

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Oboe I.

Lento mystico. *dim. e smorz.* **3** *p* **Viol. Solo Cad.**

A *a tempo* **B** **Maestoso.** *Tromb.* 12 1 2 3 4 5 6

tranquillo **Solo.** *p* **Ca tempo** *Cl. I.* **F.I. Cad.** 2 3

Andante lugubre, sempre alla breve. *Trumb.* 8 1 2 *poco sfz* 2 *poco sfz* 2

p *pp* 9 **D** 9 10 11

Allegro agitato. *Solo.* *sf* *mf* **Clar. I Solo**

12 13 14 *mf* 5 **E** 3 *ff*

2 2 *f*

F *ff* **ff**

Oboe I.

Musical staff 1: Oboe I part, measures 1-4. Key signature: one flat (B-flat). Dynamics: *f*.

Musical staff 2: Oboe I part, measures 5-8. Dynamics: *f*.

Musical staff 3: Oboe I part, measures 9-12. Dynamics: *f*.

Musical staff 4: Oboe I part, measures 13-16. Dynamics: *f*.

Musical staff 5: Oboe I part, measures 17-20. Dynamics: *ff*.

Musical staff 6: Oboe I part, measures 21-24. Dynamics: *ff*.

Musical staff 7: Oboe I part, measures 25-28. Dynamics: *ff dim.*

Musical staff 8: Oboe I part, measures 29-32. Dynamics: *p*, *pp*. *poco più sost. e tranquillo.*

Musical staff 9: Oboe I part, measures 33-36. Dynamics: *pp*, *cresc.*. *6* *K* *Lo stesso tempo.*

Musical staff 10: Oboe I part, measures 37-40. Dynamics: *f*. *14* *pp*

Musical staff 11: Oboe I part, measures 41-44. Dynamics: *mf*. *1* *L*

Musical staff 12: Oboe I part, measures 45-48. Dynamics: *f*. *2* *8*

Musical staff 13: Oboe I part, measures 49-52. Dynamics: *f*. *M* *Recit. Maestoso.* *12* *N* *Tempo I. (Allegro agitato.)* *24*

Viol Solo. *poco rit.*

Oboe I.

This page contains the musical score for the Oboe I part of the Russian Easter Overture, Op. 36 by Rimsky-Korsakov. The score is written in G major and 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *P* (piano), and *ff* (fortissimo). There are also performance instructions like *mf* (mezzo-forte) and *ff* (fortissimo) with accents. The score features several melodic lines, some with triplets and some with slurs. The key signature is one sharp (F#), and the time signature is 2/4. The page number 3 is located in the top right corner.

Oboe I.

ff

5 T

1 poco rit. poco più sost. e tranquillo.

1 f

12 a tempo

Viol. Cad. 2

U 14

pp cresc. f

ff Poco più animato.

f

Oboe I.

Musical score for Oboe I, measures 1-14. The score consists of five staves of music. The first four staves contain a continuous melodic line with various articulations, including accents and slurs. The fifth staff features a long, sweeping slur across the entire line, ending with a fermata and a 'W' marking above the final note.

15 *X* *spiritoso.* *Allegro agitato.*

Musical score for Oboe I, measures 15-24. This section begins with a key signature change to one flat and a time signature change to 6/8. The tempo and dynamics are marked 'Allegro agitato.' and 'ff'. The score consists of four staves. The first staff has a '6' below the first measure. The second and third staves feature 'tr' markings above the notes. The fourth staff has a '1' above the first measure and a 'Y' above the eighth measure.

Maestoso alla breve. (L'istesso tempo.)

Musical score for Oboe I, measures 25-34. This section begins with a key signature change to two flats and a time signature change to 2/1. The tempo is marked 'Maestoso alla breve.' (L'istesso tempo.) and the dynamics are 'ff'. The score consists of three staves. The first staff has a 'ff' below the first measure. The second and third staves feature slurs and accents over the notes.

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36
Oboe II.

Lento mystico. *dim. e smorz.* 3 **Aa tempo**
Viol. Cad. 12

B Maestoso. 10 **Ca tempo**
6 7 8 9 12

Andante lugubre, sempre alla breve. 2 *p* *pp*
2 10 3 4 2 3 4

9 D 14 **Allegro agitato.** E 3 2
13 *mf*

f

F *ff*

G *f*

H *ff*

5

Oboe II.

ff

tr

5 I

tr

ff dim. *p*

Ob. I.

1 2 3 4 5 6 7 8 1 1

6 K *Listesso tempo.*

14 *pp* *cresc.*

1. *f*

2. *f*

L *mf*

8 M *Recit. Maestoso.* *Viol. solo*

12 *poco rit.* 13

N *Tempo I. Allegro agitato.*

24 *f*

f

sf *mf*

Oboe II.

The musical score for Oboe II in Rimsky-Korsakov's Russian Easter Overture, Op. 36, is presented on a single page. The music is written in G minor and 3/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Articulation includes accents and slurs. Performance instructions include "poco più sost. e tranquillo" and "poco rit." at the end of the piece. The score is marked with letters P, Q, R, S, and T, likely indicating specific passages or techniques. The page number 8 is located in the top right corner.

Oboe II.

1 15 *a tempo* U 14

2 *pp* *cresc.*

f *ff*

V *Poco più animato.*

19 1 2 3

18 > > > > 14 > > > > 7

4 *f* *f* *f*

W 15 *X* *spiritoso*

6

Allegro agitato.

ff *tr*

1 *ff* *tr*

1 *Y* *f*

Maestoso alla breve. (Lis=

ff

tesso tempo.)

Z *ff*