

Wolfgang Amadeus Mozart Piano Concerto No. 27

Oboe I.

Allegro.
Tutti

The image displays a page of musical notation for the Oboe I part of Mozart's Piano Concerto No. 27. The score is written in G major and 4/4 time, with a tempo marking of 'Allegro.' and a dynamic marking of 'Tutti'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). The score is divided into systems, with measures numbered 4, 12, 13, 14, 18, 22, 29, 39, 45, 51, 65, 70, 81, 96, and 110. Key performance instructions include 'Viol. I' (Violin I), 'Fl.' (Flute), and 'Solo' for various instruments. The score also features several first endings marked with letters A, B, C, D, E, F, and G, and measures are often grouped with numbers like 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 18, 22, 29, 39, 45, 51, 65, 70, 81, 96, and 110. The overall layout is clean and professional, typical of a printed musical score.

Oboe I.

Viol. I. *p* 7 8

129 *H* Viol. I. *sf* *p* 11 12 13 5 6 *p* Fl.

153 2 I Tutti Solo 4

168 Tutti *f* K *sf*

176 1 *sf* *p* 2 Solo 5 *p* 3

194 *p* *p* L 3

204 *p*

211 1 *p* 1

218 M 4 3

231 N Tutti 2

238 2 3 *f* *f* *f*

249 Solo 8 Tutti O Solo 8 Fl. *p* 9 10

Oboe I.

272 *p* **Tutti** *f* **Solo** 7 *P* 1

286 *p*

292 11 12 13 5 *p*
Viol. I.

314 1 *p* **Tutti** **Solo**

324 3 **Tutti** *sf* **Solo** 1 **Tutti** *sf* **Solo** 6 *p*

340 3 **Tutti** *f*

348 *sf sf* **Cadenz.** *f*

356 *p* *p*

Larghetto.

Solo 7 **Tutti** 8 *f* *p*
Hörner

12 *cresc.* *f* *p* **A Solo** 15 **Tutti** 1

33 *f* **B** 2
Fag. b \flat 17 18 *tr.*

41 *p* 3 **C Solo** 9 *p*

Oboe I.

58 *Fag. I.* *p* **D** 1

68 *p* 5 2 **E** 7

89 *Viol.* *p* 8 9 2 2

99 *Fag.* *f* **F** 8 **Tutti** 10 11

114 *tr.* **G** 2 **Solo** *p*

121 *tr.* 5 1

Allegro.
Solo 8 **Tutti** *f*

14 *Solo* 20 *Pfte.* 21 22 23

40 **A Tutti** *f* 2 *p* *f*

48 *p* *f*

55 *p*

62 **B Solo** 8 *p*

Oboe I.

75 **C** 1

82 1

88 5 *p* *f* **D** **Tutti**

100 *p* **Solo** **Tutti**

106 **Solo** 2 2

117

123 **E** 4 *cresc.* *f* 8

139 **Tutti** *f*

144 *p* **Solo** 16 **F** **Viol. I.** 19 20

165 *p* 1 1

173 **Tutti** **Solo** 1 **G** 6 *f*

188 **Tutti** *p* **Solo** 1 *f* 11

Detailed description: This page contains the musical score for the Oboe I part of Mozart's Piano Concerto No. 27, measures 75 through 188. The score is written on ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various performance markings such as dynamics (p, f, cresc.), articulation (accents), and phrasing (slurs). Key changes are indicated by letters: C (measures 75-81), D (measures 88-99), E (measures 123-138), F (measures 144-164), and G (measures 173-188). The score is divided into sections of 'Solo' and 'Tutti'. Fingerings are indicated by numbers 1-5. The page number '5' is in the top right corner.

Oboe I.

208 **H**
p

214

222

229 **K Tutti**
p *f* *p*

240 **Solo** **Tutti**

246 **Solo**

257 **L**

266 **Tutti** **Solo** 29 30 31
p *f* *p* *f* *p*
Cadenz. Viol. I

304 **M Tutti**
f *p* *f* *p*

318 *f*

321 **Solo** 5 4
p

338 **N**
p

349 **Tutti**
f

Wolfgang Amadeus Mozart
Piano Concerto No. 27

Oboe II.

Allegro.
Tutti

1 2 3

14 4 5

28 A 12

39 Viol.I. 13 14 f 2

45 B 1 9

61 Fl. 10 11 12 f C

67 2 D Solo Viol.I. 3 4 5

81 2 Tutti 1 E Solo 7 Ob.I. 8

97 Tutti F Solo 8 Fl. 9 10 p 1

113 Tutti G Solo 6 Viol.I. 7 8 p

125 H 11

Oboe II.

Viol. I. *mf* 12 13 5 Fl. *p* 6 7 Ob. I. *p* 2

144

I Tutti *p* Solo *f* 4 Tutti *f*

157

170 K *sf*

176 1 *sf* 2 *p* Solo 5 *p* 9 L 4

204 Ob. I. 5 6 7 8 9 10 11 12 1

218 2 *p* M 4 Ob. I. 5 6 3

228 Ob. I. 4 5 6 7 8 9 10 11 N Tutti 2

238 2 *f* 3 *f*

249 Solo 8 *p* Tutti *f* O Solo 8 Fl. *p* 9 10

272 1 *p* Tutti *f* Solo 7 *p* P 1

286 2 3 4 5 6 7 Ob. I. *p* Tutti Solo 18

313 19 *p* Ob. I. 1 Q Tutti *p*

Oboe II.

320 Solo 3 Tutti Solo Tutti Solo 6

339 Ob.I. 7 8 9 Tutti *f*

348 *sf sf* Cadenz. *f*

356 2 *p*

Larghetto. Solo 7 8 Tutti Hörner *f* *p* Solo 15 Tutti Fag. *cresc. f*

14 *p* A 1 2 3 *f*

36 *tr.* B 2 3 *p*

48 C Solo 9 Fag. I. 10 11 12 13 14 15 Ob. I. D 16 17 1 *p*

68 2 3 4 5 6 *p* 5 2 E 7

89 Viol. I. 8 9 2 *p* 2 *p*

99 1 F 8 Fag. I. 9 10 Tutti *f*

115 *tr.* G 2 Solo *p* 8

Oboe II.

Allegro.
Solo 8 Tutti

14 Solo 20 Pfte. 21 22 23

40 **A** Tutti 4 *f* *f* *p*

51 *f*

59 **B** Solo 8 3 *p* *p*

75 **C** 1 1

82 1

89 **D** Tutti Solo 5 *p* *f* 2 1

108 Tutti Ob.I. Solo 2 2 1 2 3 4 *p*

115

122 **E** 4 8 *cresc.* *f*

139 Tutti 2

147 Solo 16 **F** 2 3 4 5 1 2 3 4 1 *p* Ob.I.

