

# Sergei Rachmaninoff

## Symphony No. 2 in E Minor, Op. 27

### Oboe I.

### I.

**Largo.** (♩ = 48)

Vcl. Basso

*mf* *mf dim.* *mf*

*dim.* *p* *p*

*mf* *p* *cresc.* *p* *dim.*

**Poco più mosso.** (♩ = 58)

*p* *dim.* *mf* *cresc.* *mf* *cresc. f*

*marcato*

*f* *dim.* *f*

*poco a poco cresc.*

*rit.*

**a tempo**

*ff* *mf* *dim.*

*rit.* **a tempo**

Oboe I.

**Allegro moderato.** ( $\text{♩} = 63$ )

Clar. I. *pp* *cresc.* *dim. pp*

**6** **Poco a poco più vivo.** ( $\text{♩} = 72$ )

*f dim. p* *p <>* *dim.* *pp* *mf <>*

*f* *mf cresc.* *f >* *mf cresc.*

**7** **Moderato.** ( $\text{♩} = 76$ )

*ff* *dim.* *mf* *p dolce*

**8** *p* *mf marc.* *dim.* *p* *mf cresc.*

**9** *f dim.* *p* *mf cresc.* *f* *cresc.*

*ff* *dim.*

**10** **a tempo poco a poco calando rit.** **Tempo I.** ( $\text{♩} = 60-63$ )

Clar. I. *mf* *p* *mf* *mf* *p*

**11** **Un poco più mosso.**

Cor. ingl. *p* *f*

Oboe I.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 11 and 12. Measure 12 is marked with a box containing the number '12'. The dynamic marking is *dim.* followed by *p*. The instrument designation 'Fl. I.' is written above the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over measures 11 and 12. The dynamic marking is *cresc.* followed by *f* and then *dim.*

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over measures 11 and 12. Measure 12 is marked with a box containing the number '12'. The dynamic marking is *p* followed by *f*, *cresc.*, *ff*, and *dim.*

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over measures 11 and 12. Measure 12 is marked with a box containing the number '12'. The dynamic marking is *p* followed by *f*, *ff*, and *dim.*

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over measures 11 and 12. Measure 12 is marked with a box containing the number '12'. The dynamic marking is *p* followed by *f*, *ff*, and *dim.*

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over measures 11 and 12. Measure 12 is marked with a box containing the number '12'. The dynamic marking is *p* followed by *f*, *ff*, and *dim.*

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over measures 11 and 12. Measure 12 is marked with a box containing the number '12'. The dynamic marking is *p* followed by *f*, *ff*, and *dim.*

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over measures 11 and 12. Measure 12 is marked with a box containing the number '12'. The dynamic marking is *p* followed by *f*, *ff*, and *dim.*

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over measures 11 and 12. Measure 12 is marked with a box containing the number '12'. The dynamic marking is *p* followed by *f*, *ff*, and *dim.*

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over measures 11 and 12. Measure 12 is marked with a box containing the number '12'. The dynamic marking is *p* followed by *f*, *ff*, and *dim.*

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over measures 11 and 12. Measure 12 is marked with a box containing the number '12'. The dynamic marking is *p* followed by *f*, *ff*, and *dim.*

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over measures 11 and 12. Measure 12 is marked with a box containing the number '12'. The dynamic marking is *p* followed by *f*, *ff*, and *dim.*

Oboe I.

*f marcato* *dim.* *f* *dim.*

*ff* *dim.* *rit.* *a tempo* *p* *f*

*cresc.* *dim.* *mf* *cresc.*

*cresc.* *ff*

*fff*

*poco a poco calando e rit.* *poco a poco dim.* *Cor. ingl.*

*p* *mf* *dim.* *p* *dim.*

**Moderato. (Come prima.)**

*p* *p* *mf* *cresc.* *mf* *p*

*p* *p* *p* *p*

*poco a poco cresc.* *f* *cresc.*

*ff* *dim.* *f*



Oboe I.

