

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

1^{er} HAUTOIS

I

Adagio
1^{ers} V^{ous}
pp < mf >
1^{er} II^b
p mf > pp

All^o moderato
1^{ers} V^{ous}
p
4 1^{ers} V^{ous}
p
1^{er} II^b
p

2^{es} V^{ous}
f mf p dim.
A 5

1^{er} II^b
p

2
p cresc.

B
f mf p

f dim. p dim.

5 C
mf espress. sf

1
cresc.

D

Musical staff for section D, starting with a forte (*ff*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth-note patterns.

Musical staff for section E, starting with a mezzo-forte (*mf*) dynamic, marked *dim.*, and ending with a pianissimo (*pp*) dynamic. It includes a measure rest of 8 measures.

Musical staff for section F, starting with a piano (*p*) dynamic and marked *dim.*. It includes a measure rest of 3 measures.

Musical staff for section G, starting with a pianissimo (*pp*) dynamic and ending with a piano (*p*) dynamic. It includes a measure rest of 8 measures and is marked *Fl.* and *1^{er} H^b*.

Musical staff for section H, starting with a piano (*p*) dynamic and marked *Fl.* and *1^{er} H^b*. It includes a measure rest of 6 measures.

Musical staff for section I, marked *cresc.* (crescendo).

Musical staff for section J, marked *cresc.* (crescendo).

Musical staff for section K, marked *cresc.* (crescendo).

Musical staff for section L, marked *ff* (fortissimo).

H

Musical staff for section M, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. It includes markings for *dim.*, *mf*, and *dim.*.

Musical staff for section N, starting with a pianissimo (*pp*) dynamic and ending with a piano (*p*) dynamic. It includes a measure rest of 10 measures and is marked *vous*.

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4

1^{re} HAUTBOIS

I 1^{re} *p*

J *pp*

K *p* *cresc.* *f* *mf espress.*

cresc. *ff* *f*

L

M *ff* *ff* *ff*

N

sempre ff

ff *dim.* 8

mf *dim.*

pp *pp*

p

dim. 1 *pp*

13 *P*^{ers} *V*^{ons} 1^{er} H^b *pp*

6 *pp*

11 Basses

Poco adagio 16 *Q* 14 *R* 20 *S* 15 *T* 4 1^{ers} *V*^{ons} 8

8 1^{er} H^b *pp* *cresc.* *U* 13

V 10 *Clar.* 1^{er} H^b *p* *sf*

2 *X* 4 13 *pp*

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1^{er} HAUTBOIS

II

All^o moderato

The musical score is written for the 1st Flute (1^{er} HAUTBOIS) in C minor, All' moderato. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is marked with various dynamics: *f* (forte), *p* (piano), and *cresc.* (crescendo). There are several accents (^) and slurs. The score is divided into sections labeled A, B, and C. Section A begins on the third staff. Section B begins on the seventh staff, marked with a '4' and the instruction '1^{er} v. ons'. Section C begins on the tenth staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The overall texture is rhythmic and melodic.

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1^{er} HAUTBOIS

7

Presto

p

D

mf

E

p

cresc.

F

cresc.

f

4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

G

p

poco a poco cresc.

H

f

mf

1

Detailed description: This is a page of a musical score for the 1st Oboe part of Saint-Saens' Symphony No. 3 in C Minor. The page is numbered 7 in the top right corner. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto'. The score begins with a series of sixteenth-note passages. A dynamic marking of 'p' (piano) is present. A section marked 'D' begins with a 4-measure rest. The music continues with various dynamics including 'mf' (mezzo-forte) and 'f' (forte). A section marked 'E' starts with a 1-measure rest. A section marked 'F' begins with a 4-measure rest. The score includes a sequence of measures numbered 4 through 21, many of which contain repeat signs. A section marked 'G' starts with a 7-measure rest. A section marked 'H' begins with a 1-measure rest. The piece concludes with a dynamic marking of 'mf'.

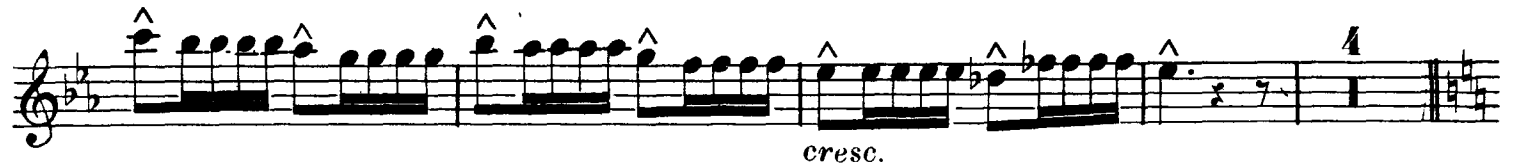
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8

1^{re} HAUTBOIS

The musical score for the 1st Flute part consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, and *cresc.*, as well as performance markings like *All.^o mod.^{to}*. The score is divided into sections labeled I, J, K, and L. Section I begins with a *p* dynamic. Section J starts with a *f* dynamic, followed by a *pp* dynamic. Section K features a *cresc.* marking. Section L begins with a *p* dynamic. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is C minor, and the time signature is 3/4. The page number 8 is located in the top left corner.



