



**OBOE I**

Musical score for Oboe I, measures 150-263. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *f*, *p*, *pp*, *ff*, and *fp*, along with articulation marks like accents and slurs. Measure numbers 150, 162, 175, 187, 200, 212, 225, 236, 243, 253, and 263 are indicated at the start of their respective staves. Specific notes are marked with letters G, H, I, K, L, and M. Fingerings are indicated by numbers 1 and 2. The music includes a triplet of eighth notes in measure 175 and a triplet of sixteenth notes in measure 263.

**MENUETTO**

Allegretto

Musical score for Menuetto, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music starts with a dynamic of *f*. Measure numbers 1 and 10 are indicated at the start of their respective staves. The piece includes a triplet of eighth notes in measure 10.

OBOE I

23 *f* *p* *f* **B**

39 *p* **Trio** 8 7 1. 1. 2. **Meno mosso**  
**da capo**

**CONCERTANTE**  
Andante grazioso

**Viol. I** 10 **Solo**

19 **A** 1 *p* *cresc.* *f* *dolce*

25 *f* *p* *tr*

32 **B** 6 *tr*

46 1 **C** 1

56 1

60 1

72 *cresc. f* *dolce* 4

84 **D** *tr*

91 7 1 **E** 2

**OBOE I**

Musical score for Oboe I, measures 108-168. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and mood are not explicitly stated for this section. The music features a variety of dynamics including *p*, *cresc.*, *f*, and *pp*. There are several trills (*tr*) and a trill with a grace note (*tr* with a grace note). A first flute entry is indicated by *Fl. I* with a treble clef and a key signature of one sharp. The score includes first and second endings, marked with *1* and *2*. A *G.P.* (Grave) section is marked with a *G 9* and a *p* dynamic. The piece concludes with a *pp* dynamic.

**RONDO**

*Allegro ma non troppo.*

Musical score for the Rondo section, measures 8-74. The tempo is *Allegro ma non troppo*. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a lively, rhythmic melody. Dynamics include *p*, *f*, and *pp*. There are several trills (*tr*) and a trill with a grace note (*tr* with a grace note). The score includes first and second endings, marked with *1* and *2*. A *G.P.* (Grave) section is marked with a *G 9* and a *p* dynamic. The piece concludes with a *pp* dynamic.

**OBOE I**

Musical score for Oboe I, measures 40 to 201. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a continuous melodic line with various ornaments and dynamics. Measure numbers are indicated at the beginning of each line: 40, 57, 97, 113, 120, 137, 154, 164, 171, 179, 186, 193, and 201. Dynamics include *sf* (sforzando) and *tr* (trill). Fingerings are indicated by numbers 1-5. The score ends with a fermata over a whole note in measure 201.

**OBOE I**

213 *tr* 1

223 1 *p* *f* *p* *tr* *f* *adagio* *L allegro*

232 *tr* *tr* *tr* *f*

237

**Andantino**

6 1 5 A 2 1 *f* *f* *f* *dolce*

22 *p* 5

35 B 8 1 4 C *f* *dolce*

55 1 D 6 *f*

69 4 E 1 5 *f* *dolce* *p*

66

**MENUETTO**

*f* 2 *p*

13 *cresc.* *f* A

23 1. 2. **Trio I.** 7 7 1. 2. 1. **Menuetto da capo**

OBOE I

41 **Trio II** 3 *p* *f* B *tr*

54 *tr* *p* *f* C 1

66 *p* *f* D

78 *p* *cresc.*

89 *f*

**FINALE**  
Presto

*f*

11 A 3

26 3 B 8 *p*

47 C 3 *pp* *f*

53 D *fp* *fp* *fp* *fp*

91 7 *fp* *fp* *fp* *fp* F 3

OBOE I

Musical score for Oboe I, measures 110-257. The score is written in treble clef with a key signature of two sharps (D major). It includes various musical notations such as dynamics (f, p, fp, pp), articulation (tr, accents), and fingerings (e.g., 8 H, 3 L 8, 3 M). Measure numbers are indicated at the beginning of each line: 110, 123, 134, 143, 161, 170, 180, 192, 205, 226, 243, 259, 271, and 257. The score concludes with a double bar line at measure 257.







OBOE II

**MENUETTO**

*Allegretto*

7 16 29 40

*f* *f* *f* *p* *f* *p*

1 A B *tr.*

Trio 8 7 1. 1 2.