**22** *Meno mosso.*

*dim.* *p* *p* *calando* *p dolce* *dim.* *pp* *dolce*

*dim.*

**23** *rit.* *a tempo* *Più mosso.* ( $\text{♩} = 76$ )

*2* *10* *Timp.*

**24**

*Ob. II.* *f* *cresc.* *ff* *dim.*

**25**

*p* *mf* *p* *pp* *p* *f dim.* *p* *f sempre marc. cresc.* *ff* *p* *f* *cresc.* *ff marcato* *sff*

Oboe I.

II.

Allegro molto. (♩ = 126)

*f sempre marcato*

26 *f* 13 *f* 5 3 > 2 *f* *dim. p*

1 27 1 *mf* *cresc.*

*ff* *ff* 1 28 3 *mf*

*ff* *ff* 1 29 3 *mf* *dim.* *p* *mf* *dim.*

*rit.* - 3 - *Moderato.* *p* *mf* *dim.* *p*

*dim.* *pp* *cresc.* *f* *dim.*

*p* *pp* *p*

*cresc.* *f* *dim.* *p*

*Con moto.* *pp leggiero* *staccato*

*ppp* 1 6 *p*

Oboe I.

*accel.* 1 2 **30** Tempo I. 2

*f marcato* *mf*

*f* *cresc.* *ff marcato*

**31** *dim.* *p* *pp* *pp* 6 1

*perdendo* *ppp* **32** 12 *Meno mosso.* ( $\text{♩} = 104$ ) *ff* *f molto marcato*

**33** *sempre f*

*molto marcato*

*stacc.*

*ff* *dim.* *p* *cresc.*

**34** 1 *f* *f* 6

*dim.* *p*

Detailed description: This page contains the musical score for Oboe I, measures 30 through 34. The score is written in treble clef with a key signature of one sharp (F#). Measure 30 begins with an acceleration marking and a first ending bracket. The dynamics range from *f marcato* to *mf*. Measure 31 features a decrescendo from *f* to *pp*. Measure 32 starts with a decrescendo from *ppp* to *ff*, followed by a tempo change to *Meno mosso* (♩ = 104) and a dynamic of *f molto marcato*. Measure 33 is marked *sempre f* and *molto marcato*. Measure 34 begins with a decrescendo from *ff* to *p*, followed by a first ending bracket and a dynamic of *f*. The page number 7 is in the top right corner.

Oboe I.

35 *f sf p più dim.*

*pp pp stacc. e leggiero mf dim.*

*pp*

1 *f p dim. pp* 36 *p*

*dim. pp* 11 12 13 14 15 16 17 *Cor.I.II.*

18 19 *f marcato* 37 *poco a poco accelerando al tempo I cresc.*

*ff*

**Tempo I.**

*ff*

*p f dim. p ff* 38 *ff*

*Viol. I.* *p dim. p mf*

*mf f cresc.* 39 *f*

*ff f*

*f mf* 40 *mf*

Oboe I.

*Moderato.*  
*f* *dim.* *p* *mf* *dim.* *p* *rit.* - 3 -

*mf* *dim.* *p*

41 *dim.* *pp* *cresc.* *f* *dim.*

*p* *p poco a poco cresc.*

*cresc.* *f* *dim.* *p* *Con moto.* *pp leggiero*

*staccato*

*accel.* 1 6 3 1 2 42 *Tempo I.* *f marcato*

*ppp* *p* *f* *dim.* *mf* *dim.* *pp*

2 Ob. II. 3 *mf* *f* *cresc.* 43 *ff*

*poco a poco dim.*

*mf* *dim.* *p* *dim.* *pp* *pp* 44 7 3

*Meno mosso.* ( $\text{♩} = 80$ ) *accel.* 1 *Tempo I.* 3 45 4 *Meno mosso.* *accel.* *Tempo I.* 5 2 15

*f*

Oboe I.

III.

Adagio. (♩=50) poco rit. a tempo

Clar. I.

46 9

10 11 12

13 14 15 16

*p cantabile*

*poco a poco cresc.*

*f dim. p cresc.*

48 *f dim.*

Poco più mosso. *rit. a tempo*

*p cresc. f p dim. pp*

49 *rit. Tempo I.*

Cor. ingl.

