

Oboe I.

f *cresc.* *ff* *dim.* *p*

4 6 1

mp *f* *mp* *f*

un pochettino di più 10 8 *tr.ola* *triquillo*

risoluto e giusto *ff*

9 *fz*

accell. *fz*

10 *Tempo I.* *ff* *ff* *pesante ma glorioso.*

11 *tr.* *tr.*

dim.

10 *poco accel.* *poco più vivo.* 12 11

p

13 16 14 7 2

Fag. III.

15 3 16

Fag. III. Fag. I-III.

2 17 cor fucoco

ff ff

18 1

2 5 3 3

ff

19 1 3 3 1

ff

20 1 2

ff dim. pp ff

21 1

ff dim. pp

2 11

ff dim. pp

22 6 poco rit. a tempo 22

Ob. II.

molto tranquillo

Oboe I.

Fl. I. 23 *p* *poco cresc.*

cresc. *f cresc.* *poco rall.*

Tempo I. *ff* *fz* *fz* *fz*

24 *fz* *fz*

25 *fz*

26 *ff*

27 *fff* *dim.*

dim. 14

Detailed description: This page contains the musical score for the Oboe I part, measures 23 through 28. The score is written on ten staves. Measure 23 begins with a dynamic of *p* and a *poco cresc.* marking. The first staff has a *Fl. I.* marking above it. The second staff has *cresc.* and *f cresc.* markings. The third staff has a *Tempo I.* marking and *ff* dynamics. The fourth staff has *fz* dynamics. The fifth staff has measure numbers 24 and 25. The sixth staff has *fz* dynamics. The seventh staff has measure numbers 26 and 27. The eighth staff has *fff* and *dim.* markings. The ninth staff has *dim.* and a measure number 14. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe I.

Poco allegretto.
Viol. I. *rall. a tempo*
Clar., Fag. 2

Fl. I.

pp *mp* *dim.* *dim.* *3 poco rall.*

28 *a tempo, ma tranquillo*
pp *ppp*

ppp

29 *dim.* *ppp*

pppp *dim.*

30 *pp*

béni *poco rall.* *a tempo* 8 *rall.* 31 *a tempo*
Clar., Fag. 2

Fl. I. *ppp*

Solo *mf espress.* *dim.*

Oboe I.

Poco adagio quasi andante 32 *con fuoco* *poco a poco tranquillo* *rall. a tempo* 33 16 *poco rall.*

34 *poco adagio*
Viol. I solo *poco accel. tranquillo* *poco rall. a tempo*
Fl., Clar.

Fl. I. 35 *molto tranqu.*
pp espress. *p* *pp*

un poco agitato
ff *dim.* *ppp* *poco rit.*

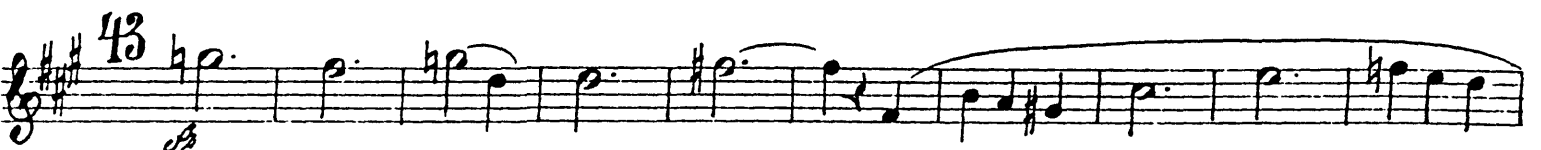
Tempo I. 36 *un poco agitato*
ff *dim.* *ppp* *poco rit.*

Tempo I. *agitato un poco*
ff *fx*

37

38

39



Oboe I.

Musical score for Oboe I, measures 45-50. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 45 begins with a forte (*ff*) dynamic and a long slur. Measure 46 starts with a first ending bracket (1) and a forte (*f*) dynamic. Measure 47 continues with a forte (*f*) dynamic. Measure 48 is marked *poco pesante* and *ff*. Measure 49 features a forte (*f*) dynamic. Measure 50 is marked *glorioso* and ends with a *dim.* (diminuendo) instruction.

Oboe I.

10 51 *p* *pp*

1 2 3 4 5

52 15 *Viol. II.*

4 53 1 *pp espressivo* *f* *p*

1 *f* *p* *p* *f* *dim.* *dim.* *pp*

54 28 55 *Viol. I.* *Sola* *ppp espressivo* *Clar. Cor.*

3 56 8 *f* *pp* *f*

57 *pp* 5 *p*

58 *Viol. I.* *mf* *f* *dim.* *pp*

13 *rall.* *lunga* *Piu mosso.* *Sola* *p*
Timp. 8

59 19 *cresc.* *cresc.* *f*

Oboe I.

