

W.A. Mozart Mass in C Major

Oboe I.

Kyrie.

Andante maestoso.

fp < *fp* < *fp* < *f* *p* *mf* *p*

Più andante. (Più vivo.)

mf *p* *mf* *p* *dolce* *solo*

f *fp* < *fp* < *f*

p *solo* *dolce*

Measures 1-25 of the Oboe I part for the Kyrie section. The score is in treble clef with a common time signature. It features various dynamics including *fp*, *f*, *p*, *mf*, and *dolce*. Performance markings include *Andante maestoso.*, *Più andante. (Più vivo.)*, and *solo*. Trills (*tr*) and first endings (*1*) are indicated.

Gloria.

Allegro con spirito.

f

p

f

p

Measures 1-48 of the Oboe I part for the Gloria section. The score is in treble clef with a 3/4 time signature. It features various dynamics including *f* and *p*. Performance markings include *Allegro con spirito.* and first endings (*1*) labeled A, B, and C.

2

Oboe I.

Musical score for Oboe I, measures 59-188. The score is written in treble clef with a 2/4 time signature. It includes various musical notations such as dynamics (p, f), trills (tr), and fingerings (1-5). Key signatures are indicated by letters: D, E, G, and H. The score consists of 13 staves of music.

59 *p*

66 *tr*

74 *tr* **D** *f*

82 *p* 1 2 3 4 5 2

95 **E** *f* *p*

107 *p* *f* 2 **F**

121 *p* *f* 3

132 *p* **G** 3

143 *f* **H**

154 *p* *f* 1

164 1 **I** 2 *p*

177 1 *f*

188 1

Oboe I.

Credo.

Allegro molto.

7

14 *fp fp fp fp f*

23

31 *L*

39 *M*

46

52 *N*

59 **Adagio.** *p cresc. f sempre f*

67 *P* **Tempo I.** *f pp f*

74

80 *Q* *fp fp fp fp f*

90 *R* 2

4

Oboe I.

Musical score for Oboe I, measures 99-146. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (p, f, fp, p), articulation (tr, S, T, U, V), and fingerings (3, 1). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes trills and slurs.

Sanctus.

Musical score for Sanctus, measures 1-33. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It includes tempo markings: *Andante maestoso.* (measures 1-7) and *Allegro assai.* (measures 15-33). The score features trills (tr), slurs, and dynamic markings (f). The piece concludes with the instruction *attacca* at the end of measure 7.

Oboe I.

40

Benedictus.

Allegretto.

Viol. I. *dolce*

15 *fp*

24 *fp p pp cresc. dolce*

34 *fp*

42 *fp fp fp fp fp fp*

49 *fp fp pp*

Allegro assai.

60 *f*

Allegretto.

72 *p dolce*

Allegro assai.

79 *f tr*

85 *tr*

92

Oboe I.

Agnus Dei.

Andante sostenuto.

1
dolce

9
12 Sopran *dolce* Gg

28
5 Viol.I. *p dolce*

42
Hh1 *dolce* 3

53
fp f dolce

61
Li

69
f

76
Kk *p*

83
f p

89
Ll *f* Mm *p*

96
p f

101
tr.

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Oboe II.

Kyrie.

Andante maestoso.

fp < fp < fp < f *p* *mf* *p*

Più andante. (Più vivo.)

mf *p* *mf* *p* *Ob. I.* *1* *solo* *dolce*

Andante maestoso.

f *fp < fp < f*

solo

p *solo* *dolce*

Gloria.

Allegro con spirito.

f

A *p*

f

B *p* *2*

f *1* *C*

2

2

Oboe II.

59 *p*

65 *tr*

71 *tr* *tr* *tr*

77 **D** *f* *p*

87 1 2 3 4 5 2 **E** *f*

100 *p* 2

112 *p* *f* **F**

121 *tr* *p* 3

181 *f* **G** 3

140 *p* *f*

149 **H** *p*

160 *f* 1 1

170 **I** *p* 2 1

Detailed description: This is a page of musical notation for the Oboe II part of Mozart's Mass in C Major, K. 317. The page contains 11 staves of music, numbered 59 to 170. The notation includes various musical symbols such as notes, rests, dynamics (p, f), trills (tr), and fingerings (1-5). Key signatures are indicated by letters D, E, F, G, and H. The music is written in a single treble clef.

Oboe II.

179 

Credo.

Allegro molto.

6 

11 

18 

26 

33 

38 

44 

50

55

Adagio.

4

Oboe II.

61 *p* *cresc.* *f*

67 *p* *f* *pp*

72 **Tempo I.** *f*

77

84 *fp* *fp* *fp* *fp* *f*

91 *R* *2*

99 *p* *tr* *3* *f* *p* *f* *p*

108 *1* *S* *f*

118 *T* *fp* *fp*

125 *2* *fn* *f*

134 **U**

139 **V**

146

Detailed description: This page contains the musical score for Oboe II, measures 61 through 146. The score is written on ten staves. It begins with a dynamic of *p* and includes a *cresc.* marking leading to *f*. Measure 67 features dynamics *p*, *f*, and *pp*. At measure 72, the tempo changes to **Tempo I.** and the dynamic is *f*. The score includes various articulations and ornaments: a trill (*tr*) at measure 99, a mordent (*Q*) at measure 84, and several slurs. Measure numbers 61, 67, 72, 77, 84, 91, 99, 108, 118, 125, 134, 139, and 146 are clearly marked at the beginning of their respective staves. The key signature has one flat (B-flat) and the time signature is 4/4.

Oboe II.

Sanctus.

Andante maestoso.

7 *tr.* *Aa* *attacca*

Allegro assai.

15 *f*

26 *Bb* *tr.*

34 *tr.*

41 *f*

Benedictus.

Allegretto.

Viol. I. *7 Viol. I.* *Cc* *dolce*

15 *fp*

22 *fp* *p* *pp* *cresc.*

32 *Dd* *dolce*

39 *fp* *fp* *fp* *fp*

47 *Ee* *fp* *fp* *3*

Oboe II.

60 **Allegro assai.** **Ff**

72 **Allegretto.**
p dolce

81 **Allegro assai.**

90

Agnus Dei.

Andante sostenuto.

22 **Sopran** **Gg 11**

41 **Hh 1** **Viol. I.** **3**

Andante con moto. **8** **Ii 1** **Ob. I.**

70 **Allegro con spirito.**

78 **Kk**

86 **Ll**

94 **Mm** **f**

100