Presto.



1^{er} HAUTOIS

mf *f* *f* *f* *pp* *ppp* *pp* *f* *f* *f*

P **Q** **R** **S** **T**

All. mod. to *Maestoso* *Vons et Orgue* *All. mod.*

41 *1^{er} Vons* *1^{er} H^b* *B^{ns}* *Clar.* *1^{er} H^b* *Tromb.* *1^{er} H^b* *T*

U

V

mf espress.

X Solo

Y Clar.

Z

vons

1^{er} H^b

2^d H^b 1^{er} H^b

1 2 3 4 5 6

7 8 9 10 11 12 1

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12

1^{er} HAUTBOIS

f

f

B \flat

1

2

8

p

C \natural
Velles

11

dim.

Altos 2^{ds} V^{ols} 1^{ers} V^{ols} 1^{er} H \flat

p

1^{ers} V^{ols}

8

1^{er} H \flat

f

EE

sf

5 2

FF

ff stringendo

Più all^o

Une mesure comme
3 du mouv.^t précédent

molto all^o

GC
Pesante

ff sf sf

sf

Même valeur de mesure

1

Sans presser

sf

Camille Saint-Saens
Symphony No. 3 in C Minor, Op. 78
2^d HAUTOIS

Adagio 1^{rs} Vns 1^{re} II^b I Fl. 3

All^o moderato 1^{rs} Vns 15 A 12 1^{rs} Vns

2^d II^b B cresc. f mf p

f dim. p

6 C 5 Fl. 2^d II^b

cresc.

D ff

dim. mf

10 E 12 F 17 Fl. G 2^d II^b p

cresc.

This page contains the musical score for the 2nd Horn part of the second movement of Saint-Saens' Symphony No. 3 in C Minor. The score is written in C minor and 3/4 time. It consists of ten staves of music, with various dynamics and articulations. The key signature has three flats (B-flat, E-flat, A-flat). The score includes several dynamic markings: *f*, *ff*, *mf*, *dim.*, *pp*, and *sf*. There are also articulation marks such as accents and slurs. The score is divided into measures, with measure numbers 9, 10, and 14 indicated. The parts are labeled with letters H, I, J, K, L, and M. The first staff (H) starts with a *f* dynamic. The second staff (I) starts with a *pp* dynamic. The third staff (J) starts with a *pp* dynamic. The fourth staff (K) starts with a *f* dynamic. The fifth staff (L) starts with a *sf* dynamic. The sixth staff (M) starts with a *sf* dynamic. The score ends with a final measure marked with a '1'.

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4

2^d HAUTOIS

The musical score is written for the 2^d Horn (H^b) in C minor, 3/4 time. It consists of ten staves of music. The score includes various dynamics such as *ff*, *dim.*, *mf*, *pp*, and *cresc.*. Performance markings include *sempre ff*, *à 2*, and *1*. The score is divided into measures, with measure numbers 5, 10, 13, 16, 20, 25, 30, and 35 indicated. The piece concludes with a *pp* dynamic and a measure number of 11. The score includes parts for the 1st and 2^d Horns, Basses, and Organ (Orgue).

ff
N 5 à 2
sempre ff
ff
10 1st H^b
dim. *mf* *pp*
2^d H^b
pp *p*
O
dim. 1
13 **P** 30 Basses
Poco Adagio 16 **Q** 14 **R** 20 **S** 15 **T** Orgue
pp
U 6 Orgue
1 1 2^d H^b **V**
p cresc. *pp* 11

II

All^o moderato 5

A

p

cresc.

B ^{vns} 2^d H^b

f

sf *p* *cresc.*

f

C

Presto 10

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6

2^d HAUTOIS

The musical score for the 2^d Oboe part is written on ten staves. The key signature is C minor (three flats). The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *poco a poco*. Performance instructions include *cresc.* (crescendo) and *All^o moderato*. The score is marked with letters D, E, F, G, H, I, J, and K, and numbers 1, 2, 3, 4, 5, 6, 7, 8, 18, and 19. There are also markings for *1st V^{us}* and *2^d H^b*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure marked with a fermata.

