

OBOE 1.

Allegro ma non troppo.

Tutti 7

V 3

(Solo) 8 W 22 Pianoforte

23 24 25

14 X 24 Y 19 Z Viol I 12

26

13 14 15 16 Aa Tutti

Viol. I

Bb (Solo) 14 Cc 24 Dd 13 Viol. III

14 15 16 17 18 19

7 Tutti

Ee

Ff (Solo) 3

Pianof. Solo 15

7 Tutti Gg

(Solo) 8 Hh 18

Pianof

19 20 3

Wolfgang Amadeus Mozart Piano Concerto No. 14

OBOE II.

Allegro vivace.

Tutti *f* *tr* 8 *p* *f*

A 1 *f*

B 17 *Viol. I* 18 19 *p*

C 5 *p* **D** *f* 3

f *tr*

E 2 *cresc. - f*

F (Pianof. Solo) 32 **G** 44 *Pianof.* 45

H *f* **Tutti** 3

f **(Solo)** 5

Detailed description: This page contains the musical score for the Oboe II part of the first movement of Mozart's Piano Concerto No. 14. The music is in G major, 3/4 time, and marked 'Allegro vivace'. The score is divided into measures 1 through 50. It features various dynamics including fortissimo (f), piano (p), and piano-forte (pianof.), as well as articulation like trills (tr) and crescendos (cresc.). Section markers A through H are placed above the staff to denote specific musical phrases. The score includes a 'Tutti' marking at the beginning and a '(Solo)' marking at the end. A 'Viol. I' marking is present in measure 18, and a 'Pianof.' marking is present in measure 44. The page number '1' is in the top right corner.

OBOE II.

I *Tutti* *f* *tr* *(Solo)* 1 *Tutti* *f* *tr* *(Solo)* 1 *Tutti* *f* *tr*

(Solo) 1 *f* *tr* *(Solo)* 1 **K.** 26 **27** *Pianof.*

28 **29** **30** **L** *Tutti* *f* *tr* **4** **26** *(Solo)* **M** *Pianof.* 1 2

22 **12** **N** 7 1 2

8 4 23 24 25 26 8

9 **10** *Tutti* *f*

Cadenza *f* **0**

cresc. - f **2**

Andantino. *Tutti* **10** *Viol. I* **P** **4** **Q** *(Solo)* **29**

11 **12** **13** **14** *f*

Tutti *Viol. I* **R** *(Solo)* **14** **S** 7 *Pianoforte* **Tutti** 3 *(Solo)* 5

30 **31** **32** **33** 8 9 *p*

T 6 *Viol. I* 7 8 9 8

Pianoforte **U** *Tutti* *f* **(Solo)** 9

9 10

OBOE II.

Allegro ma non troppo.

Tutti 7 *f*

V 3 *f*

(Solo) W 22 **Pianoforte** 14
23 24 25 26

X 24 Y 19 Z Viol. I 12
1 2 3 4

13 14 15 18 **Aa Tutti**
Viol. I *f* *f*

Bb (Solo) 14 Cc 24 Dd 13 Viol. II
11 15 16 17 18 19 20 21 22 23

7 **Tutti Ee** *f*

p **Ff (Solo)** 3 *p*

15 **Pianof. Solo**
16 17 18 19 *p*

7 **Tutti Gg** *f*

(Solo) 8 Hh 18 **Pianof.**
19

20 3 *p* *f*