Musical score for Oboe I, measures 60-64. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 60 begins with a dynamic marking of *ff* and a tempo marking of *M. poco.*. The first staff shows a melodic line with a triplet of eighth notes and a first ending bracket. The second staff contains a *Corri* marking and a *sempre ff* dynamic. The third staff includes a second ending bracket and a measure marked 61. The fourth staff continues the melodic line with a *ff* dynamic. The fifth staff starts at measure 62 and includes an *accel.* marking. The sixth staff features a *Tempo giusto.* marking and a *ff* dynamic. The seventh staff begins at measure 63 and contains a *fff* dynamic. The eighth staff starts at measure 64 and includes a *ff* dynamic and a *poco dim.* marking. The final staff concludes with a *poco f* dynamic and a fermata.

Oboe II.

1 2 3 4 5
f cresc. ff dim.

6 7 8 9 10
p un pochettino di più

11 12 13 14 15
Al. tranquillo risoluto e giusto ff

16 17 18 19 20
9 fz

21 22 23 24 25
fz accel.

26 27 28 29 30
10 ff Tempo I.

31 32 33 34 35
fff pesante ma glorioso

36 37 38 39 40
11

41 42 43 44 45
dim. p poco accel.

46 47 48 49 50
poco più vivo 12 11 13 16 14 Fag. III.

51 52 53 54 55
2 15 Fag. III.

3 16

Fag. I-III. *ff*

17 *con fuoco*

18 1

2 5 3 3

ffz *ff* *ff*

19 1 3 3 1

ff

20 1 2

ff *dim.* *pp* *ff*

21 1

ff *dim.* *pp*

2 *molto tranquillo*

ff *dim.* *pp* 11

22 6 *poco rit.* *a tempo* 24

Ob. III. *p*

Oboe II.

23 Fl. I.

P *poco cresc.*

cresc *f* *poco rall.* *cresc*

Tempo I.

ff *fz* *fz* *fz*

24

fz *fz* *fz*

fz *fz* *fz*

25

fz *fz* *fz*

26

ff

ff

27

ff

dim. *dim.*

13

Poco allegretto.

Viol. I.

rall.

Oboe II.

a tempo

Clar. 2
Fag. 2

Flauti

Measures 1-4 with various time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4.

Ob. I.

Measures 5-8 with a 3-measure rest at the end. *poco rall.*

28 *a tempo, ma tranquillo*

Measures 9-12. *pp* and *ppp* dynamics.

Measures 13-16. *P* and *pp* dynamics.

Measures 17-20.

29

Measures 21-24. *dim.* and *pppp* dynamics. *Fl. Clar.* 12.

30

Measures 25-28. *pp* dynamic.

poco rall. a tempo

Measures 29-32. *rall.* and *a tempo*. *Clar. 2* and *Fag.* 1.

Ob. I.

Measures 33-36. *Flauti* 10.

Poco adagio quasi andante

Measures 37-40. *con fuoco*, *poco a poco tranquillo*, *rall.*, *a tempo*. *Clar. 2* and *Fag.* 16.

rall.

Measures 41-44. *poco adagio*, *poco accel.*, *tranqu.*, *poco rall.*. *Kol. I Solo*.

Oboe II.

al tempo
1 *Ob. I.* 1 *Ob. I.*



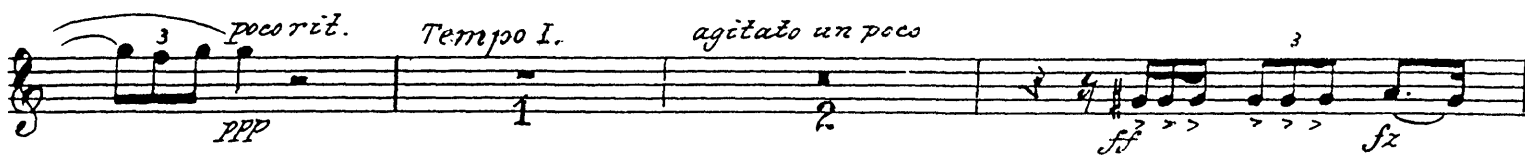
35 *molto tranqu.* *un poco agitato*
5 *ff* *dim.*



poco rit. *Tempo I.* 36 *un poco agitato*
ppp 1 *ff* 3 *dim.*



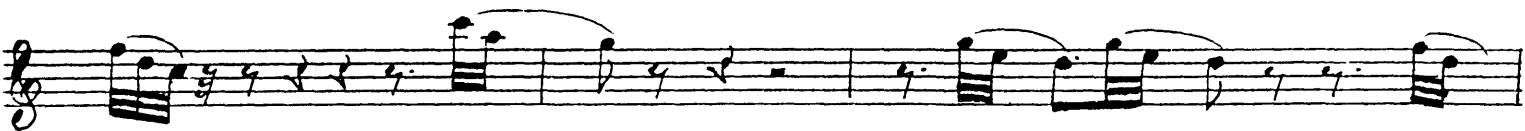
poco rit. *Tempo I.* *agitato un poco*
ppp 1 2 *ff* *sf*



