

# Arnold Schoenberg

## Five Pieces for Orchestra, Op. 16

### Oboe I.

### I.

*Sehr rasch.*  
*Vcll.*  
*p*

*rit.*  
*sehr rasch*  
*f*  
*rit.*  
*langsamer*  
*1*

*2* Hörner.  
*Fl.*  
*Fl. II.*  
*3* *rasch*  
*ff*

*langsamer*  
*rit.*  
*7pm*  
*1* *2* *3* *4* *sehr rasch*  
*Vcll.*

*5* *f* *ff* *f* *Fl.*

*3* *6* *Kb.* *f* *f*

*Fl.* *7* *f* *ff*

Oboe I.

8 *ff* *f*

9 *ff*

10 *rit.* *Par. I.*

11 *Kl. I.* *Fl.* *pp cresc.*

12 *Viol. II* *ff*

13 *Viol. I.* *f*

14 *Ko.* *Ob. II* *stacc.* *pp*

15

16

Detailed description: This page contains the musical score for Oboe I, measures 8 through 16. The notation is on a single treble clef staff. Measure 8 begins with a dynamic marking of *ff* and a *f* marking later in the measure. Measure 9 has a *ff* dynamic. Measure 10 is marked *rit.* and *Par. I.*. Measure 11 includes markings for *Kl. I.* and *Fl.*, and a *pp cresc.* dynamic. Measure 12 is marked *Viol. II* and *ff*. Measure 13 is marked *Viol. I.* and *f*. Measure 14 includes markings for *Ko.* and *Ob. II*, and a *stacc.* dynamic. Measure 15 and 16 are marked with a *4* time signature.

Oboe I.

II.

*Mäßige Viertel.*

5

1 Viertel etwas langsamer.

1 2 4 3 Viola.

4 Viol. I.

5 *p espr.*

6 Viol. I. *p*

7 *Celasta.* *rit.*

8 *pp* *Ob. II.*

9 *Fl. I.* *2* *p* *langsamer werden f*

10 *Fl. II.* *rit.*

11 *etwas langsamer* *2* *6* *verlangsamend bis zum Schluß*

Oboe I.

III.

Mäßige Viertel.

Fl. I.

1 2 2 Harfe. Viol. I.

Viol. I. Trp. I.

3 Fl. I. Viol. Engl. H.

Fag. Basskl. 4 Ob. II. Ob. II. *ppp*

5 1 Kl. Fl. I. Viol. II.

Fl. I. *pp*

6 Fl. I. Klar. I. Engl. H. 7 2 *pp*

Oboe I.

IV.

*Sehr rasch.*  
Baßklar. 3 Trp. I. *ff*

1 4 Klar. I.

2 Engl. H. *pp*

Pos. III. 3 Horn I. VI. *ff*

4 Fl. I. *ff*

5 Hörner. *ff*

6 8 7 1 Vcll.

Viol. I. *pizz.* 8 *pas.* *fff*

3 9 Horn I. *p cresc.*

2 *fff*

Oboe I.

V.

*Bewegte Achtel.*

Viol. I. 1

Fl. I. 1 Engl. H. 2 Fl. I.

Klar. 2

5 3 3 Viola. Engl. H.

Trp. I. Bkl. 4 Engl. H. Vcll.

pp f

f

Engl. H. 5 Viol. I. p

Oboe I.

Viol. II. *f cresc.*

Pos. I.

Fag. *p*

Klar. I. Horn I. Engl. H. *p*

*dolce* *p espress.*

Viol. I. *ff*

Kl. Fl. *fff* *ff* *fff*

Kl. Fl. *fff* Viol. I.

Horn I. *p*

Vcll. *pp*

Measures 1 through 15 are shown on ten staves. Measure numbers 1, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are boxed. Dynamics include *f cresc.*, *p*, *p espress.*, *ff*, *fff*, and *pp*. Instrument labels include Viol. II., Pos. I., Fag., Klar. I., Horn I., Engl. H., Viol. I., Kl. Fl., and Vcll.

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### Oboe II.

### I.

*Sehr rasch.*  
Vcll. Ob. I. *p* *3* *1* *langsamer*  
Kb.

*rit.* *sehr rasch* *f* *f* *f* *rit.* *langsamer*  
*1*

*2* *5* *3* *rasch* *langsam* *rit.* *rasch* *4* *sehr rasch*  
*2* *2* *2* Vcll.

*5* *1*  
*f* *ff*

*Fl.* *3* *6* Kb.

*f* *f* *f* *ff*

*Fl.* *7*



Oboe II.

8

ff f

ff

9

mit. 10 pos. I.

fff

11 Klar. I. Fl.

f

p cresc.

p cresc.

12 Viol. II Viol. I.

ff

13 6 14 Kb. Horn IV.

stacc. 15 4 16 4

stacc. ppp



Oboe II.

III.

Mäßige Viertel.

Fl. I. 3 1 2

2 Harfe Viol. I. 4 3 Harfe. 3

Engl. H. Fag. Baßklar. 4 3 pp pp

Ob. I. 5 8 6 Fl. I.