*p poco cresc.*

*dim. f dim. p*

Solo

50 *f dim. p*

*p cresc. mf p cresc.*

Oboe I.

mf p cresc. f

mf cresc. f *f cantabile* [51]

*più cresc.*

*ff*

*ff dim.* *mf* *p* *pp*

[52] *Tempo I.* Solo

*mf* *f dim.* *f dim.*

[53] 12 [54] 5 Fl. I. 6 7 8

[55] *p* *dim.* *pp* *mf* *f*

*dim.* *mf* *cresc.* *f* *dim.* *p* *poco acceler.*

[56] *p* *cresc.* *f* *mf* *p*

*rall.* *Tempo I.* [57] 10

*mf* *p* *dim.* *pp*

Oboe I.

IV.

Allegro vivace. (♩ = 84-92)

*ff* *ff molto marcato*  
*mf*  
*ff*  
*mf* *ff*  
*dim.* *mf* *f dim.* *f*  
*cresc.* *ff* **58**  
*mf* *sempre ff*  
**59** 12  
*p*



Oboe I.

60

*p*

*p leggiero*

*p*

61

*dim.*

*cresc.*

*sf*

*ff marcato*

*mf*

*ff*

*mf*

*ff*

*dim.*

*mf*

*f dim.*

62

*f*

*cresc.*

*ff*

*mf*

*sempre ff*

*dim.*

Detailed description: This page of a musical score for Oboe I in D major, measures 60-62. The music is in 3/4 time. Measure 60 begins with a piano (*p*) dynamic and features a melodic line with a triplet of eighth notes. Measure 61 starts with a *dim.* dynamic, followed by a *cresc.* section leading to a fortissimo (*sf*) dynamic. The music is marked *ff marcato* and consists of a series of triplet eighth notes. Measure 62 begins with a fortissimo (*f*) dynamic, followed by a *cresc.* section leading to a fortissimo (*ff*) dynamic. The music is marked *mf* and *sempre ff*, and features a melodic line with triplet eighth notes. The score concludes with a *dim.* dynamic.

Oboe I.

63

*f* *cresc.* *ff*  
*Con moto.*  
*ff dim.* *p* *cresc.* *ff dim.*  
*rit.* *a tempo* (*♩* = 88-92)  
*mf* *dim.*  
*p* *cresc.* *f* *mf*  
*dim.* *p* *cresc.*  
*f* *f*  
*dim.* *p* *f*  
*dim.* *p*  
*mf* *cresc. f* *pp*  
*66* *p* *cresc.*  
*ff* *dim.* *cresc.*

Oboe I.

ff dim. f

dim. cresc. f

dim.

67

p mf mf

dim. (♩=♩) Adagio. Fl. I. Viol. I. p

6 69 13 rit. 2 Solo p dolce

70 7 Solo mf

dim. p p p dim.

71 pp Solo p dim. Solo p leggiero

72

6 73 9 dim.

Detailed description: This page contains the musical score for Oboe I, measures 67 through 73. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 67 begins with a forte (ff) dynamic, followed by a decrescendo (dim.) and then a forte (f) dynamic. The melody consists of eighth-note triplets. Measure 68 starts with a piano (p) dynamic, followed by mezzo-forte (mf) dynamics. Measure 69 includes a decrescendo (dim.) and a tempo change to Adagio, marked with a double bar line and the tempo change instruction. The dynamic is piano (p). Measure 70 features a decrescendo (dim.) and a mezzo-forte (mf) dynamic. Measure 71 begins with a pianissimo (pp) dynamic, followed by a decrescendo (dim.) and a piano (p) dynamic. Measure 72 starts with a decrescendo (dim.) and a piano (p) dynamic. Measure 73 begins with a decrescendo (dim.) and a piano (p) dynamic. The score includes various performance instructions such as 'Solo', 'p dolce', and 'p leggiero'. Measure numbers 67, 68, 69, 70, 71, 72, and 73 are boxed in the score.

Oboe I.

Fl. I.