Menuetto da capo

**CONCERTANTE**

*Andante grazioso*

Viol. I

10 Solo 16 A 3 21 30 B 15 Ob. I 52 1 C 1 62 69 73

*f* *p* *cresc.* *f* *p* *p* *cresc. f* *dolce*

Ob. I 15

OBOE II

100 *E* 2 1

113 *cresc.* *dolce*

119

123 *cresc.* *f* 2 *F* 2

135 *Ob. I* *p cresc.* *f* *p*

143 *f* *G.P.G* 10

159 *p cresc.* *f p* *cresc.* *f*

168 1 *p* *pp*

**RONDO**  
Allegro ma non troppo

15 3 A2 1

30 *B* 22 *Fl. I*

62 *C* 2 10 *D5* *Ob. I*

87 1 11 *E* 15 *Ob. I* *f* *p* *F* 6

OBOE II

128 *f* *p* 6 G 3

146 4 *sp* *sp*

160 H 13 Ob.1 I

183 8 *tr* *tr* 2

OBOE II

**MENUETTO**

Musical score for Oboe II, Menuetto section. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a second ending marked with a '2' and a *p* dynamic. The second staff includes a first ending marked '1.', a *cresc.* marking, a *f* dynamic, and a section labeled 'A'. The third staff features two first endings marked '1.' and '2.', a section labeled 'Trio I' with a '7' measure count, and a second ending marked '1.' and '2. 1' with a *p* dynamic. The fourth staff is labeled 'Trio II' with a '3' measure count and a *p* dynamic. The fifth staff includes a section labeled 'B' with a *f* dynamic and trills marked 'tr.'. The sixth staff has a section labeled 'C' with a *p* dynamic. The seventh staff includes a section labeled 'D' with a *f* dynamic. The eighth staff has a second ending marked with a '2' and a *p* dynamic. The ninth staff includes a *cresc.* marking and a *f* dynamic. The tenth staff concludes the section.

**FINALE**  
Presto

Musical score for Oboe II, Finale section. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. It consists of two staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a section labeled 'A'.

OBOE II

18 Musical staff 18: Treble clef, D major key signature. Measures 18-28. A triplet of eighth notes is marked with a '3' above it at measure 25.

29 Musical staff 29: Treble clef, D major key signature. Measures 29-38. A triplet of eighth notes is marked with a '3' above it at measure 31. A dynamic marking of *p* is placed below the staff at measure 32. A fermata is placed over the final measure of the staff.

47 Musical staff 47: Treble clef, D major key signature. Measures 47-56. A dynamic marking of *pp* is placed below the staff at measure 54. A fermata is placed over the final measure of the staff.

60 Musical staff 60: Treble clef, D major key signature. Measures 60-69. A dynamic marking of *f* is placed below the staff at measure 60. A fermata is placed over the final measure of the staff.

72 Musical staff 72: Treble clef, D major key signature. Measures 72-82. A fermata is placed over the final measure of the staff.

83 Musical staff 83: Treble clef, D major key signature. Measures 83-90. A dynamic marking of *fp* is placed below the staff at measure 83. A fermata is placed over the final measure of the staff.

90 Musical staff 90: Treble clef, D major key signature. Measures 90-99. A dynamic marking of *fp* is placed below the staff at measure 90. A fermata is placed over the final measure of the staff.

103 Musical staff 103: Treble clef, D major key signature. Measures 103-114. A dynamic marking of *fp* is placed below the staff at measure 103. A dynamic marking of *f* is placed below the staff at measure 110. A fermata is placed over the final measure of the staff.

115 Musical staff 115: Treble clef, D major key signature. Measures 115-123. A fermata is placed over the final measure of the staff.

124 Musical staff 124: Treble clef, D major key signature. Measures 124-131. A dynamic marking of *p* is placed below the staff at measure 127. A fermata is placed over the final measure of the staff.

132 Musical staff 132: Treble clef, D major key signature. Measures 132-139. A dynamic marking of *fp* is placed below the staff at measure 132. A dynamic marking of *fp* is placed below the staff at measure 137. A fermata is placed over the final measure of the staff.

140 Musical staff 140: Treble clef, D major key signature. Measures 140-147. A dynamic marking of *f* is placed below the staff at measure 140. A dynamic marking of *f* is placed below the staff at measure 144. A dynamic marking of *f* is placed below the staff at measure 146. A dynamic marking of *f* is placed below the staff at measure 147. A fermata is placed over the final measure of the staff.

8

**OBOE II**

156 **H**  
*f* *p*

165

173 **I**  
*f*

183 **K**

194

205 **3 L S**  
*p*

224 **3**  
*pp*

234 **M**  
*f*

252

263 **N**

274

286

Detailed description: This page contains the musical score for Oboe II, measures 156 to 286. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers are placed at the beginning of each line. Specific measures are marked with letters H, I, K, M, and N. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The score concludes with a double bar line at measure 286.