

Wolfgang Amadeus Mozart Piano Concerto No. 24

Oboe I

Allegro
Tutti

13

30 **A**

39 **Solo**

54 **B**

70

88 **C**

100 **Tutti** **Solo** **Tutti** **Solo** **D**

160 **Solo**

174 **Tutti**

205 **Solo**

231

Oboe I

249 *p* **E Tutti** 10 *f*

269

279 *p* **Solo 22** **Tutti** *p* **Solo 3**

313 1 1

324 *f* **F Tutti** **Solo** **Tutti** **Solo** 1 **Tutti**

340 **Solo** 1 **Tutti** **Solo 2** *p*

351 1

361 **Tutti 3** **G** *fp* **Solo 17** **Tutti** **H** **Solo** 3 **Solo** **Tutti** *p*

392 2 **Solo** 3 *f* *p*

407 9 1

425 3 3

433 8

456 **Tutti** 2 **Solo** 1 1

468 **I Tutti** 4 *f*

Detailed description: This page contains the musical score for the Oboe I part of Mozart's Piano Concerto No. 24, measures 249 to 468. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo piano (*fp*). Performance markings such as 'Tutti' and 'Solo' are used to indicate changes in texture and volume. Fingerings (1-5) and breath marks (indicated by a 'y' symbol) are provided throughout. The score is divided into measures of 10, 22, 3, 17, 3, 9, 3, 8, and 4 measures respectively. The piece concludes with a final *f* dynamic marking.

Oboe I

484 *Kadenz*
f

492 *p* *f* *f* 1 2 3 4

505 *p* *Solo*

515 *pp*

Larghetto
Solo 4 Tutti *f p f p* *Solo 3* *f*

A Tutti *p*

16 *Tutti*

23 *Solo 4*

30 *Solo B 6* *p* *1*

42 *Tutti* *17*

63 *C Solo 6* *p* *D* *f p*

76 *Tutti* *Solo 2* *p*

82 *2*

Allegretto
Tutti *p* *3*

10 *3* *Solo 7* *7*

Oboe I

Tutti

33

40 **Solo** 7 **Tutti**

54 **Solo** 15 **Tutti** **A** *f*

75 **Solo** 7 **Tutti** **B** *f*

90 **Solo** 8 **C** **Solo** 59

164 **Tutti** **D** *non troppo piano* *p*

169 **Solo** 7 **Tutti**

181

186 **Solo** 7

198 **E** *p* 1 1

205 3 1 1 3

217 **Kadenz** 35 **Tutti** **Solo** 15

273 **Tutti** **Solo** 2

291 **Tutti** *f*

Detailed description: This page contains the musical score for the Oboe I part of Mozart's Piano Concerto No. 24, measures 33 through 291. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into sections labeled 'Tutti' and 'Solo'. Measure numbers are indicated at the beginning of each line. Performance markings include dynamics such as *f* (forte), *p* (piano), and *non troppo piano*. Section markers A, B, C, D, and E are placed above the staff. A 'Kadenz' (cadenza) is indicated between measures 217 and 235. Fingerings and breath marks are shown throughout the score.

Wolfgang Amadeus Mozart Piano Concerto No. 24

Oboe II

Allegro
Tutti 7

p *f*

19

32 **A** 24 *p* *f* **B**

67 14 *f* **C**

92 **Solo** 21 *p* 32 **D** 2 *p* **Tutti**

158 3 40 **Tutti** 25 **Solo** *p*

236 9 *p* 40

265 **E Tutti** *f*

278 **Solo** 22 *p* **Tutti** *p* **Solo** 3

313 1 1 5 *p*

330 **F Tutti** *f* **Solo** 1 **Tutti** *p* **Solo** 1 **Tutti** *p* **Solo** 1 **Tutti** *p* **Solo** 1 **Tutti** *p*

343 **Solo** 2 *p* 10

2

Oboe II

365 **G Tutti** *p* **Solo** 17 *f* **Tutti** **H Solo** 8 *p* **Tutti** 1

400 **Solo** 4 *f* *p* 15 31

459 **Tutti** *p* **Solo** 1 *f* 1 **Tutti** 1 **I Tutti** *f*

475

486 **Cadenza** *f* 7 *f* *f*

503 **Solo** *p*

515 *pp*

Larghetto

Solo **Tutti** 1 *f* *f* *p* **Solo** 5 *f* **A** 4 *p* **Tutti**

21 **Solo** 4 **Tutti**

29 **B Solo** 6 *p*

39 **Tutti** 2 17 **Tutti**

63 **C Solo** 8 *f* *p* **D** 2 **Tutti** **Solo** 2

Oboe II

82 

Allegretto

Tutti 
p

16 **Solo** 7 **Tutti** 

37 **Solo** 7 **Tutti** 

52 **Solo** 15 **Tutti A** 
f

75 **Solo** 7 **Tutti B** 
f

90 **Solo** 8 **Tutti** 
p

170 **Solo** 7 **Tutti** 

183 **Solo** 8 

197 **E** 1 
p

205 3 1 1 3 

218 **Cadenza** 61 **Tutti** 
p *f*