10 11 *pp molto leggiero* *pp*

*cresc.* *mf* *f* **74** 1

*molto marcato*  
*cresc.*

**75** *cresc.*

**76** *ff* *Tempo I.*  
*ff marcato* *mf*

*ff* *mf*

*ff* *dim.* *mf*

**77** *f dim.* *f* *cresc.* *ff*

*marc.*  
*sempre ff*

**78** *sf*

Oboe I.

12 **79** Tr. I. Solo

1 2 3 *p* 1 2 *p legg.*

3 3 3 3 2 4 **80** Fl. I.

*p* 1 2

*p* *cresc.*

*sf* *ff*

**81** *mf* *sf*

**82** *p* *cresc.* *sf* *mf* *cresc.*

1 **83** 1

*mf* *cresc.*

*p* *cresc.* *mf*

*f* *dim.* *p* *cresc.*

*f* *p* *f*

**84** *ff* *ff* *dim.* 5

Oboe I.

85 *p* *cresc.*

86 *f* *cresc.*

87 *f* *dim.*

88 *dim.* *f*

Detailed description: This page contains the musical score for the Oboe I part, measures 85 through 88. The music is in D major (three sharps) and 3/4 time. Measure 85 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. It features a melodic line with eighth and sixteenth notes. Measure 86 starts with a forte (*f*) dynamic and continues the melodic line with triplets and slurs. Measure 87 begins with a fortissimo (*ff*) dynamic and includes a first ending bracket. The dynamic then decreases (*dim.*). Measure 88 starts with a decrescendo (*dim.*) and then returns to a forte (*f*) dynamic, featuring more triplet patterns. The score includes various articulations such as slurs, accents, and dynamic markings.

Oboe I.

*f* *poco a poco cresc.*

*ff* *dim.* *ff* *sempre ff e*

89

*marcato*

*ff* *sf* *sf*

Più mosso.

*ff*

90

*p* *cresc.* *sf* *ff*





Oboe II.

**Moderato.** (♩=76) *marcato*

*p dolce* *p* *p < mf > dim. p*

*mf < > p* *mf cresc.* *f* *cresc.* *ff*

*dim.*

**Meno mosso.** *rit.* **10** *a tempo poco a poco calando* *rit.* **Tempo I.** (♩=60-63)

*mf* **10** *Clar. I.*

**11** *Un poco più mosso.* *Ob. I.*

*mf < < f <*

*mf < cresc. < f <*

**12** *Poco più mosso.* (♩=76)

*f < cresc. ff < dim. < rit.*

**13** **18** *rit.* **2**

*f < < ff < dim. <*

**Meno mosso.** (♩=56) *rit.* *a tempo più mosso* (♩=66) **14** **14** **15** *poco a poco cresc. e agitato*

*ff dim. p* *Ob. I.*

*mf cresc. f > mf f > mf*

*f > mf cresc.*

**16**

*f > f*

*Tuba e Basso*

Oboe II.

(♩=80)

*cresc.* *ff molto marcato*

*ff*

*p cresc.* *ff*

1 **17** 3 2

*dim.* *f marcato* *dim.* *f*

1 *rit.* *a tempo* 11

*dim.* *ff* *dim.* *p* *f*

**18** 1 3 3 3 3

*dim.* *mf marcato* *cresc.*

*f* *cresc.* *ff*

*fff*

**19** *poco a poco calando e rit.* **20** (♩=56) Ob.I. 5 6 7 8

*poco a poco dim.* 20

Viol.I. **Moderato. (Come primo.)** 9 10 1 1 **21** 14

9 10 1 Ob.I. *mf*

*f* *cresc.* *ff* *dim.* *f*

2 **22** *Meno mosso. calando* 8 16 **23** 2 *rit.* *a tempo* 10

*dim.*

Oboe II.

*Più mosso.* (♩=76)

Timp.

Clar. I.II.

24

13

1

1 25

*f* *p* *pp* *p*

*cresc.* *ff*

*sempre marc.*

*f dim.* *p cresc.* *f cresc.*

*ff* *p* *ff*

3

*f cresc.* *ff marcato* *sff*

II.

