

# Maurice Ravel

## Valses Nobles et Sentimentales

### HAUTBOIS

I

Modéré

*f* *ff* *mf* *f* *ff* *mf* *pp* *mf*

1 2 3 4 5

Vons Cor A. Htb.

HAUTBOIS

Measures 6 and 7 of the Hautbois part. Measure 6 is marked with a circled '6'. The music features a melodic line in the upper register with slurs and accents, and a supporting line in the lower register. Dynamics include *f* (forte) and *p* (piano).

Measures 8 and 9 of the Hautbois part. Measure 8 is marked with a circled '8'. The music continues with melodic and harmonic development. Dynamics include *p* (piano) and *f* (forte).

Measures 10 and 11 of the Hautbois part. Measure 10 is marked with a circled '10'. The music features a melodic line with slurs and accents, and a supporting line. Dynamics include *p* (piano) and *ff* (fortissimo).

Measures 12 and 13 of the Hautbois part. Measure 12 is marked with a circled '12'. The music continues with melodic and harmonic development. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 14 and 15 of the Hautbois part. Measure 14 is marked with a circled '14'. The music features a melodic line with slurs and accents, and a supporting line. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo).

Measures 16 and 17 of the Hautbois part. Measure 16 is marked with a circled '16'. The music continues with melodic and harmonic development. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

**HAUTBOIS**

**II**

**11** Assez lent

Musical score for measures 11-12, Hautbois II, Assez lent. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with dynamics *mf* and *mf expressif*.

Rit. **12**

Cor A.

**13** Htb.

Musical score for measures 12-13, Hautbois II, Rit. The score includes a Cor A. part and a Htb. part with dynamic *mf*.

Rall.

Musical score for measures 13-14, Hautbois II, Rall. The score includes piano accompaniment with dynamics *p* and *mf*.

**14** au Mouvt!

**15** vons

Fl.

Htb.  
à 2.

Musical score for measures 14-15, Hautbois II, au Mouvt! The score includes parts for Fl. and Htb. à 2. with dynamic *f*.

**16**

Fl.

Htb.

Musical score for measures 16-17, Hautbois II. The score includes parts for Fl. and Htb. with dynamic *p*.

**17**

Rall. **18** au Mouvt!

Musical score for measures 17-18, Hautbois II, Rall. The score includes piano accompaniment with dynamics *f* and *mf*.

HAUTBOIS

III

Modéré  
1<sup>o</sup> Solo

*pp léger*

19

21 Htb.

Hrp. *pp*

20

22

Cédez très peu

*mf*

au Mouvt! 23

*f*

Cédez:

24 au Mouvt!

25 au Mouvt! à peine plus lent

*pp*

Cédez très peu au Mouvt! 26

Retenez

*ppp*

Enchaînez.

HAUTOIS

IV

27 Assez animé.

Fl.

Cor A.

Htb.  
mf

ppp subito

Cédez à peine

1 7 1

Enchaînez

V

33 Presque lent.

pp

10 3

1<sup>o</sup> Solo

HAUTBOIS

35 *p* 4 *pp* *mp* *f* 36 Retenez

au Mouvt! Rall. *pp* Enchaînez

VI

37 3/2 6/4 3/2 6/4 3/2 6/4 3/2 6/4 3/2 6/4 3/2 6/4

1 1 *pp* Cédez à peine 38 au Mouvt!

39 Solo 40 41

42 Retenez 43 au Mouvt!

Cédez a peine. 44 au Mouvt!

**HAUTBOIS**

**VII**

**45** Moins vif.

Htb.

Cor.

*mf* *expressif*

Detailed description: This system contains measures 45, 46, and 47. It features a grand staff with two staves. The key signature has one sharp (F#) and the time signature is 3/4. Measure 45 starts with a treble clef and a half note F#4. Measure 46 contains a whole note chord of F#4 and A4. Measure 47 begins with a treble clef and a half note G#4, followed by a whole note chord of G#4 and B4. The instruction *mf* *expressif* is written below the staff.

**46** Un peu retenu.

Modéré

**47**

vous

*pp*

Detailed description: This system shows the piano accompaniment for measures 46 and 47. It consists of two staves. Measure 46 has a whole note chord of F#4 and A4. Measure 47 has a whole note chord of G#4 and B4. The instruction *pp* is written below the first staff.

**48**

Htb.

vous

*pp*

Detailed description: This system shows measure 48 for the Hautbois part. It is a single staff with a treble clef and a half note G#4, followed by a whole note chord of G#4 and B4. The instruction *pp* is written below the staff.

**49**

Htb.

*pp*

*augmente jusqu'au ff*

Detailed description: This system shows measure 49 for the Hautbois part. It is a single staff with a treble clef and a half note G#4, followed by a whole note chord of G#4 and B4. The instruction *pp* is written below the staff, and *augmente jusqu'au ff* is written below the second half of the measure.

**50**

Detailed description: This system shows the piano accompaniment for measure 50. It consists of two staves. The measure contains a whole note chord of G#4 and B4. The instruction *pp* is written below the first staff.

*f*

Detailed description: This system shows the piano accompaniment for measure 50. It consists of two staves. The measure contains a whole note chord of G#4 and B4. The instruction *f* is written below the first staff.

HAUTOIS

Retenez. au Mouvt!

