

Franz Schubert  
Symphony No. 2 in B<sup>b</sup> Major

Oboe I.

**Largo.**

*ff* *>* *ff* *>* *ff* *>* *fz* *>* *p* **Allegro vivace.** 10

*pp* *pp* *cresc. (2<sup>te</sup> mal)*

Viol. I. 22 **A** *ff sf sf sf sf sf sf*

29 *sf sf sf sf*

38 *sf sf*

45 **B** *G. P. p sfp cresc.*

54 **C** *sfp sfp sfp*

65 *pp sfp sfp sfp sfp*

78 **D** *sfp mf*

90 *fz fz*

101 **E b e** *fz >*

Oboe I.

110 *p* *cresc.*

123 *f* *ff*

135 *fz*

150 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

164 *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

178 *fz* *fz* *fz* *fz* *fz* *sfp* *sfp* *sfp*

196 *pp*

213 *ff* *fz* *sf*

226 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

238 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

247 *ff* *sf* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

257 *fz* *fz* *pp* *ff* *G. P.* *pp* **2.2 K 12**





586 *fz* *p* *ff* *pp* *cresc.* *fz*

V 1 2 3 4 5 6

Andante. 8 9 Var. I. *p* *sfp*

24 *sfp*

31 Var. II. *cresc.* *p* *f*

42 B 6 Var. III. *cresc.* *p* *pp* *sfp*

59 C 1 *pp* *cresc.* *p*

69 Var. IV. *f* D

79 Var. V. 4 *pp*

91 E *pp*

97 3

108 F 2 *pp*

6

**MENUETTO.**  
Allegro vivace.

Oboe I.

Musical score for Oboe I, Menuetto, measures 6-60. The score is in B-flat major, 3/4 time, and consists of 60 measures. It features various dynamics including *f*, *fz*, *p*, and *mf*. The piece is marked *Allegro vivace*. Key features include:
 

- Measures 6-11: *f* dynamics, quarter notes.
- Measures 12-21: *fz* dynamics, quarter notes.
- Measures 22-32: *fz* dynamics, quarter notes, ending with a *p* dynamic.
- Measures 33-44: Section A, *fz* dynamics, quarter notes.
- Measures 45-54: Section B, *p* dynamic, eighth notes.
- Measures 55-60: Section C, *mf* dynamic, eighth notes, ending with a trill (*tr*) and a double bar line.

Men. da Copo.

Presto vivace. viol. I.

Musical score for Violin I, Presto vivace, measures 20-88. The score is in B-flat major, 2/4 time, and consists of 69 measures. It features various dynamics including *pp*, *fz*, and *ff*. The piece is marked *Presto vivace*. Key features include:
 

- Measures 20-21: *pp* dynamic, quarter notes.
- Measures 22-34: *fz* dynamics, quarter notes.
- Measures 35-44: Section A, *fz* dynamics, quarter notes.
- Measures 45-54: Section B, *fz* dynamics, quarter notes.
- Measures 55-64: Section C, *fz* dynamics, quarter notes.
- Measures 65-74: Section D, *ff* dynamic, quarter notes.
- Measures 75-84: Section E, *pp* dynamic, quarter notes.
- Measures 85-88: Section F, *pp* dynamic, quarter notes.

115 1 2 1 D 1

130 1 9  $fz$   $fz$   $fz$   $fz$   $fz$

151  $E_b$   $fz$   $fz$   $fz$   $fz$   $fz$   $fz$   $fz$   $fz$   $fz$

167  $fz$   $fz$   $ff$

182  $F$  3 1  $fz$   $fz$   $fz$   $fz$   $fz$   $fp$

200 2 2 2 1  $pp$

216 2 G  $cresc.$   $f$

229

239

250 H  $ff$   $fz$  G. P. 2

264  $pp$   $cresc.$   $ff$

276 2 I  $fz$  G. P.  $pp$

290  $cresc.$  1. 3 2. K 19

Oboe I.

Ob. II.

320 *p* 20 21 22 23 1 2 3 4 5 6 *mf* >

336 *cresc.* L 19 1 2 3 4 5 6 *ff*

366 7 8 9 10 11 12 13 14 15 16

376 M 3 *p* >

392 11 N 16 Viol. I. 17 *pp* 7

435 2 1 5

452 *cresc.* 0 *ff* > *fz* > *fz* >

466 *fz fz fz fz fz fz fz fz p*

480 *P*

494 *fz fz fz fz*

509 Clar. Fag. Q 10 11 12 *pp* 1 2 3 4 5

532 *pp*



Oboe I.

547 *fz* 1 1 9 R *fz fz fz fz*

569 *fz* *fz fz fz fz fz* *fz*

584 *fz* > > >

599 *fz fz fz fz* S 3 *p* 15

629 Viol. I. 16 *pp* 3 *cresc.*

642 T *ff*

652

663 U *ff* >

675

687 > *fz fz* V 2 2

708 1 2 3 4 5 6 7 *fz*

714 *fz fz fz* 1 1 G.P. G.P.







4

Oboe II.

Andante.

Var. I.

ob. I.

Var. II.

8 9 8 A 7 8 9 2 1

40 B 6 2

58 C 1 1 2

71 D

80 Var. V. 4

92 E 4 3

107 F 4

MENUETTO.  
Allegro vivace.

f fz fz fz fz fz

11

20 3 A fz fz fz fz f

34 fz fz fz fz

45 Trio. 7 8 B 6 Ob. I. 7

Men. da Capo.

Presto vivace.  
Viol. Fl.

49 **B**  
24 A 25 26 27 28 29 30 *fz* *fz*

62 *fz* *fz* *fz* *fz* *fz*

77 *ff* *fz* *fz* *fz* *fz*

90 **C** 34 **D** <sup>Ob.I.</sup> 1 13  
35 36 37 *pp* *fz* *fz* *fz* *fz*

150 **E** *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

168 *fz* *fz* *ff* 1 2 3 4 5 6 7 8

186 **F** 3 25 <sup>Ob.I.</sup> 26 27 28 29  
*fz* *fz* *fz* *fz* *fz* *ff*

228 **G** *f*

239

251 **H** 2 8  
*ff* *fz* G. P.

272 2 I 8  
*ff* *fz* G. P.

292 1. 3 2. **K** 17  
*fz* G. P.

Oboe II.

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6

318 18 19 1 2 3 4 5 6

Viol. I. *p*

331 1 2 3 4 5 6 7 8 L 19 1

*mf* *cresc.* *ff*

361 2 3 4 5 6 7 8 9

369 10 11 12 13 14 15 16 M 27 N 48

452 Ob. I. 49 50 0

Ob. I. *ff* *fz* *fz*

465 fz fz fz fz fz fz fz p

478 P

492 fz 2 2 fz

508 1 Q 21 Ob. I. 1 1 1 5

Ob. I. *fz* *pp*

545 1 13 R fz fz fz fz

569 fz fz fz fz fz fz

582

595

609

642

650

660

670

682

693

706

716