*Allegro molto.* (♩=126)

*f sempre marc.*

5

2 26

13

*dim. p* *f* *f*

1 27 1

*f* *mf*

*cresc.* *ff*

*ff* *ff* *ff*

Oboe II.

1 **28** 6 1

*f* *dim.* *p* *rit.* - - 3 - **Moderato.** *mf* *dim.*

**29**

*p* *dim.* *cresc.* *f* *dim.* *pp*

*p* *cresc.* *f*

**Con moto.**

*dim.* *p* *pp leggiero* *staccato*

*ppp* *mf* *cresc.* *f marcato* **30** **Tempo I.**

*mf* *cresc.*

*ff marcato*

**31** *dim.*

8 1 **32** 13

*p* *pp* *perdendo*

Oboe II.

Meno mosso. (♩=104)

3

*sf* *f molto marcato*

33 *sempre f*

*molto marcato*  
*più cresc.*

*ff* *dim.*

34 *p cresc.* *f dim.* *f*

*dim.* *p*

6 3 35 *f sf* *p*

*più dim.* *pp* *pp stacc. e leggiero < mf*

*dim.* *pp* *pp*

1 1 36 3 15 *pp*

16 17 37 *poco a poco accelerando al tempo I*  
*f*

Corni

Oboe II.

**Tempo I.**

*ff*

*f*

**38**

*ff*

**19** **39**

Ob.I. **3** **4** **5** **1**

*f* *dim. p*

*cresc.* *ff* *p leggiero*

*mf marcato* *p*

**40** **6** **1**

*f* *f* *dim. p* *mf* *dim. p*

*rit.* - - **3** - **Moderato.**

*mf* *dim.* *p*

**41**

*dim.* *pp* *cresc.* *f* *dim.*

*p* *pp* *p*

*cresc.* *f* *dim.* *p*

**Con moto.**

*pp leggiero* *staccato*

**1** **9**

*ppp*

Oboe II.

*accel.*  $\frac{2}{2}$  **42** **Tempo I.**

*f marcato*

*dim.* **43**

*p* *mf* *cresc.* *ff*

*poco a poco dim.*

*mf* *dim.* **44** **12** **Meno mosso.** ( $\text{♩} = 80$ ) *Tr.*

*accel.* **Tempo I.** **45** **4** **Meno mosso.** *accel.* **Tempo I.** **15**

**III.**

**Adagio.** ( $\text{♩} = 50$ ) *poco rit. a tempo* **46** **9** **Clar. I.**

**47** *p cantabile* *poco a poco cresc.*

*f* *cresc.* *f* **48** **Poco più mosso.** *rit.*

*dim.* *p*

**a tempo** *rit.* **Tempo I.** **49** **Ob. I.**

Oboe II.

5

*f* *dim.* *p*

50

*f* *dim.* *p* *cresc.*

*p* *cresc.*

*p* *cresc.* *mf* *cresc.*

*f* *f cantabile*

51

*più cresc.*

*ff* *ff dim.* 3

Tempo I.

52 14 53 12 54 8 Ob.I. 55 1

*p* *p* 9 10 11 1

Ob.I. 2 3 *f* *f* *dim.* *mf* *cresc. f* *dim.* 3

56 *p* *p* *mf* *dim.* *p* *cresc.* *poco accel.*

*rall.* Tempo I. 2 2 4 57 11



Oboe II.

IV.

Allegro vivace. (♩ = 84-92)

*ff* *ff molto marc.*

*mf* *ff*

*mf* *ff*

*dim.* *mf* *f dim.* *f*

*cresc.* *ff*

*mf* *sempre ff*

**58**

**59** 12 13 14 15 16  
Ob. I.

**60**

*p* *p*

4 *p*

**61** *dim.* *cresc.* *sf* *ff marcato*

*mf* *ff*

Oboe II.