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2^d HAUTOIS

Musical score for the 2^d Horns part of Saint-Saens' Symphony No. 3 in C Minor, page 7. The score consists of ten staves of music in C minor, 3/4 time. The notation includes various dynamics such as *p*, *f*, *cresc.*, and *P*, and articulation marks like accents (^) and slurs. The score is divided into sections labeled L, M, N, O, and Q. Section M begins at measure 13, with parts for 1st Vns and 2^d H^b. Section O is marked *Presto*. Section Q begins at measure 46. The page number 7 is in the top right corner.

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8

2^d HAUTBOIS

R 1^{re} H^b *All^o moderato* 8

Maestoso 1 B^{us} Clar. 2^d H^b 1

S 1 1 1 1 1 1 1 1 1

V^{ns} et Orgue Tromb. 2^d H^b *ff*

T *Allegro* 2 *f*

U 9

V 21 **X** 12 **Y** velle Altos et B^{us} 2^{ds} V^{ns} Clar. *p*

1^{re} V^{ns} 2^d H^b 3 *mf*

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2^d HAUTOIS

Musical staff 1: Treble clef, C minor key signature. The staff contains a melodic line with a *cresc.* marking and a dynamic marking of *f*. A large 'Z' is written above the staff. A fermata is placed over the final note of the staff, with the number '7' written above it.

Musical staff 2: Treble clef, C minor key signature. The staff contains a melodic line with a dynamic marking of *f*. Above the staff, '1^{rs} Vns' is written on the left and '2^d H^b' is written on the right. There are two accent marks (^) above the staff.

Musical staff 3: Treble clef, C minor key signature. The staff contains a melodic line with several notes marked with accent marks (^). Above the staff, there are two 'A' markings.

Musical staff 4: Treble clef, C minor key signature. The staff contains a melodic line with several notes marked with 'x' and some with fingerings '1', '2', and '3'. Above the staff, there are two 'A' markings.

Musical staff 5: Treble clef, C minor key signature. The staff contains a melodic line with several notes marked with 'x' and some with fingerings '4', '5', '6', '7', '8', '9', '10', '11', '12', and '13'. Above the staff, there are two 'A' markings.

Musical staff 6: Treble clef, C minor key signature. The staff contains a melodic line with several notes marked with 'x' and some with fingerings '2' and '3'. A dynamic marking of *ff* is present below the staff.

Musical staff 7: Treble clef, C minor key signature. The staff contains a melodic line with several notes marked with 'x' and some with fingerings '2' and '3'. A dynamic marking of *ff* is present below the staff.

Musical staff 8: Treble clef, C minor key signature. The staff contains a melodic line with several notes marked with 'x' and some with fingerings '2' and '3'. A dynamic marking of *ff* is present below the staff.

Musical staff 9: Treble clef, C minor key signature. The staff contains a melodic line with several notes marked with 'x' and some with fingerings '2' and '3'. A dynamic marking of *ff* is present below the staff.

Musical staff 10: Treble clef, C minor key signature. The staff contains a melodic line with several notes marked with 'x' and some with fingerings '2' and '3'. A dynamic marking of *ff* is present below the staff. Above the staff, '32' is written on the left, '11' is written in the middle, and '1^{rs} Vns' is written on the right.

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10

2^d HAUTOIS

1^{re} Vln^s 2^d H^b

sf **EE** *sf*

FF *stringendo* *ff*

Più All^o

Une mesure comme 3 du mouvement précédent

stringendo **All^o molto.**

GG *Pesante* *ff sf*

sans presser

Fin

Camille Saint-Saens

Symphony No. 3 in C Minor, Op. 78

COR ANGLAIS

I

Adagio

2 H^b *p* *mf* *pp*

Fl. *p* *mf* *pp*

Cor ang. *p*

All.^o mod.^{to}

5 1^{re} V^{ous} *p*

1^{re} Cl. *p*

Cor ang. *p cresc.*

A **14** H^b *f* *mf* *p* *dim.*

B Cor ang. *f* *mf* *p* *f* *p* *dim.*

pp *mf espress.*

C

D *f* *ff* *dim.* **1**

E H^b *pp* **6**

Cor ang. *pp* **F** **5** 1^{re} V^{ous} Cor ang. *p espress.*

f *p* **2**

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COR ANGLAIS

The musical score for the English Horn part of Saint-Saens' Symphony No. 3 in C Minor, measures 1 through 10. The score is written in treble clef with a key signature of two flats (C minor). It includes various dynamics such as *pp*, *mf*, *dim.*, *cresc.*, *ff*, *p*, *mf*, *p cresc.*, *cresc*, *cresc molto*, *ff*, and *sf*. The score is divided into measures 1-4, 5-8, and 9-10. Measure numbers 4, 8, and 10 are indicated above the staves. Section letters G, H, K, L, and M are placed above the staves at measures 1, 5, 9, 10, and 10 respectively. The score includes slurs, accents, and dynamic markings. The instrument is identified as 'Cor ang.' in measures 8 and 9.