37

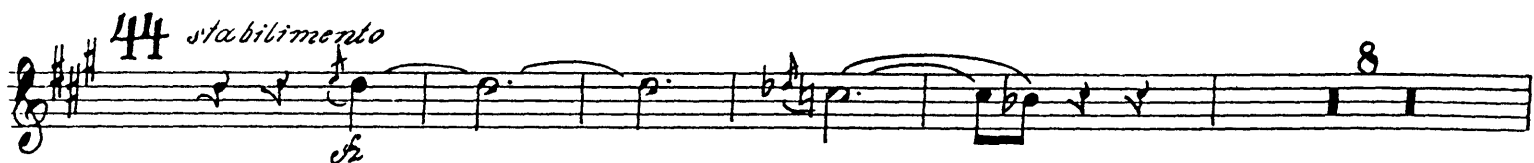
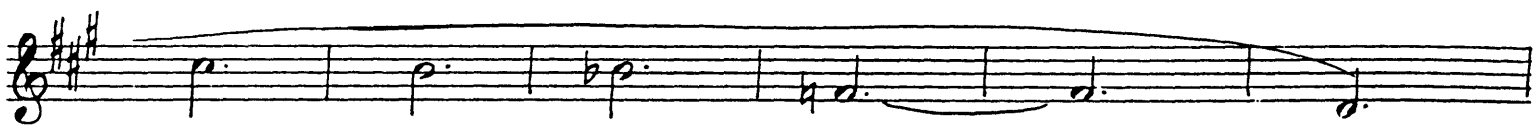
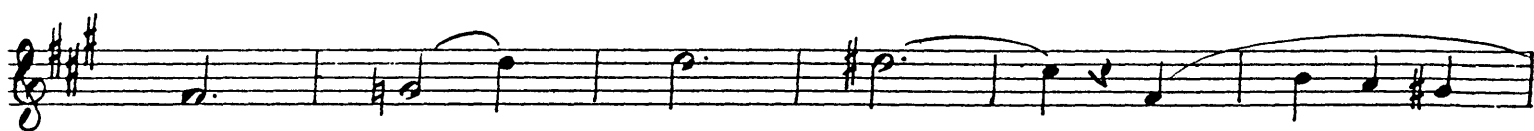
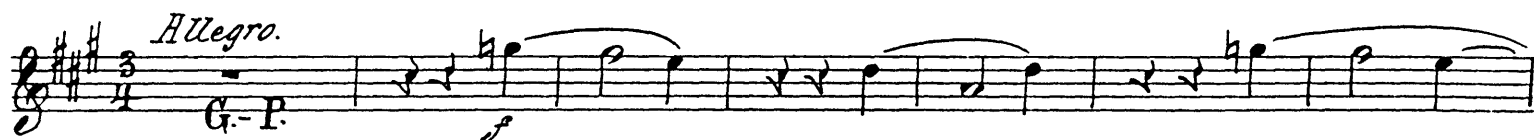


38 2



39





Oboe II.

Musical score for Oboe II, measures 45-50. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measure 45: *ff*
- Measure 46: *ff*
- Measure 47: *ff*
- Measure 48: *ff*, *poco pesante*
- Measure 49: *ff*
- Measure 50: *glorioso*

The score consists of ten staves of music. Measures 45-47 feature rapid sixteenth-note passages. Measure 48 has a triplet of eighth notes. Measure 49 features a melodic line with a fermata. Measure 50 is a simple melodic line.

Oboe II.

10

dim. *p*

51 *Ob. I.* 8 *Ob. I.* *Solo* *pp*

52

11

9 *Tr. Clar.* 53 1 1

1 3 54 28 55 6

p *P* *f* *dim.* *pp*

Ob. I. 4 56 15 57 *Ob. I.*

5

7 58 *Tr. I.*

13 *rall.* *lunga* *Piu mosso.* *Temp.*

11 *Ob. I.* 8 59 19 *Temp.*

Oboe II.