Musical score for Oboe II, measures 61-70. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of triplet patterns. Measure 61 starts with a *mf* dynamic and ends with *ff*. Measure 62 is marked with a box containing the number 62 and includes a *cresc.* marking, ending with *ff*. Measure 63 is marked with a box containing the number 63 and includes a *dim.* marking, ending with *f*. Measure 64 is marked with a box containing the number 64 and includes a *dim.* marking, ending with *p*. Measure 65 is marked with a box containing the number 65 and includes a *dim.* marking, ending with *f*. Measure 66 is marked with a box containing the number 66 and includes a *dim.* marking, ending with *p*. Measure 67 is marked with a box containing the number 67 and includes a *dim.* marking, ending with *p*. Measure 68 is marked with a box containing the number 68 and includes a *dim.* marking, ending with *p*. Measure 69 is marked with a box containing the number 69 and includes a *dim.* marking, ending with *p*. Measure 70 is marked with a box containing the number 70 and includes a *dim.* marking, ending with *p*. The score includes various dynamics such as *mf*, *ff*, *dim.*, *f*, *cresc.*, *sempre ff*, *Con moto.*, *rit.*, *a tempo* (♩ = 88-92), *p*, and *f*. There are also markings for *rit.* and *a tempo* (♩ = 88-92) in measure 63.



Oboe II.

*molto marcato*  
*cresc.*

**75**  
*cresc.*

*ff*

**76** *Tempo I.*  
*ff marcato*

*mf* *ff*

*mf* *ff*

*dim.* *mf*

**77**  
*f dim. f* *cresc.*

*sempre ff*

**78** *f* **12** **79** **16**

Oboe II.

80 Fl. I. 3 Ob. I. 3  
1 2 3 4 *p* *dim.* *cresc.*

*mf* *ff*

81 *mf* *ff*

82 *p* *cresc.* *ff* *mf* *cresc.*

1 1 12 83 *p* *cresc.*

84 *ff* *ff* *dim.*

4 7 85 *f* *dim.* *p* *cresc.*

86 *f* *cresc.*

1 *f* *cresc.*

*ff*

*mf* *cresc.*

Oboe II.

87

*f* *dim.* *cresc.*

*ff* *dim.* *f* *dim.*

*cresc.* *ff* *dim.* *f* 88

*f* *poco a poco cresc.*

*ff*

89 *dim.* *ff* *sempre ff e marcato*

*Più mosso.* *ff* *sf*

*sf* *sf*

90 *sf* *ff*

*p* *cresc.* *ff* *ff*

Detailed description: This page contains the musical score for Oboe II, measures 87 through 90. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' (implied by the context of the score). The score features numerous triplet markings (indicated by a '3' above a bracket) and various dynamic markings including *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *poco a poco cresc.*, *sempre ff e marcato*, *Più mosso.*, and *sf* (sforzando). Measure 87 begins with a triplet of eighth notes marked *f*, followed by a triplet marked *dim.*, and another triplet marked *cresc.*. Measure 88 starts with a triplet marked *ff*, followed by a triplet marked *dim.*, a triplet marked *f*, and a triplet marked *dim.*. Measure 89 begins with a triplet marked *cresc.*, followed by a triplet marked *ff*, a triplet marked *dim.*, and a triplet marked *f*. Measure 90 starts with a triplet marked *f*, followed by a triplet marked *poco a poco cresc.*, a triplet marked *ff*, and a triplet marked *ff*. The score concludes with a triplet marked *p*, a triplet marked *cresc.*, and a triplet marked *ff*.

# Sergei Rachmaninoff

## Symphony No. 2 in E Minor, Op. 27

Corno inglese e Oboe III.

Corno inglese.

I.

Largo. (♩ = 48)

Vel. Basso.

*mf* *mf dim.* *mf*

*dim.* *p* *p*

Poco più mosso. (♩ = 58)

*mf* *f* *f*

*dim.* *f* *poco a poco cresc.*

*rit.*

a tempo *ff* *p* *mf dim.*

*rit.* a tempo Solo *p* *pp* *p*

Allegro moderato. (♩ = 63) *pp* *1* *2* *10* *4* *Poco a poco più vivo.* (♩ = 72) (♩ = 80)

*rit.* Moderato. (♩ = 76) *7* *5* *1* *5* *8* *10* *9* *15* *Meno mosso.*

a tempo *poco a poco calando* *rit.* Tempo I. (♩ = 60-63) *10* *4* *2* *6* *7* *8* *1.* *1* *2*

Clar. I.