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COR ANGLAIS

ff

N

sempre ff

sempre ff

fff *dim.* *f* *dim.*

12 **O** *H^b* 26 **P** 30 *Basses*

Poco adagio
Orgue 14 **Q** 6 *Clar.*

Cor ang. **R** *pp*

19 **S** 15 **T** 4 *vous*

Cor ang. **U** 1 *pp* 1 9 **V** 11

Clar. *Cor ang.* 1 2

X 12 *Orgue* *1^{rs} vous* *pp*

Saint-Saens — Symphony No. 3 in C Minor Orchestra Musician's
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4

COR ANGLAIS

II

All.^o mod.^o

f

7 **A** 9 *p* *p* Cor ang. 1

cresc. *f*

B 4 1 1 1 *p* *cresc.* *f*

3 4 **C** 6 *f* Presto 1^{rs} V^os 8

D Cor ang. *p* 9 **E** 2^{ds} V^os 9

1^{rs} V^os **F** Cor ang. *f*

18 **G** Fl 15 1^{rs} V^os 6/8

Cor ang. **H** *f*

The musical score is written for the English Horn (Cor anglais) in C minor. It consists of ten staves of music, each with a key signature of two flats and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a first ending bracket labeled 'I' and a second ending bracket labeled '2'. The second staff has a dynamic marking of *p*. The third staff features a *cresc.* marking and a dynamic marking of *f*. The fourth staff includes a first ending bracket labeled 'J' and a dynamic marking of *f*. The fifth staff has a first ending bracket labeled 'K' and a dynamic marking of *f*. The sixth staff includes a first ending bracket labeled 'L' and a dynamic marking of *f*. The seventh staff has a first ending bracket labeled 'M' and a dynamic marking of *p*. The eighth staff has a first ending bracket labeled 'N' and a dynamic marking of *f*. The ninth staff has a first ending bracket labeled 'O' and a dynamic marking of *f*. The tenth staff has a first ending bracket labeled '3' and a dynamic marking of *f*. The score also includes performance instructions such as *All.^o mod.^o* and *P.Fl.*.

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5

COR ANGLAIS

Q H^b Cor ang. 42 R H^b

Measures 41-42. Dynamics: *f*, *pp*. Rehearsal marks: Q, R.

All.^o mod^{to} Cor ang. 5 H^b pp

Measures 43-44. Dynamics: *pp*. Rehearsal mark: 5.

Maestoso Basses. Vous Cl Cor ang. f

Measures 45-46. Dynamics: *f*. Rehearsal mark: 1.

S 1 1 1 1 1 1 1 1

Measures 47-50. Rehearsal mark: S.

vous et Orgue Tromb. Cor ang. ff

Measures 51-52. Dynamics: *ff*.

T All.^o 2 f

Measures 53-54. Dynamics: *f*. Rehearsal mark: T.

Measures 55-56.

U 1

Measures 57-58. Rehearsal mark: U.

Measures 59-60.

V 2 mf 3 3 2

Measures 61-62. Dynamics: *mf*. Rehearsal mark: V.

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COR ANGLAIS

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *mf* and *f*. A slur covers the first 12 measures. Measure numbers 8, X, and 6 are indicated at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Instruments: Fl. (Flute) and Cor ang. (English Horn). Dynamics: *pp* and *p*. A slur covers the first 12 measures. Measure numbers 3 and 3 are indicated above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *p* and *f*. A slur covers the first 12 measures. Measure numbers 7 and 5 are indicated above the staff. The word *cresc.* is written below the staff. Letters Y and Z are placed above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *f*. A slur covers the first 12 measures. Measure number 7 is indicated above the staff. The text *1^{rs} Vois* and *Cor ang* are written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *f*. A slur covers the first 12 measures. Measure number 7 is indicated above the staff. Letters AA are placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *f*. A slur covers the first 12 measures. Measure numbers 1, 2, and 3 are indicated above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *f*. A slur covers the first 12 measures. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, and 1 are indicated above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. A slur covers the first 12 measures. Measure number 3 is indicated above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. A slur covers the first 12 measures. Measure number 3 is indicated above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. A slur covers the first 12 measures. Measure number 26 is indicated at the end of the staff. Letters BB are placed above the staff.

Saint-Saens — Symphony No. 3 in C Minor

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8

COR ANGLAIS

1^{rs} Vons
Cor ang.
p

CC 6
Basses. Altos
2^{ds} Vons 1^{rs} Vons
Cor ang.
cresc.

f

EE FF
20
sf

Cor ang. *ff*
Più all°

une mesure comme trois
du mouv! précédent

sf
stringendo

molto all°
GG Pesante
ff *f* *f* *f* *f*

sf 1

même valeur de mesure

sf 1

sf 1
Cor ang.