Klar. I. Engl. H. Ob. I. 7 1 ppp

IV.

Sehr rasch. Baßklar. 3 Trp. I. 2 1 4 ff

Klar. I.

2 1 Ob. I. 3 Pos. III ff

3 Horn V. VI. 4 Fl. I. ff

Horn I.

Oboe II.

Musical score for Oboe II, measures 5-10. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 5 is marked with a boxed '5' and a dynamic of *ff*. Measure 6 is marked with a boxed '6' and includes performance instructions for 'Hörner' (Horns), 'Vcll.' (Violins), and 'Baßklar.' (Bass Clarinet). Measure 7 is marked with a boxed '7' and a dynamic of *ff*. Measure 8 is marked with a boxed '8' and includes performance instructions for 'Fag.' (Bassoon), 'Horn II.', and 'Horn I.'. Measure 9 is marked with a boxed '9' and includes performance instructions for 'Horn I.' and a dynamic of *ff*. Measure 10 is marked with a boxed '10' and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

V.

Musical score for Violin I, measures 11-15. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 11 is marked with a boxed '11' and a dynamic of *p*. Measure 12 is marked with a boxed '12' and a dynamic of *p*. Measure 13 is marked with a boxed '13' and a dynamic of *f*. Measure 14 is marked with a boxed '14' and a dynamic of *f*. Measure 15 is marked with a boxed '15' and a dynamic of *f*. The score includes performance instructions for 'Klar. I.' (Clarinets), 'Engl. H.' (English Horn), and 'Horn I.'. The tempo/mood is indicated as 'Bewegte Achtel.' (Moving eighth notes).

Oboe I

3 *Trp. I.* *BaBkl.* 4 2 *Ob. I.*

*f* *f*

4 5 *Viol.* 1

*f* *p* *p*

*Viol. II.* *Ob. I.* 6

*f cresc.*

9 7 9 8 *Fag.* *Klar. I.* 2 9 1

*Trp. II.* *Ob. I.* *p*

10 3 *Viol. I.* 11

*fff* *ff* *fff*

*Kl. Fl.* 12

*Kl. Fl.* 13 *Viol. I.*

2 14 8 15 4

*p*

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Oboe III.

I.

*Sehr rasch.* *violonc.* *Ob. I.* **1** *langamer rit.* *sehr rasch*

*rit.* *langamer* **2** **3** *Ob. I.* *rasch* *langsam rit.* **1**

*rasch* **4** *sehr rasch* **5** *Ob. I.* **2**

*Ob. I. II.* **6** *Kb.*

**7** **3** *Ob. I.* **8**

**9**

*rit.* **1**

X

Oboe III.

10 Pos. I. 11 Kl. I.

Fl. *p cresc.*

12 Viol. II. *ff*

13 14 15 16

II.

Mäßige Viertel. Violonc. 5 1 Viertel etwas langsamer: 1

2 3 Viola. 4 4 5

6 Viol. I. 7 rit. 8 Ob. I.

Kl. Fl. langsamer werden 9 3

10 rit. 11 etwas langsamer 12 verlangsamend bis zum Schluss.

Oboe III.

III.

Mäßige Viertel.

Fl. I. Harfe. Viol. I.  
4 Ob. I. Harfe. Fl. I. Engl. H.  
Fag. Baßkl. 4 3 ppp ppp ppp  
5 6 Fl. I. Klar. I. Engl. H. 7 ppp

IV.

Sehr rasch.

Baßkl. Trp. Klar. I.  
2 Ob. I. 3  
Pos. III. Ob. I. 3 1 4 Fl. I.  
Ob. I. II. 5 6 ff ff  
7 Vcll. Baßklar. Fag. I. Horn II.



Oboe III.

Musical score for Oboe III, measures 8 and 9. Measure 8 is marked with a box containing the number 8 and includes the instruction 'Horn I.' and a dynamic marking of *fff*. Measure 9 is marked with a box containing the number 9 and includes the instruction 'Horn I.' and a dynamic marking of *p cresc.*. The score consists of two staves of music with various notes, rests, and articulation marks.

V.

*Bewegte Achtel.*

Musical score for various instruments, measures 1 through 15. The score is divided into ten staves. Measure 1 is marked with a box containing the number 1 and includes the instruction 'Engl. H.'. Measure 2 is marked with a box containing the number 2 and includes the instruction 'Horn I.'. Measure 3 is marked with a box containing the number 3 and includes the instruction 'Trp. I.' and 'Baßkl.'. Measure 4 is marked with a box containing the number 4 and includes the instruction 'Ob. I.' and 'Ob. II.'. Measure 5 is marked with a box containing the number 5 and includes the instruction 'Viol.'. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7 and includes the instruction 'Fag.'. Measure 8 is marked with a box containing the number 8 and includes the instruction 'Klar. I.'. Measure 9 is marked with a box containing the number 9 and includes the instruction 'Ob. I.'. Measure 10 is marked with a box containing the number 10 and includes the instruction 'Viol. II.'. Measure 11 is marked with a box containing the number 11 and includes the instruction 'Kl. Fl.'. Measure 12 is marked with a box containing the number 12 and includes the instruction 'Kl. Fl.'. Measure 13 is marked with a box containing the number 13 and includes the instruction 'Kl. Fl.'. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. The score includes various dynamic markings such as *fff*, *ppp*, *f*, *p*, and *p cresc.*, as well as articulation marks and slurs.

