

Nicolai Rimsky-Korsakov  
Mlada Suite  
№ 2.  
RÉDOWA.  
ДЫНЯ РЯДОВАЯ.

№1. tacet.

Oboe I.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

18

mf

33

tr

ten.

1

Solo.

p

tr

tr

ten.

34

Un poco pesante.

1

1

35

12

p poco cresc.

36

3

Oboe I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes trills (*tr*) over the first and eighth measures. The second staff continues the melodic line. The third staff features a *ten.* (tension) marking and a first ending bracket labeled '1' leading to measure 37, which starts with a *p* (piano) dynamic. The fourth staff continues the melody. The fifth staff begins with a second ending bracket labeled '2' leading to measure 38, marked *Poco a poco animato.* and *p*. The sixth staff includes the instruction *cresc. poco a poco* and *Con moto.*. The seventh staff starts with *f* and *mf* dynamics, includes a fifth ending bracket labeled '5', and ends with *stacc.* and *p*. The eighth staff is marked *cresc.*. The ninth staff includes a first ending bracket labeled '1' leading to measure 39, which has a trill (*tr*) over the first measure. The tenth staff continues the melody and includes a second ending bracket labeled '2' leading to measure 40, which is marked *Lo stesso tempo.* and *f*. The score concludes with a 4/4 time signature.

№ 3. tacet.

Oboe I.

№ 4.

DANSE INDIENNE.

ИНДИЙСКАЯ ПЛЯСКА.

Allegretto mosso.

The musical score for Oboe I consists of 14 staves of music. The key signature is two sharps (D major), and the time signature is 6/8. The score includes various dynamics and markings:

- Staff 1: *Timp.* (Tympani), *dolce* (softly).
- Staff 2: Measure 8, dynamic *pp* (pianissimo).
- Staff 3: Measure 37, dynamic *f* (forte).
- Staff 4: Measure 38, dynamic *f* (forte).
- Staff 5: Measure 39, dynamic *mp* (mezzo-piano).
- Staff 6: Measure 40, dynamic *f* (forte), *ten.* (tension).
- Staff 7: Measure 41, dynamic *pp* (pianissimo).
- Staff 8: Measure 42, dynamic *ff* (fortissimo).
- Staff 9: Measure 43, dynamic *mp* (mezzo-piano).
- Staff 10: Measure 44, dynamic *f* (forte).
- Staff 11: Measure 45, dynamic *f* (forte).
- Staff 12: Measure 46, dynamic *f* (forte).
- Staff 13: Measure 47, dynamic *f* (forte).
- Staff 14: Measure 48, dynamic *mf* (mezzo-forte), *p cresc. poco* (piano crescendo poco), *cresc.* (crescendo), *sf* (sforzando).

Oboe I.

№ 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

*Allegro moderato e maestoso.*

15

*ff*

14 6

*f*

3 15

2

*p*

*stacc.*

13

*ff*

16

*f*

3

2

*p*

*ff*

Rimsky-Korsakoff — Mlada, Suite

Oboe I.

2 *p* *f*

17 *ff* *ff* *f cresc.*

*f* *f stacc.* *dim.*

18 *f* *f*

19 *f* *ff*

20 *mf* *ff*

Nicolai Rimsky-Korsakov  
Mlada Suite

№ 2.

РÉДОВА.

ДЫНЯ РЯДОВАЯ.

№1 tacet.

Oboe II.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

18

*mf*

33

*tr.*

9 34

*ten.*

*un poco pesante*

35 12

*p*

*poco cresc.*

36

3

Oboe II.

tr. *f*

*ten.* 1 37 *p*

8 38 *Poco a poco animato.* *cresc. poco a*

*poco*

*Con moto.* 5 *f* *mf* *mf* *p stacc.*

*cresc.*

1 39 *tr.*

40 *L'istesso tempo.*

Nº3. tacet.

Обое II.

№ 4.  
DANSE INDIENNE.  
ИНДИЙСКАЯ ПЛЯСКА.

**Allegretto mosso.**

8 37 12 38 39 2 7 40 41 3 42 4

*dolce* *f* *mp* *ten.* *p* *ff* *f* *mp* *p* *f* *p cresc. poco cresc. sf*



Oboe II.

№ 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

15 *f* 14 6

*f* 3 15 *p*

6 9 *f* Clar. I.

16 *f* *ff*

3 *p* 2

*p* *f* *f* 17 3 *ff* *ff* *f* *cresc.*

Oboe II.

The musical score for Oboe II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with a *stacc.* marking and a *dim.* marking. The second staff starts at measure 18, marked with a forte (*f*) dynamic and includes a trill. The third staff continues the melodic line with a forte (*f*) dynamic. The fourth staff features a forte (*f*) dynamic and a trill. The fifth staff begins at measure 19, marked with a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a fortissimo (*ff*) dynamic. The seventh and eighth staves continue the fortissimo (*ff*) dynamic. The ninth staff begins at measure 20, marked with a forte (*f*) dynamic and includes a trill. The tenth staff concludes the passage with a forte (*f*) dynamic.

Nicolai Rimsky-Korsakov  
Mlada Suite

1

№ 2.  
RÉDOWA.

ДЫНЯ РЯДОВАЯ.

№1 tacet.

Oboe alto III in Fa

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

14 FL. Clar *tr*

1 2 3 4 *mf*

33 3

2 9

34

*un poco pesante*

35 12

*p poco cresc.*

36

3

The musical score is written on eight staves. It begins with a treble clef and a 3/4 time signature. The first staff contains measures 14-33, with a first ending bracketed from measure 33 to 34. The second staff contains measures 34-35, with a first ending bracketed from measure 35 to 36. The third staff contains measures 36-37, with a first ending bracketed from measure 37 to 38. The fourth staff contains measures 38-39, with a first ending bracketed from measure 39 to 40. The fifth staff contains measures 40-41, with a first ending bracketed from measure 41 to 42. The sixth staff contains measures 42-43, with a first ending bracketed from measure 43 to 44. The seventh staff contains measures 44-45, with a first ending bracketed from measure 45 to 46. The eighth staff contains measures 46-47, with a first ending bracketed from measure 47 to 48. The score includes various musical notations such as dynamics (*mf*, *p poco cresc.*), articulation (*tr*), and phrasing (*un poco pesante*).

Oboe alto III in Fa  $\flat$

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes trills (*tr*) and accents (*>*). The second staff continues the melodic line with slurs and accents. The third staff features a *ten.* (tenuto) marking, a measure rest, and a dynamic marking of *p*. The fourth staff includes a measure rest and a dynamic marking of *f*. The fifth staff starts at measure 38 with the tempo marking *poco a poco animato* and a dynamic marking of *p*. The sixth staff includes the instruction *cresc. poco a poco* and the tempo marking *Con moto.*. The seventh staff features a dynamic marking of *mf* and a trill (*tr*). The eighth staff includes a dynamic marking of *mf* and a *cresc.* marking. The ninth staff continues the melodic line. The tenth staff begins at measure 40 with the instruction *L'istesso tempo.*

№3 tacet.

Oboe alto III in Fa $\flat$

№ 4.  
DANSE INDIENNE.  
ИНДИЙСКАЯ ПЯСКА.

Allegretto mosso.

8

37

4

38

39

40

41

42

*p* *cresc.* *poco cresc.* *f*

Oboe alto III in Fa<sup>b</sup>

№ 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

15

14 14

Temp.

15

2

stacc.

p

13

16 12

2

Viol. I.

ff

3

17 2

2

1

18 3

sf

f

stacc.

dim.

f

13

19 6

20