

# Maurice Ravel Rhapsodie Espagnole

## HAUTBOIS

### I. - Prélude à la nuit

**Très modéré**

3 *p* 1 2 6

2 3 Cl. 8 Gr. C.

**4 HAUTB.** **Un peu ral.** **au Mouvt**

*p* 2 *f express.*

**Un peu ralenti**

1 *pp* 5 **Le reste TACET**

**HAUTBOIS**

**II.. Malagueña**

**Assez vif**

**TACET** jusqu'à **3** Fl.

**HAUTB.**

**6** Tromp.

**7** Subitement moins animé

**HAUTB.** Fl. **HAUTB.** **Retenu**

**5**

**1**

**8** au Mouvt (Assez animé)

**9**

( La petite note sur le temps )

**1°**

**3** Cl. B.

**10** **HAUTB.**

HAUTBOIS

**11** **Animez**

*f* **Le reste TACET**

III.. Habanera (1895)

Assez lent et d'un rythme las

*pp* **1** **2** **3** **4** **5** **6** **7** **HAUTB.** **8** **Cédez à peine** **9** **au Mouvt** **10** **11**

*pp* **1** **1** *pp* **1** **6**

**5** **6** **Timb.** **Cl. B.** **Timb.**

HAUTBOIS

IV.. FERIA

Assez animé

6 1 7 2 Cl. 8

HAUTB. 3 6 vons HAUTB. 4 1

*p* < *mf* > *mf*

5

*mf* < > *pp*

1 3

6

*mf* *ff*

*ff* *p*

HAUTBOIS

7 8

*p*

4

1<sup>o</sup> *p* 1 9 1

2<sup>o</sup> *p*

*p* *mf* *mf*

10

*f*

*ff*

11

*ff* *mf* 2

HAUTBOIS

**12** Très modéré  
Cor ang. Un peu ret. **13** au Mouvt Ral. au Mouvt

Ral. au Mouvt Ral. au Mouvt Ral. au Mouvt **14**

**15** Un peu plus animé

**16** au Mouvt **17** Un peu plus animé

**18** **19** Mouvt du début **20**

1<sup>o</sup> SOLO

HAUTBOIS

21

22

Cor ang.

mf f.p

2 4

HAUTB.

p

23

24

mf

p

ff f p ff f

**HAUTBOIS**

**25**

Two staves of music for measures 25 and 26. The music features a series of eighth-note triplets in both hands, marked with a forte (*ff*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

Two staves of music for measures 27 and 28. The music consists of a steady eighth-note accompaniment in both hands, marked with a forte (*ff*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

**26**

*Un peu retenu*

Two staves of music for measures 29 and 30. The music features a melodic line in the right hand with slurs and accents, marked with a piano (*p*) dynamic. The left hand has a rhythmic accompaniment marked with a forte (*ff*) dynamic.

**27**

*Plus animé*

Gde Fl.

Cl.

Cor ang.

Two staves of music for measures 31 and 32. The music features a melodic line in the right hand with slurs and accents, marked with a piano (*p*) dynamic. The left hand has a rhythmic accompaniment marked with a forte (*ff*) dynamic. The score includes dynamic markings and articulation symbols.

**28**

HAUTB.

Two staves of music for measures 33 and 34. The music features a melodic line in the right hand with slurs and accents, marked with a forte (*f*) dynamic. The left hand has a rhythmic accompaniment marked with a forte (*f*) dynamic. The score includes dynamic markings and articulation symbols.



HAUTBOIS

29

ff pp

Musical score for measures 29-30. The score is written for two staves (treble and bass clef). Measure 29 starts with a forte (*ff*) dynamic and a 2/4 time signature. Measure 30 begins with a piano (*pp*) dynamic and a 6/8 time signature. The music features a melodic line with various intervals and a bass line with rhythmic accompaniment.

30

ff f

Musical score for measures 30-31. The score is written for two staves. Measure 30 continues with a forte (*ff*) dynamic. Measure 31 features a dynamic change to *f* and includes triplet markings over the notes.

Musical score for measures 31-32. The score is written for two staves. Both measures feature triplet markings and a dynamic of *ff*. The music is characterized by rapid sixteenth-note passages.

31 De plus en plus animé

ff

Musical score for measures 31-32. The score is written for two staves. Measure 31 is marked with a dynamic of *ff* and the instruction "De plus en plus animé". The music consists of rapid sixteenth-note passages.

32 Un peu retenu

au Mouvt

ff f fff

FIN

Musical score for measures 32-33. The score is written for two staves. Measure 32 is marked with a dynamic of *f* and the instruction "Un peu retenu". Measure 33 is marked with a dynamic of *fff* and the instruction "au Mouvt". The piece concludes with a dynamic of *fff* and the word "FIN".

# Maurice Ravel Rhapsodie Espagnole

## COR ANGLAIS

### I. Prélude à la nuit

Très modéré

1 7 p 4 2 ppp

3 4 Cl.

