

Wolfgang Amadeus Mozart Violin Concerto No. 4

Oboe I

**Allegro
Tutti**

8 *f* 1 *f*

17 *p* 3 *f* *p*

25 *p* 1 *f*

32 *p* *f*

39 *p* *f* *f* **Solo** **B** 14

57 *p* 1 *f* 2 *f*

66 7 **D** 10 *p* *f* 3 *p*

92 *f* 1 *p* 11 *p* **Tutti** *cresc. f*

111 3 *p*

121 4 **G** 1 *p* 8 **H** 1

Oboe I

144 *p* *f* 1 1 2

Musical staff 144-152: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line starting with a piano (*p*) dynamic and a series of eighth-note patterns. It concludes with a forte (*f*) dynamic and a fermata over a half note.

153 *f* 9 I 10 *p* *f*

Musical staff 153-178: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*f*) dynamic, followed by a section marked with a fermata and a first ending bracket labeled '9 I 10'. The dynamic shifts to piano (*p*) and then back to forte (*f*).

179 *p* 2 *p* *f* *p*

Musical staff 179-188: Treble clef, key signature of two sharps. The staff contains a melodic line with a piano (*p*) dynamic, a section marked with a fermata and a first ending bracket labeled '2', and a section marked with a first ending bracket labeled '1'. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

189 10 L *p* *p*

Musical staff 189-205: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '10 L'. Dynamics include piano (*p*) and piano (*p*).

206 **Tutti** *cresc. f* **Tutti** *Cad. f*

Musical staff 206-213: Treble clef, key signature of two sharps. The staff contains a melodic line with a **Tutti** marking and a *cresc. f* dynamic. It ends with a **Tutti** marking and a *Cad. f* dynamic.

214 *p* *f*

Musical staff 214-219: Treble clef, key signature of two sharps. The staff contains a melodic line with piano (*p*) and forte (*f*) dynamics.

Andante cantabile
Tutti
p f p f p

Musical staff 220-226: Treble clef, key signature of two sharps, 4/4 time. The staff contains a melodic line with a **Andante cantabile** tempo marking and a **Tutti** marking. Dynamics include piano (*p*), forte (*f*), piano (*p*), forte (*f*), and piano (*p*).

7 *f* *f* **Solo** 8 *f*

Musical staff 227-233: Treble clef, key signature of two sharps. The staff contains a melodic line with forte (*f*) dynamics and a **Solo** marking. It includes first ending brackets labeled '1' and '8'.

21 **B** 3 *p* *f* **C** 4

Musical staff 234-239: Treble clef, key signature of two sharps. The staff contains a melodic line with piano (*p*) and forte (*f*) dynamics. It includes first ending brackets labeled 'B 3' and 'C 4'.

35 *p*

Musical staff 240-245: Treble clef, key signature of two sharps. The staff contains a melodic line with a piano (*p*) dynamic.

Oboe I

41 *cresc.* *f* *p* *f* *p* **D** *s.* *s.* *s.* *s.*

48 *f* *p* **E** **3** **3** **2.** **2.**

61 *f* *p* **F** **4**

70 *cresc.* *f*

75 *f* *f* **G** **1** **Cad.**

82 *f* *p* **2** **2** **Viol. Solo**

RONDEAU

Andante grazioso

Solo

f **Tutti** **Solo** **2** **7**

Allegro ma non troppo

Viol. I.

15 **A** **4** **7** **B** **13** *p* *f*

C **Viol. I.**

45 *p* *p* **1** **6** **8**

Andante grazioso

Tutti

Solo

70 *f* **3** **7**

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Oboe II

**Allegro
Tutti**

1 1

8 1 1

17 3 *p* *f* *p* 3

30 *f* *p* *f* 1

40 **Solo** **B** 14 **C** 1 *p* 1

61 2 *f* 7 **D** 10 *p*

86 **E** 3 *f* *p* *f* 14 **F** *p cresc. f* **Tutti**

111 3 *p*

121 4 **G** 17 **H** 1 *p* 1 1

149 2 *f* 9 **I** 10 *p*

177 *f* *p* *p* *f* 2 13

Oboe II

200 **L**

207 **Tutti**
cresc. **f**

213 **Tutti**
f

Andante cantabile
Tutti

7 **A Solo**
f

21 **B**
p

42 **D**
p

53 **E**
p

73 **G**
p cresc. **f**

81 **Viol. Solo**
f

RONDEAU
Andante grazioso

A Solo
f

Allegro ma non troppo

Viol. Solo
f

C
Viol. I.

45 *p* 1 6

Andante grazioso

60 *p* 8 *f* **Tutti** **Solo** 7 8

Allegro ma non troppo

85 *p* 5 11 **E** 2 2

111 2 3

Andante grazioso

126 **F** **Viol. Solo** 6 *f* 7 **G** *f*

148 2 1 *f* *f* **H** 10

167 **I** *p* *p* 2

Andante grazioso **Allegro ma non troppo**

176 *fp* *p* 3 **K** 1 *p*

187 1 6 *p* 8 *p* **L** 10 **Cad.**

Andante grazioso **Allegro ma non troppo**

209 **Solo** *p* 1 **L** 10

Viol. Solo

226 *p* *cresc.*

231 *f* *decresc.* *p* *pp*