

Oboe I.

4 *1* *Allegro* *a tempo, ma tranqu.*
poco rall. 12 *Clar. I.* 13 14 15 16 *molto stacc.*

espress.
ff

8 *Viol. I.* 9 10

pp *ppp*

f *dim.*

pp *f* *ppp* *f* *1* *Molto* 8 *Viol. I. pizz.* 9

Andantino.
Cl. *Andante.* *mp* *cresc.*

Tempo I.
ff *fx* *fx*

triumf. *Allegro* 7 *molto*

Oboe I.

Viol. Solo.

Viol. Solo.

Viol. Solo.

Poco meno.

poco rall. mp

Gratemp.

poco rall.

Viol. I.

espress.

mp

Viol. Solo.

Viol. Solo.

ff

sforz.

Più presto.

f

pp

Viol., Cello, Basso.

f

ff

fz

fz

Oboe I.

Rondo.

Allegretto scherzoso. *Viol. Solo.*

The musical score for Oboe I in Nielsen's Violin Concerto, Rondo section, is written in treble clef with a key signature of two sharps (D major). The tempo is *Allegretto scherzoso*. The score consists of ten staves of music. It includes various musical notations such as dynamics (*fz*, *mp*, *p*, *f*, *dim.*, *pp*, *f*, *mp*, *f*, *mp*), articulation (accents, *stacc.*), and performance directions (*frang.*, *esp. fr.*, *calando*). Fingerings (7, 8, 9) and breath marks (B) are also present. The piece concludes with a first and second ending.

Oboe I.

The musical score for Oboe I in Nielsen's Violin Concerto, page 7, is written in G major (one sharp). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with dynamics *p* and *mp*, and a tempo marking *G*. The second staff continues the melodic line with dynamics *f*, *fx*, *fx*, *molto dim. fx*, and *pp*. The third staff has dynamics *f* and *ff*. The fourth staff has dynamics *f* and *ff*. The fifth staff has dynamics *ff*, *fx*, *ff*, *p*, *mf*, *fx*, and *ff*. The sixth staff has dynamics *fx* and *ff*. The seventh staff has dynamics *fx* and *ff*. The eighth staff has dynamics *pp*, *rall.*, *7*, *8*, *p*, and *7*. The ninth staff has dynamics *pp*, *cresc.*, *mf*, *dim.*, *pp*, and *rall.*. The tenth staff has dynamics *pp*, *cresc.*, *mf*, *dim.*, *pp*, and *rall.*. The score includes various performance markings such as *G*, *H*, *K*, *L*, *No tempo*, and *rall.*. Measure numbers 7, 8, 9, and 1 are indicated throughout the score.

Oboe I.

a tempo *espress.* *p* *pp* *cresc.* *f* *ff* *Tempo I.* *Viol. 1* *Cadenza.* *pizz.* *f* *frang.* *Viol. Solo.* *pp* *f* *dim.* *pp poco rall.* *pp* *pp* *sempre pp* *pp* *Viol. Solo.* *pp* *ff*

Carl Nielsen
Concerto for Violin, Op. 33

Oboe II.

Præludium.

I.

Largo.

f *poco accel.* *Viol. I. pizz.* *Viol. Solo.* *f* *dim.* *pp* *rall.* *a tempo, ma molto tranqu.* *Viol. Solo.* *B* *3* *Viol. Solo.* *a tempo* *poco rall.* *pp* *pp* *pizz.* *Viol. I.* *molto rit.* *a tempo* *Ob. I.* *pp cresc.* *rall.* *a tempo, ma tranqu.* *molto adagio* *Viol. Solo.* *Allegro cavalleresco.* *ff* *molto*

Oboe II.

R

f

Viol. Solo.

f *p* *ff*

Pizz. presto.

fff *f*

pp

22

Viol., Cello, Basso.

f *1*

ff *fx* *fx*

Oboe II.

II.

Poco adagio. 1 1 *a tempo*
2 *poco accel. poco rall.* *mp*

f *p* *f* *p*

f *dim. p* *sf* *dim.* *mf* *fz* *poco agitato*

1 *tranq.* 1 *a tempo, ma tranq.* 1 *a tempo* *Ob. I.*
11 *rall.* 8 *rall.* 2 3

Rondo. *a tempo, ma tranq.* *dim. poco rall.* *rall.*

Allegretto scherzando. *Viol. Solo.* *mp* *fz*

fz *fz* *dim.* *Viol. Solo.* *fz* *p*

f *fz* *fz*

fz *fz* *dim.*

tranq. *Viol. Solo.* *p* 16

Oboe II.

Viol. solo.

f *dim.* *p*

pp *pp*

f *frang.* *semplice* Ob. I.

p *f* *fx*

fx *molto dim.* *fx* *pp*

f

f

fx *ff* *fx* *fx*

p *mf* *fx* *ff*

f

6 *2* *rall.*

Oboe II.

Ob. I.
a tempo
p
2
7

Fl. I.
ppp
cresc.
mf
dim.
1
2
3
4
5
6

a tempo
ppp
rall.
10
pp
cresc.
1

f
cresc.
ff
R

Tempo I.
Viol. I
Cadenza. pizz.
3
2
3
4
5
p

4
f
ff

2
tranc.
Viol. solo.
12
13
14
15
f

3
3

3
U
p
cresc.
f
dim.
ppp
poco
rall.

1
V
a tempo
6
del
pp
sempre ppp
2
5

12
Ob. I.
13
2
ff