

Ottorino Respighi
Ancient Airs and Dances
Suite No. 1

SIMONE MOLINARO
(1599)

I.

BALLETTO detto "Il conte Orlando,,

OBOE 1^o

Allegretto mod.^{to}

The musical score is written for Oboe 1 in G major, 4/4 time, with a tempo marking of Allegretto mod.^{to}. The score consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a melody starting on G4. The second staff contains a 3-measure rest, a first ending bracketed '1', and a dynamic marking of *p*. The third staff features a 3-measure rest and a dynamic marking of *f*. The fourth staff continues the melodic line. The fifth staff includes a second ending bracketed '2' and a dynamic marking of *ff*. The sixth staff has a *rall:* marking and ends with a key signature change to E major. The seventh staff starts with a 3-measure rest and a dynamic marking of *P dolce*. The eighth staff contains a 7-measure rest, a fourth ending bracketed '4', and dynamic markings of *sf* and *p*. The ninth staff concludes with a 3-measure rest.

OBOE 1^o

f

5

ff

molto rall:.....

VINCENZO GALILEI
(155..)

II.
GAGLIARDA

Allegro moderato

f stacc.

ff stacc.

6

f

ff

7 12

8 1

pp *cres.*

ff

molto rall:.....

OBOE 1^o

9 And.^{no} mosso (*in 1*)
42
p dolce

10

11 16 **12**₁ 2 3 4 5 6 7 8 3
pp

I.^o Tempo
f stacc.

ff

f

ff

13 *pp* *cresc.*

ff *molto rall.:.....*

4 **IGNOTO**
(Fine del Sec.XVI?)

III.
VILLANELLA

OBOE 1°

And.^{te} cantabile

IGNOTO
(Fine del Sec.XVI?)

IV.
PASSO MEZZO E MASCHERADA

Allegro vivo

OBOE 1º

Musical score for Oboe 1, measures 17-19. The music is in G major and 3/4 time. Measure 17 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 18 continues with a forte (*f*) dynamic and a half note. Measure 19 begins with a piano (*p*) dynamic and a half note, followed by a triplet of eighth notes. The section concludes with a *molto rit.* marking and a final half note.

MASCHERADA

Vivacissimo (*in 1*)

Musical score for Oboe 1, measures 20-21. The music is in G major and 2/4 time. Measure 20 starts with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. Measure 21 begins with a fortissimo (*ff*) dynamic and a half note, followed by a series of eighth notes. The section concludes with a fortissimo (*ff*) dynamic and a half note.

[21] Allegretto

Musical score for Oboe 1, measures 22-23. The music is in G major and 3/4 time. Measure 22 starts with a piano (*p*) dynamic and a half note, followed by a series of eighth notes. Measure 23 begins with a fortissimo (*ff*) dynamic and a half note, followed by a series of eighth notes. The section concludes with a fortissimo (*ff*) dynamic and a half note.

[22] Allegretto

Musical score for Oboe 1, measures 24-25. The music is in G major and 3/4 time. Measure 24 starts with a piano (*p*) dynamic and a half note, followed by a series of eighth notes. Measure 25 begins with a fortissimo (*ff*) dynamic and a half note, followed by a series of eighth notes. The section concludes with a fortissimo (*ff*) dynamic and a half note.

OBOE 1º

f *f* *espress.* *pp legg.* **Vivo**

ff *p* **Vivacissimo**

f *f* *f* **23**

ff *p* **7**

24 *ff* *meno* *ff*

ff **3**

25 *p* *f*

rall:..... **26** **I. Tempo** *ff*

ff

più f

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SIMONE MOLINARO
(1599)

I.

BALLETTO detto "Il conte Orlando,,

Allegretto moderato

OBOE 2^o

10 *p* 3 *f* 1

p *f* 4

2 *ff*

rall:..... 3 15 4 *f* *p*

4 *f*

5 *ff*

molto rall:.....

II. GAGLIARDA

VINCENZO GALILEI
(155..)

OBOE 2^o

Allegro moderato

f staccato

ff

f

ff

pp *cres.*

molto rall:.....

ff

9 *And. no mosso (in 1)*

20 10 16 11 16 12 8 3 I. Tempo

(Ob. 1^o) *f staccato*

ff

f

ff

13 *pp* *cres.*

molto rall:.....

ff

III. VILLANELLA *TACET*

IV.
PASSO MEZZO E MASCHERADA

IGNOTO
(Fine del Sec. XVI?)

OBOE 2^o

Allegro vivo

17 15 18 1 2

2 3 1

19

f *f* *p* *f* *molto rit.*

MASCHERADA
Vivacissimo (*in 1*)

8 8 5

f *ff* *p* **Allegretto**

OBOE 2^o

Vivace

ff

22 Allegretto

10

ff *f espress.*

Vivo

pp leggero

1.^a **2.^a**

Vivacissimo

ff *p marcato*

23

f

5

ff *p*

24

mf *cres.* *ff*

Meno

ff

3

ff

25

2

p

cres.

26 I. Tempo (Vivo)

rall.....

f *ff*

ff *più f*

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I. BALLETO detto "Il conte Orlando,"
TACET

II.

GAGLIARDA

VINCENZO GALILEI
(155..)

CORNO INGLESE

Allegro marcato

ff staccato

f

ff

pp

pp *cres.*

molto rall:.....

ff

CORNO INGLESE

Andantino mosso (*in 1*)

9 20 10 16 11 12

p dolce

pp

dim.

I. Tempo

7

ff staccato

f

ff

pp

pp

4 *cres.*

ff *molto rall.....*

III. VILLANELLA TACET

IV. PASSO MEZZO E MASCHERADA TACET