60 *Fl picc*
Corni

ff *sempre ff*

61 *ff*

62 *accel.* *Tempo giusto.* *ff*

63 *fff*

64 *poco dim.* *poco f*

Detailed description: This page contains the musical score for Oboe II, measures 60 through 64. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). Measure 60 begins with a dynamic of *ff* and includes a *Fl picc* (piccolo flute) part. The score features various articulations such as slurs, accents, and breath marks. Measure 61 continues with a dynamic of *ff*. Measure 62 includes a tempo change from *accel.* to *Tempo giusto.* and a dynamic of *ff*. Measure 63 features a dynamic of *fff* and includes triplet markings. Measure 64 concludes with a dynamic of *poco f* and a *poco dim.* instruction.

Oboe III.

8 *Clar. I tranquillo* *risoluto e giusto*
Viola *ff*

9 *ff* *ff*

10 *Tempo I.* *ff*

pesante ma glorioso
fff

11 *dim.*

10 *poco accel.* *poco più vivo* 12 11 13 16 14 ?

15 2 3

Fag. III. *Fag. III.*

16 *Fag. I-III.* *ff*

17 *con fuoco*

18

1 2 5 3 3 3 3 19

ff *ff* *ff*

Detailed description: This page contains the musical score for Oboe III, measures 8 through 19. The score is written in treble clef with a key signature of two sharps (D major). Measure 8 begins with a dynamic of *ff* and includes performance instructions for Clarinet I (*triquillo*) and Viola. Measure 9 continues with *ff*. Measure 10 marks the beginning of *Tempo I.* with a dynamic of *ff*. Measure 11 features a *dim.* instruction. Measure 12 starts with *poco accel.* and *poco più vivo*. Measures 13, 14, 15, 16, and 17 contain various rhythmic patterns and dynamics. Measure 17 is marked *con fuoco*. Measure 18 continues the melodic line. Measure 19 concludes with a dynamic of *ff* and includes triplet markings.

Oboe III.

1 *ff* *ff* 1

20 2 *ff* *dim.* *P* 5 21 *ff* *dim.*

pp 2 *ff* *dim.* *pp* 22 *molto* *tranq.* *Fag., Cor.*

poco rit. *a tempo* *Solo* *pp*

23

cresc. *f cresc.* *poco rall.*

Tempo I. *ff* *fz* *fz* *fz*

24 *fz* *fz* *fz* 25 2

1 2

Oboe III.

26 *ff*

27 *fff*

dim. 1 14

Poco allegretto.
Viol. I. 4 *rall.* *a tempo* 3 2 4

Flauti 2 4 Ob. I. 3 6 *poco rall.* 28 *a tempo, ma tranquillo* Ob. I. 1

Fag. I. 9

pp

29 *dim.* 12 *ppp* 30 *ppp*

poco rall.

a tempo *rall.* 31 *a tempo* 3 2 4 Flauti 2 4
Clar. Fag. 2

Ob. I. 10 *Poco adagio quasi andante* 32 *con fuoco* *poco a poco tranquillo* *rall.*

Oboe III.

a tempo 33 16 *poco rall.* 34 *poco adagio.* *Viol. I solo* *poco accel.* *tranquillo* *poco rall.*

a tempo 1 *Ob. I.* 1 *Ob. I.* 35 *molto tranqu.* 5

un poco agitato *ff* *dim.* *ppp* *Tempo I.* 36 *un poco agitato* *ff*

dim. *ppp* *Tempo I.* *agitato un poco* *fz* *fz*

37 38 2

39 *poco rall.* 1

Oboe III.

40 *adagio* *un poco più vivo, ma pesante* *Viol. I* *più lento* 41 2

un poco più vivo ma tenuto 42 *con anima* *Allegro.* 4-P. *f*

3 2 3

43 *ff*

44 *stabilimento* *ff* 8

45 *ff*

1

46 5 3 *ff* *ff* *ff*

47 5

6 48 *poco pesante* *ff* 3 3

Oboe III.

3

49

5

50 *glorioso*

10 51 13 *Ob. I.*

52 *fz* *pp* *dim.* *f* *sf* *pp*

19 *Ob. I.*

53 16 54 28 55 6 *Ob. I.*

56 15 57 *Ob. I.* 17

Oboe III.

58 Tromba I. *mf* *dim.* *pp*

13 *rall.* *lunga* *Più mosso.* Ob. I. 8

59 19 60 11 Ob. I. II. 17 61 5 Viola, Bass

Viol. I. II. *ff*

62

accel. 3

Tempo giusto. *ff*

63

1 *fff*

64 *ff*

poco dim. *poco f*