4 COR ANG. p 1 Ra - len - ti au Mouvt pp f expressif

5 2 SOLO pp Le reste TACET

Detailed description: This block contains the musical score for the English Horn part of the first movement, 'Prélude à la nuit'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a 7-measure rest followed by a phrase starting on a whole note, marked with a box '1' and dynamics 'p' and 'ppp'. The second staff continues the melody with a 4-measure rest, marked with a box '3', and includes the instruction 'Cl.'. The third staff is marked 'COR ANG.' and begins with a 4-measure rest, marked with a box '4', followed by a melodic phrase marked 'p'. The tempo changes to 'Ra - len - ti au Mouvt' (marked with a box '1'), and the dynamics shift to 'pp' and 'f expressif'. The fourth staff is marked 'Un peu ralenti' and begins with a 3-measure rest, marked with a box '5', followed by a melodic phrase marked 'pp'. The fifth staff concludes with a 2-measure rest, marked with a box '2', a 'SOLO' instruction, and 'pp', ending with the instruction 'Le reste TACET'.

### II. Malagueña

Assez vif

1 6 2 velles 1ers vons

3 COR ANG. pp

4 pp 1 5 6 6 Tromp.

COR ANG. f 1 2 7 Subitement moins animé Htb

Retenu au Mouvt Assez animé

COR ANG. SOLO pp expressif 3 mf 9 2

Detailed description: This block contains the musical score for the English Horn part of the second movement, 'Malagueña'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a 6-measure rest, marked with a box '1', followed by a phrase marked '2' and 'velles', and another phrase marked '1ers vons'. The second staff is marked 'COR ANG.' and begins with a 3-measure rest, marked with a box '3', followed by a melodic phrase marked 'pp'. The third staff continues the melody with a 4-measure rest, marked with a box '4', followed by a melodic phrase marked 'pp'. The fourth staff is marked 'COR ANG.' and begins with a 1-measure rest, marked with a box '7', followed by a melodic phrase marked 'f' and 'Subitement moins animé'. The fifth staff is marked 'Retenu au Mouvt Assez animé' and begins with a 3-measure rest, marked with a box '8', followed by a melodic phrase marked 'pp expressif'. The sixth staff concludes with a 2-measure rest, marked with a box '9', and dynamics 'mf'.

**COR ANGLAIS**

10 *p* *pp* H<sup>tb</sup>

11 *f* *f* Animez

12 *f* Assez lent (Un peu plus lent que le Prélude)  
en récit  
*p* très libre de mesure

Ral.

13 *mf* au Mouvt (Assez lent) Le reste TACET

**III. Habanera (1895)**

Assez lent et d'un rythme las

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp* vous

6 *pp*

7 *mf*

8 *p*

9 *mf*

10 *mf* Cédez à peine au Mouvt

Cédez au Mouvt

COR ANGLAIS

IV. — Feria

Assez animé

6 1 7 2 Cl. 8 COR ANG. *p* < *mf* >

3 10 4 Tromp. COR ANG. *p*

1 5 1 SOLO *mf* < > *f* en dehors

*pp* *ppp* *subit* *mf*

6 *ff*

3 7 *p*

8 6 Tromp. *f*

9 COR ANG. *pp* 1

*mf*

10 *f*

11 *ff* *ff* *mf* 2

# COR ANGLAIS

2 **12** Très modéré  
Bons Cl. B. COR ANG. SOLO  
*pp* très expressif

Un peu retenu **13** au Mouvt 6 Ral. Cl. au Mouvt Ral.

**14** au Mouvt COR ANG. 3 1 3 1 **15** 3 1 3

Un peu plus animé **16** au Mouvt 3 1 3 1 **17** Un peu plus animé **18** 3 5

**19** Mouvt du début 5 **20** 1 Htb COR ANG. SOLO f

**21** pp subit f p 3

**22** 2 Bons COR ANG. p

1

**23**

**24** p ff f p ff f

COR ANGLAIS

25

Musical staff 25: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. The dynamic marking is *ff*.

Musical staff 26: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. The dynamic marking is *ff*.

26 Un peu retenu

Musical staff 27: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. The dynamic marking is *p* followed by *ff*.

27 Plus animé

Musical staff 28: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. The dynamic marking is *p*. There are first and second endings marked with '1' and '2'. A 'SOLO' marking is present above the staff.

28

Musical staff 29: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. The dynamic marking is *f*. There are first and second endings marked with '1' and '2'. A 'SOLO' marking is present above the staff.

Musical staff 30: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. The dynamic marking is *ff*. There are first and second endings marked with '1' and '2'. A 'SOLO' marking is present above the staff.

29

Musical staff 31: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. The dynamic marking is *p* followed by *mf*.

30

Musical staff 32: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. The dynamic marking is *f*.

31 De plus en plus animé

Musical staff 33: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. The dynamic marking is *ff*.

32 Un peu retenu

Musical staff 34: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. The dynamic marking is *f* followed by *fff*. The tempo marking is 'au Mouvt' and the word 'FIN' is at the end of the staff.