Corno inglese e Oboe III.

Viol. Solo. Solo

2. 1 2 2

mf

11 Un poco più mosso.

19

dim. p cresc. mf f

12 Poco più mosso. (♩=76)

2 FL. I. 3 7

mf cresc. f dim. p

13 17 2 rit.

mf cresc. f dim.

Meno mosso. (♩=56) rit. - - a tempo più mosso (♩=66)

7 1 14 14 15 poco a poco cresc. e agitato

Tuba. Basso. ff dim. p pp

un poco cresc. p un poco cresc.

mf cresc. f mf cresc.

7 16 1

f p f

(♩=80)

cresc. ff molto marcato

2 17 3

ff p cresc. ff

marcato

2

f dim. f dim. ff



*rit. a tempo* 1 1

*dim. p* *mf* *f*

18 1 *f* *cresc.* *dim.* *mf marcato*

*cresc.* *f* *ff*

*fff* *dim.*

*poco a poco calando e rit.* 19 20 ( $\text{♩} = 56$ ) *p < mf*

*Moderato. (Come prima.)* 6 4 21 7 *p dolce* *p*

*poco a poco cresc.* *f*

*Meno mosso.* 3 22 1 *p*

*calando* 19 23 2 2 *rit. a tempo* *Più mosso. (♩ = 76)* 12 24 15 *Ob. I. II.* 16 17

4 25 9 *F.I.* *sempre marcato* *f* *cresc.*

18 19 20 10 11 12 *ff* *p* *ff*

2 *f* *cresc. ff marcato* *ff*

Corno inglese e Oboe III.

II.

Oboe.

Allegro molto. (♩ = 126)

*f sempre marcato*

*dim. p* *f* *mf < cresc.* *ff* *ff* *dim. ff* *mf cresc. f* *dim. p* *rit.*

Ob. I. II.

*pp leggiero* *stacc.* *acceler.* *ppp* *f* *cresc.* *ff* *marcato*

Tempo I.

*f* *f* *cresc.* *ff* *marcato*



Corno inglese e Oboe III.

39 **Ob. I. II.**

*f* *cresc.* *ff mf marcato*

*p* *leggieri* *mf marcato*

40 *p* *mf cresc.* *f*

*rit.* **Moderato.** *dim.* *p* **Ob. I. II.**

41 *pp leggieri*

*stacc.* *accel.* *ppp*

42 **Tempo I.** *f*

*dim.* *p* **Ob. I.** *f* *cresc.*

43 *ff* *poco a poco dim.*

44 **Meno mosso.** ( $\text{♩} = 80$ ) **Tr. I.**

*accel.* **Tempo I.** *f* **Meno mosso. accel. Tempo I.**

Corno inglese e Oboe III.

### III.

Corno inglese.

Adagio. (♩=50) poco rit. a tempo

46 17 47 7

Ob.I.

Poco più mosso.

1

rit. a tempo rit. Tempo I.

1 2

Viol.I.

Solo

49

poco cresc. dim. p

1 50 1

mf mf f

f cantabile

51

più cresc.

ff

52 Tempo I. Solo

5 4 7

ff dim. mf dim. p

Corno inglese e Oboe III.

53 Clar. I. II.

54

55

56

57

IV.

Oboe.

Allegro vivace. (♩ = 84-92)<sub>3</sub>

molto marcato

58

Corno inglese e Oboe III.

Musical score for Corno inglese e Oboe III, measures 59-63. The score is written in G major (one sharp) and 3/4 time. It features a variety of dynamics and articulations, including triplets, marcato, and various crescendos and decrescendos. Measure numbers 59, 60, 61, 62, and 63 are indicated in boxes. The score includes a section for Oboe II (Ob. II.) starting at measure 17. The tempo marking "Con moto." appears at the beginning of measure 63, and "rit." is marked at the end of the section.

