

Felix Mendelssohn

The Hebrides (Fingal's Cave) Overture

Oboe I

Allegro moderato

4 *p* *f sfz dim.*

17 *p f sfz pp sf p*

27 *sf p sf*

33 *p mf cresc.*

41 *p < ff > p sf > > cresc. ff*

80 *ff sf f*

87 *sfz sfz sfz sfz sfz ff*

93 *ff f dim. f sf dim.*

109 *f dim. p con forza f*

118 *dim. dim.*

Oboe I

147 *p* *p*

159 *cresc. sempre* *f* *f*

169 *ff con forza* *f*

175 *ff* *p*

197 *p* *dim.* *poco rit.* *p stacc.* **Animato in tempo**

219 *cresc.* *stacc.* *cresc.*

224 *f* *ff* *ff*

235

245 *f* *f*

254 *ff* *f* *ff*

261 *ff* *pp*

Detailed description: This page contains the musical score for the Oboe I part of Mendelssohn's Hebrides Overture, measures 147 through 261. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *stacc.* (staccato), and *poco rit.* (ritardando). Performance instructions include *Animato in tempo*. Fingerings and breath marks are indicated throughout the piece. The score is divided into systems, with measure numbers 147, 159, 169, 175, 197, 219, 224, 235, 245, 254, and 261 marking the beginning of each system.

Oboe II

The Hebrides (Fingal's Cave) Overture

Allegro moderato

21 *p* *sf* *p* *f sf dim.* *f sf*

41 **A** *p* *ff* *p* *sf* *cresc. ff* *ff* **B**

83 *sf* *f* *f sf ff*

92 **C** *ff* *sf* *dim.* *f* *sf* *dim.*

109 *f* *dim. p* *f con forza* *f* *dim.*

120 **D** *p* *cresc. sempre*

162 **E** *f* *f* *ff con forza* *f*

172 *f* **F**

184 **G** *p* *poco rit.* *2* *p* *cresc.* **H**

223 *stacc. cresc.* *f* *ff* *ff*

235 *f* *ff* *f* *ff*

248 *f* *ff* *f* *ff*

260 *ff* *pp*