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Englisch Horn.

I.

*Sehr rasch.*  
Violonc. Ob. I. **1** *langsamer rit.* *sehr rasch* Ob. *rit.*

*langsamer* **2** Hörner. *Vcll.* **3** *rasch* *langsam rit.*

*rasch* **4** *sehr rasch* *Vcll.* **5** Ob.

**6** Kb.

**7** Hörner:

**8**

**9**

*rit.* **10** *Pos. I.* 8

*Englisch Horn.*

*Klar. I.* **71** *Viol. I.* **72**

**73** **74** *Kb.* *Horn II.*

*Pos. III.* *stacc.* **75** **76**

*ppp*

This system contains the first four staves of the 'Englisch Horn' section. The first staff is for Clarinet I (Klar. I.), measures 71-74, with a 3/8 time signature. The second staff is for Violin I (Viol. I.), measure 72, with a 3/8 time signature. The third staff is for Clarinet III (Klar. III.), measure 74, with a 3/8 time signature. The fourth staff is for Horn II (Horn II.), measure 74, with a 3/8 time signature. The fifth staff is for Bassoon III (Pos. III.), measures 75-76, with a 4/4 time signature. Dynamics include *ppp* and *stacc.*

II.

*Mäßige Viertel.*  
*Ob. I.*

*Viertel etwas langsamer:*

**1** *Klar. III.*

**2** *mp*

**3** *Viola.*

**4** *Klar. III.* *Viol. II.*

*ppp*

This system contains the second four staves of the 'Englisch Horn' section. The first staff is for Oboe I (Ob. I.), measures 1-4, with a 4/4 time signature. The second staff is for Clarinet III (Klar. III.), measure 1, with a 3/4 time signature. The third staff is for Viola, measure 2, with a 4/4 time signature. The fourth staff is for Clarinet III (Klar. III.) and Violin II (Viol. II.), measure 4, with a 4/4 time signature. Dynamics include *pp*, *mp*, and *ppp*. Performance instructions include *Mäßige Viertel.*, *Viertel etwas langsamer:*, and *ppp*.

*Englisch Horn.*

Viol. I. *p*

6

7

rit. .... 8

Ob. I.

3

Kl. I.

9

langsamer werden

2

Wenn diese Stelle nicht *ppp* möglich ist,  
bleibt sie weg, sie muß schwächer klingen als  
die Streicher.

10

2

rit.

11

etwas langsamer

ppp

12

1

2

3

4

5

6

7

4

1

2

3

4

5

dim.

verlangsamend bis zum Schluß.

III.

*Mäßige Viertel.*

Fl. I.

*ppp*

1

2

Harfe.

Bassklar.

Klar. I.

Englisch Horn.

Viol. I. Ob. I.

ppp

3 Klar.

Klar. ppp

Fag. ppp

4 pp p ppp ppp

5 Kl. Fl. I. Viol. II. Klar. I. pp pp

6 Fl. I. Klar. ppp

7 Klar. II. Fl. I. (kurz!) pppp

IV.

Sehr rasch.

Klar. Trip. I.

1

2 Klar. I. Fl. pp

3 Pos. III. 3 1

4 Hörner: ff

5 6

Englisch Horn.

Musical score for English Horn, measures 7-9. Measure 7 is marked 'Fag. I.' and 'Vcll.-Solo.'. Measure 8 is marked 'Horn I.'. Measure 9 is marked 'Baßklar.'. The score includes dynamic markings such as *f*, *pp*, and *ff*, and articulation like *pp cresc.*. It features complex rhythmic patterns with triplets and slurs.

V.

Musical score for various instruments, measures 10-13. Measure 10 is marked 'Bewegte Achtel.' and 'Klar. I.'. Measure 11 is marked 'zart' and 'Ob. I.'. Measure 12 is marked 'Ob. II.'. Measure 13 is marked 'Ob. III.' and 'Tuba.'. The score includes dynamic markings such as *p*, *pp*, *f*, and *sf*. It features complex rhythmic patterns with slurs and articulation.

Englisch Horn.

4 *p* *Ob.*

*f* *Ob. I.* *p* *p*

5 *pp* *Ob. I.* *f* *p* *Ob. III.* *f*

6 *cresc. - - - ff* *Pos. I.* *1* *p*

7 *Fag.* *8*

9 *Klar. I.* *Horn II.* *Vcll.* *p-zart* *p* *Klar.*

*leicht* *p* *10* *3* *f.* *11*

*fff* *fff* *fff* *12*

13 *pp* *1* *1*

14 *Vcll.* *pp* *15* *pp* *1*