

Franz Schubert
Symphony No. 4 in C Minor (Tragic)

Oboe I.

Adagio molto.

Musical score for Oboe I, Adagio molto section, measures 4-20. The score is written in C minor, 3/4 time. It begins with a dynamic of *ff* and a fermata over the first measure. The tempo is marked *Adagio molto*. The key signature has two flats (B-flat and E-flat). The score includes dynamics such as *ff*, *p*, *cresc.*, *ff*, and *pp*. There are also markings for *fz* and *fz > p*. A first ending bracket is shown at the end of the section.

Allegro vivace.

Musical score for Oboe I, Allegro vivace section, measures 30-135. The score is written in C minor, 3/4 time. It begins with a dynamic of *f* and a fermata over the first measure. The tempo is marked *Allegro vivace*. The key signature has two flats (B-flat and E-flat). The score includes dynamics such as *f*, *fz*, *fp*, *mf*, *ff*, and *p*. There are also markings for *fz >* and *fz*. A first ending bracket is shown at the end of the section. The score includes a section marked *Viol. I.* and a section marked *G. P. p*.

Oboe I.

2

152 *p* *f*

Musical staff 152-167: Treble clef, key signature of two flats. Measures 152-167. Dynamics: *p* (piano), *f* (forte). Includes accents and slurs.

168

Musical staff 168-170: Treble clef, key signature of two flats. Measures 168-170. Dynamics: *f* (forte). Includes slurs.

171 **14 B** *p* *ff* *fz* *fp* *p* *fp* *p*

Musical staff 171-192: Treble clef, key signature of two flats. Measures 171-192. Dynamics: *p* (piano), *ff* (fortissimo), *fz* (forzando), *fp* (fortissimo piano), *p* (piano). Includes a section marked **14 B** and accents.

193 *fp* *fp* *ff* *fz*

Musical staff 193-201: Treble clef, key signature of two flats. Measures 193-201. Dynamics: *fp* (fortissimo piano), *ff* (fortissimo), *fz* (forzando). Includes slurs.

202 *fz* *fz* *fp* *fp*

Musical staff 202-210: Treble clef, key signature of two flats. Measures 202-210. Dynamics: *fz* (forzando), *fp* (fortissimo piano). Includes slurs.

211 *mf*

Musical staff 211-226: Treble clef, key signature of two flats. Measures 211-226. Dynamics: *mf* (mezzo-forte). Includes a section marked **S** and slurs.

227 *ff*

Musical staff 227-239: Treble clef, key signature of two flats. Measures 227-239. Dynamics: *ff* (fortissimo). Includes a section marked **C** and accents.

240 *ff* *fz* *fz* *fz*

Musical staff 240-251: Treble clef, key signature of two flats. Measures 240-251. Dynamics: *ff* (fortissimo), *fz* (forzando). Includes a section marked **3** and accents.

252 *ff*

Musical staff 252-259: Treble clef, key signature of two flats. Measures 252-259. Dynamics: *ff* (fortissimo). Includes slurs.

260 *p* *cresc.* *f* *ff*

Musical staff 260-268: Treble clef, key signature of two flats. Measures 260-268. Dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo). Includes slurs.

269 *f* *fz*

Musical staff 269-277: Treble clef, key signature of two flats. Measures 269-277. Dynamics: *f* (forte), *fz* (forzando). Includes slurs.

278 *fz*

Musical staff 278-285: Treble clef, key signature of two flats. Measures 278-285. Dynamics: *fz* (forzando). Includes slurs.

Andante.

Viol. I. *pp*

19 *p* *cresc.*

38 *mf* *p*

50 *fz* *mf*

65 *p* *pp* *pp*

81 *pp*

90 *cresc.* *pp* *dim.*

100 *dolce* *p*

120

132 *mf* *cresc.* *p* *mf*

151 *fz* *f*

169 *f* *p* *p*

1 2 7 8 2 A 2 5 1 9 8 4 C 2 6

Oboe I.

188 *cresc.* *pp* *cresc.*

200 *pp* *dim.* *mf*

212 *f* *p* *p*

230 *pp* *f* *p* *pp*

244 *f* *pp* *ff* *fz* *p* *pp*

258 *pp* *dim.* *ppp*

MENUETTO.
Allegro vivace.

ff *p*

13 *mf*

30 *ff*

41 *mf* *ff* *fz* *fz* *fz*

Trio,
55 *p*

63 *pp* *pp* *mf*

79 *mf*

Men. da Capo.

Oboe I.

197 *p* 2

205 10 1 1 2 C G.P. *pp*

224 8

239 2 4 *pp*

252 7 *f*

270 *fz* *fz*

281 *p*

291 D 1 2 4 *dim.*

305 2 2

316 8 *pp* 1 1

336 1

349 **E**
p *cresc.* *ff* *p*

358
cresc. *f* *fz* *fz*

367
decresc. **11**

385
pp **1** **2** **2** **3** *mf*

402

414 **F**
ff

426
fz *fz*

440
fz *ff*

454

465
fz *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

477
1 **1**
G. P. *fz* *fz* *fz* G. P.

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Oboe II.

Adagio molto.

8
ff *pp* *f*

16
fz fz fz > p

Allegro vivace.

23
fz > p pp f

40
fz > fp p fp fp

48
fp f > fz > fz >

58
fp p >

66
17
18 19 20 21
ff >

93
3
ff >

108
fz fz fz

117
p cresc.

125
2
f f

135
ff fz fz fz fz G.P. p

Oboe II.

152 *p* *f*

162

170 **14 B** *p* *ff* *fz* *fp* *p*

192 *fp* *p* *fp* *fp* *ff*

200 *fz* *fz* *fz* *fp* *fp*

209 **1** **2** **3** **4** **5** **17** Viol. I. **18** **19** **20** **21**

236 **C** **3** *ff* *ff*

248 *fz* *fz* *fz* *ff*

257 *p* *cresc.*

264 *f* *ff* *f*

272 *fz* *fz*

279

Oboe II.

Andante.
Viol. I.

28

Fl. Clar.

1 2

29 30 *p*

37 *cresc.* *mf*

47 *p* *fz* *mf* **A**

60 35 36 *dolce* Fl. Clar.

104 **B** 30 31 32 *mf* Fl. Clar.

144 *cresc.* *p* *mf*

154 4 **C** *fz* *f*

168 34 35 *f* Ob. I. *mf*

212 **D** 7 8 9 *f* *p* Ob. I.

229 4 *f* *p* *pp*

244 *f* *pp* *ff* *fz* *p*

255 5 1 *pp* *dim.* *ppp*

Oboe II.

MENUETTO.

Allegro vivace.

Allegro.

77 *fz* *decresc.*

85 *pp* 11 21 Ob.I. 1 4 B 22 *ff*

132 *fz*

145 *fz* *fz*

156

168 *ff* *fz fz fz fz fz*

180 *ff* *fz fz fz fz fz* *fz fz fz fz fz*

191 *fz* G.P. 1 25 1 2 C Ob.I. 1 2 14

239 Ob.I. 1 2 22 23 24 *f* Viol. II.

273 *fz* *fz*

283 *p* *dim.* D 31

Oboe II.

325 Ob. I. 3 1

32 33 34 35 *pp*

340 E

p

353

cresc. *ff* *p* *cresc.* *f*

362

fz *fz* *decresc.*

370 11 27

pp

415 Ob. I. F

28 29 *ff*

428

fz

439

fz *fz*

451

ff

463

fz fz fz *ff* *fz fz fz fz fz fz* *fz fz fz fz fz*

477 1 1

G. P. *fz fz fz* G. P.