Measures 59-63 include dynamics: *mf*, *ff*, *ff*, *p*, *dim.*, *cresc.*, *sf*, *ff*, *mf*, *ff*, *dim.*, *p*, *f*, *cresc.*, *ff*, *mf*, *ff*, *ff*, *dim.*, *p*, *cresc.*, *ff*, *dim.*, *p*.

Tempo markings: *Con moto.*, *rit.*

Articulations: *marcato*

Measure numbers: 59, 60, 61, 62, 63

Instrumentation: Ob. II.

Corno inglese e Oboe III.

a tempo (♩ = 88-92)

mf < > dim. p cresc.

f < > f < > dim. p cresc.

64 f < > f

dim. p < > f

dim. p 7 65 2

mf f 10 66 Viol. I. 1 2 3 4 cresc.

ff dim. cresc. ff dim.

67 f dim.

cresc. f dim.

68 19 69 13 rit. Adagio. (♩ = ♩) 2 6

Tempo precedente. (♩ = ♩) (♩ = 88-92)

2 Ob. I. 4 70 18 71 16 72 12 73 11



Corno inglese e Oboe III.

Ob. I.

74 *f marcato*

*molto marcato*

75 *cresc.*

76 *Tempo I.*  
*ff marcato* *mf*

*ff* *mf*

*ff* *dim.*

77 *p* *f* *cresc.*

*sempre ff*

78 *sf*

79 12 16

Corno inglese e Oboe III.

80 Fl. I. Ob. I.

1 2 3 4 *p* *dim.* *cresc.*

*f* *ff*

81 *mf* *ff* *ff*

*p* *cresc.*

82 *ff* 11 83 8 Ob. I. 9 10 11 12

84 *p* *cresc.* *ff* *ff*

85 4 7 *dim.* *f* *dim.* *p*

86 *cresc.* *f* *cresc.*

*ff*

87 *mf* *cresc.* *f*

Detailed description: This page contains the musical score for the English Horn and Oboe III parts of Rachmaninoff's Symphony No. 2, measures 80 through 87. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *dim.*, *cresc.*, *f*, *ff*, *mf*, and *p*. Measure numbers 80 through 87 are boxed and placed above the corresponding staves. The score is divided into systems, with some measures spanning across systems. The first system (measures 80-81) includes the instrument designations 'Fl. I.' and 'Ob. I.'. The second system (measures 81-82) continues the melodic line with dynamic changes. The third system (measures 82-83) shows a transition with a rest for the Oboe I part. The fourth system (measures 83-84) features a melodic line with a crescendo and fortissimo dynamics. The fifth system (measures 84-85) includes a decrescendo followed by a fortissimo section. The sixth system (measures 85-86) continues with a crescendo and fortissimo dynamics. The seventh system (measures 86-87) concludes with a fortissimo section and a final crescendo.

Corno inglese e Oboe III.

88

*dim.* *ff*

*dim.* *f* *dim.* *cresc.*

*ff* *dim.* *f*

*f* *poco a poco cresc.*

*ff* *dim.*

89

*sempre ff e marcato*

Più mosso.

*ff* *sf* *sf*

*sf* *sf*

90

*ff*

*p* *cresc.* *sf* **1**

Detailed description: This page contains the musical score for the English Horn and Oboe III parts of Rachmaninoff's Symphony No. 2, measures 88 through 90. The music is written in G major (three sharps) and 3/4 time. It features a series of triplet patterns. Measure 88 begins with a triplet of eighth notes, followed by a series of triplets of eighth notes. Dynamics include *dim.*, *ff*, *dim.*, *f*, *dim.*, and *cresc.*. Measure 89 starts with a triplet of eighth notes, followed by a series of triplets of eighth notes. Dynamics include *ff*, *dim.*, and *f*. Measure 90 begins with a triplet of eighth notes, followed by a series of triplets of eighth notes. Dynamics include *f*, *p*, *cresc.*, and *sf*. The score concludes with a first ending bracket over a triplet of eighth notes.