*

210 *fp* *fp* *mf* 6

Detailed description: This page contains the musical score for Oboe II in Schubert's Symphony No. 5, measures 52 through 210. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including fortissimo (f), fortissimo-zitig (fz), piano (p), piano-fortissimo (fp), piano-pianissimo (pp), and mezzo-forte (mf). There are several accents and slurs throughout. Performance instructions include fingerings (1, 3, 6) and breath marks (>). Specific notes are marked with letters and numbers: D 8, E 8, F, G, H 12, and K. A section starting at measure 149 is marked 'Ob. I. Fag. I.' and includes measures 13 and 14. The score concludes with a final measure (210) marked with a '6'.

Oboe II

227 *fp* *fp* *mf* 3 3 > L 8

250 *p* *mf* M 9

267 *f* *p* *cresc.* *f* 1

277 *ffz* *fz* *fz* N

288

302

316 *pp* 0 8

335 *p* P 1 2 3 4 5 6 7 8

348 1

361 *f* Q 3

375 *p* *f*

385 *p* *f*

Detailed description: This page contains the musical score for Oboe II, measures 227 to 385. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Performance instructions include 'fp' (fortissimo piano), 'mf' (mezzo-forte), 'p' (piano), 'f' (forte), 'ffz' (fortissimo forzando), 'pp' (pianissimo), 'cresc.' (crescendo), and 'ffz' (fortissimo forzando). There are also markings for 'L' (legato), 'M' (marcato), 'N' (noisy), 'P' (piano), and 'Q' (quasi). Measure numbers are indicated at the beginning of each staff: 227, 250, 267, 277, 288, 302, 316, 335, 348, 361, 375, and 385. The score ends with a double bar line and repeat dots at measure 385.