51

Two staves of music in G major. Measure 51 features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 52 continues the melodic development with a crescendo leading to a fortissimo (ff) dynamic.

52

Two staves of music. Measure 52 continues the melodic line from the previous system. Measure 53 shows a more active bass line with eighth notes.

53 54 55

6 5 Cor'A. mf

Single staff for Cor Anglais (Cor'A.). Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 begins with a melodic line starting on a middle C, marked mezzo-forte (mf).

Single staff of music continuing the melodic line from the previous system.

Htb. 56

Two staves of music. Measure 56 features a melodic line in the upper staff and a supporting bass line in the lower staff. The dynamic is mezzo-forte (mf).

57

Two staves of music. Measure 57 continues the melodic development with a crescendo leading to a piano (pp) dynamic.

58

mf pp

Two staves of music. Measure 58 continues the melodic line, marked mezzo-forte (mf), which then softens to piano (pp) in the following measure.



HAUTBOIS

59 *vous* 60 Htb. *pp* 7 8

61 *pp*

62 *augmentez jusqu'au ff*

63 *f* *p-f*

Rit. au Mouv! 64 *ff*

VIII. EPILOGUE

Lent

Cor A.

pp p

65

Fl.

Htb.

66

vons

mp 4

67

Htb.

68

pp p 4

69

70

p mp f 5 1

71

au Mouvt Plus lent.

Cl.

72

Htb.

Sans ralentir.

Fl.

5 p 3

73

Un peu plus lent. Rit.

Encore plus lent.

Cédez

74

au Mouvt

mf pp 1 p

75

Même mouvt un peu plus las

Cédez

Plus lent

76

p 2 1 2 7 expressif

# Maurice Ravel

## Valses Nobles et Sentimentales

### COR ANGLAIS

#### I

Modéré

*f*

**1** *mf* *f* **2**

*mf* *ff*

**3** *ff* *f* **4** Vn et Cl.

Cor A. **4** *p* *pp* *mf* **5**

**6** *mf* *f* *p*

**7** *f* *mf* *p*

**8** *ff*

**9** *mf* *ff* **10**

*mf* *f* *ff*

COR ANGLAIS

II.

11 Assez lent 12 8 Fl. Cor A. pp

13 mf p mf

Rall. 14 au Mouvt un peu plus lent. 15 1er Mouvt Htb. von

Cor A. 16 2 4 Fl. Cor A. p f

17 f mf Rall. 18 au Mouvt 3 7

III

Modéré 4 Htb. 19 Cor A. pp

20 8 21

22 5 vons Cor A. Cédez très peu. mf

au Mouvt 23 24 au Mouvt 1 9 f mf

25 au Mouvt à peine plus lent. Htb. Cédez très peu. Cor A. 26 8 p Enchaînez.

COR ANGLAIS

IV

27 Assez animé.

Musical score for Cor Anglais, measures 27-32. The score is in 3/4 time and G major. It features a Flute (Fl.) part starting at measure 27 and a Cor Anglais (Cor A.) part starting at measure 29. Dynamics include *mf* and *pp subito*. Performance instructions include "Cédez à peine" and "Enchaînez".

V

33 Presque lent.

Musical score for Cor Anglais, measures 33-36. The score is in 3/4 time and G major. It features a Horn (Htb.) part starting at measure 33 and a Cor Anglais (Cor A.) part starting at measure 35. Dynamics include *mf* and *p*. Performance instructions include "Retenez au Mouv!" and "Enchaînez".

VI

37 Assez vif.

Cédez à peine 38 au M<sup>t</sup>

Musical score for Cor Anglais, measures 37-41. The score is in 3/2 time and G major. It features a Flute (Fl. Cl.) part starting at measure 37 and a Cor Anglais (Cor A.) part starting at measure 40. Dynamics include *pp* and *f*. Performance instructions include "Cédez à peine" and "au M<sup>t</sup>".

COR ANGLAIS

42 *Bon* Cor A. **Retenez** 1 43 **au Mouvt!** 1

*f* *pp*

Cédez à peine. 44 **au Mouvt!** 1

VII

45 **Moins vif.** 3 Htb. Cor A. 46 **Un peu retenu.** 7

*mf*

Modéré 47 6 48 Cor A. *pp*

49 Htb. *pp* *augmentez jusqu'au ff*

50 Cor A. *f* *p* *f*

51 **Retenez. au M<sup>t</sup>** 52

53 Fl. *ff*

54 Cor A. *mp*

55

56 *f*

COR ANGLAIS

57 58  
p f mf pp  
59 7 vous  
60 Cor A. pp  
61 Htb. 8  
62 Fl Htb. Cl. 4  
augmentez jusqu'au ff  
63 Cor A.  
Retenez. au M.<sup>t</sup> 64 Rit. au Mouvt!  
ff <ff

VIII - EPILOGUE

Lent  
Solo très expressif  
pp p pp  
65 4 66 8 67 Htb. Fl. pp  
68 4 69 Htb. Cor A. mp mf expressif  
70 4  
71 au Mouvt Plus lent. Cl. 5 p  
72 Cor A. p  
Sans ralentir. Fl. Cl. Cor A. 73 Un peu plus lent. 4  
74 au Mouvt 75 3 p p expressif Cédez 2 76 7