

# Gustav Mahler Symphony No. 9 in D Major

## 1. OBOE.

### I.

1

Andante comodo. Engl. Hr.

2

8

1

9

Musical notation for measures 1-9 of the first staff. Measure 1 is marked with a box containing the number 1. The tempo is 'Andante comodo' and the instrument is 'Engl. Hr.'. The key signature is D major (two sharps). The time signature is 4/4. Dynamics include *pp* and *f*. Measure 8 is marked with a box containing the number 2. Measure 9 is marked with a box containing the number 9. The staff ends with a first ending bracket labeled '1. Hr.'.

Musical notation for measures 10-12 of the first staff. Measure 10 is marked with a box containing the number 3. The tempo is 'a tempo'. The key signature changes to B major (three sharps). Dynamics include *f*. Measure 12 is marked with a box containing the number 1. The staff ends with a first ending bracket labeled '1. Hr. Rit.'.

Musical notation for measures 13-17 of the first staff. Measure 13 is marked with a box containing the number 4. Measure 14 is marked with a box containing the number 6. Measure 15 is marked with a box containing the number 3. Measure 16 is marked with a box containing the number 7. Measure 17 is marked with a box containing the number 1. Dynamics include *sf*, *p*, *sf*, and *p*. The time signature changes to 3/4, 4/4, 2/4, and 4/4.

Musical notation for measures 18-21 of the first staff. Measure 18 is marked with a box containing the number 5. The tempo is 'Etwas frischer.'. The key signature changes to B minor (three sharps). Dynamics include *p*, *ff dolce*, and *Fließend.*. Measure 21 is marked with a box containing the number 3.

Musical notation for measures 22-25 of the first staff. Measure 22 is marked with a box containing the number 3. Measure 23 is marked with a box containing the number 3. Measure 24 is marked with a box containing the number 3. Measure 25 is marked with a box containing the number 3. Dynamics include *p cresc.*, *cresc.*, *ff*, and *p*. The tempo is 'a tempo'. Trills are indicated with 'tr'.

Musical notation for measures 26-29 of the first staff. Measure 26 is marked with a box containing the number 3. Measure 27 is marked with a box containing the number 3. Measure 28 is marked with a box containing the number 3. Measure 29 is marked with a box containing the number 3. Dynamics include *cresc.*, *molto cresc.*, and *fff*. The tempo is 'a tempo'. Trills are indicated with 'tr'. A 'Rit.' marking is present above measure 28.

Musical notation for measures 30-33 of the first staff. Measure 30 is marked with a box containing the number 3. Measure 31 is marked with a box containing the number 3. Measure 32 is marked with a box containing the number 3. Measure 33 is marked with a box containing the number 3. Dynamics include *ff* and *f*. The tempo is 'Allegro.'.

Musical notation for measures 34-37 of the first staff. Measure 34 is marked with a box containing the number 3. Measure 35 is marked with a box containing the number 3. Measure 36 is marked with a box containing the number 3. Measure 37 is marked with a box containing the number 3. Dynamics include *f*. The tempo is 'Allegro.'.

Musical notation for measures 38-41 of the first staff. Measure 38 is marked with a box containing the number 3. Measure 39 is marked with a box containing the number 3. Measure 40 is marked with a box containing the number 3. Measure 41 is marked with a box containing the number 3. Dynamics include *f*. The tempo is 'Allegro.'.





1. OBOE.

Wie ein schwerer Kondukt.

Musical staff 1: Oboe part, measures 1-5. Dynamics: *ff*, *sf*, *sf*.

Musical staff 2: Oboe part, measures 6-10. Dynamics: *sf*, *p espress.* Annotations: 1, 10, 5. Text: *Wie von Anfang*, *Anwachsend.*

Musical staff 3: Oboe part, measures 11-15. Dynamics: *f dolce*. Annotation: 16.

Musical staff 4: Oboe part, measures 16-20. Dynamics: *ff*, *sf*.

Musical staff 5: Oboe part, measures 21-25. Dynamics: *ff*.

Musical staff 6: Oboe part, measures 26-30. Dynamics: *sf*, *sf*, *espress.*, *ff*.

Plötzlich bedeutend langsamer (*Lento*) und leise.

Musical staff 7: Oboe part, measures 31-35. Dynamics: *f*, *p*, *pp*, *pp*, *pp*, *p*. Trills (*tr*) are present.

Nicht mehr so langsam. Etwas belebter.

Musical staff 8: Oboe part, measures 36-40. Dynamics: *f*. Annotations: 9, 7, 1, 5. Text: *gehalten*, *tr*.

Schon ganz langsam.. Sehr zögernd.

Musical staff 9: Oboe part, measures 41-45. Dynamics: *espr.*, *p*. Annotation: 10.

Molto rit. Wieder a tempo. (aber viel langsamer als zu Anfang)

Musical staff 10: Oboe part, measures 46-50. Dynamics: *Fl.*, *espress.* Annotations: 4, 5, 6/4, 4/3.

Zögernd. *dolciss.*

Musical staff 11: Oboe part, measures 51-55. Dynamics: *pp*, *morendo*. Annotations: 1, 2, 3, 4. *Hr.* marking.

1. OBOE.

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)

Etwas täppisch und  
sehr derb.

Schwerfällig.

The musical score for Oboe II consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. It features a series of eighth notes with trills (tr) and dynamic markings of *f*, *sf*, and *sf*. The second staff continues with trills and dynamic markings of *sempre f*, *f*, *dim.*, and *ff*. The third staff includes a triplet of eighth notes and dynamic markings of *dim.*, *f*, *sempre f*, *f*, and *sf*. The fourth staff starts with a box containing the number 17 and features dynamic markings of *f*, *p*, *f*, and *f*. The fifth staff includes a box with 19 and dynamic markings of *dim.*, *pp*, and *ff*. The sixth staff has dynamic markings of *ff* and *f*. The seventh staff is marked *Poco più mosso subito. (Tempo II.)* and includes dynamic markings of *p* and *ff*. The eighth staff has dynamic markings of *ff* and *ff*. The ninth staff has dynamic markings of *sf* and *sf*. The tenth staff has dynamic markings of *sf* and *sf*. The final staff has a dynamic marking of *ff*. The score includes various musical notations such as trills, slurs, and dynamic markings.

1. OBOE.

Musical staff 1: Oboe part, measures 1-10. Dynamics: *ff*.

Musical staff 2: Oboe part, measures 11-20. Dynamics: *p*, *sf*.

20

Musical staff 3: Oboe part, measures 21-30. Dynamics: *sf*, *f*.

Immer dasselbe Tempo (II.)

Musical staff 4: Oboe part, measures 31-40. Dynamics: *dim.*, *ff*, *sf*.

Musical staff 5: Oboe part, measures 41-50. Dynamics: *sf*, *ff*, *sf*.

21

Musical staff 6: Oboe part, measures 51-60. Dynamics: *ff*, *p*, *sf*.

Musical staff 7: Oboe part, measures 61-70. Dynamics: *ff*, *fp*.

Tempo III. (Ländler, ganz langsam.)

Musical staff 8: Oboe part, measures 71-80. Dynamics: *Solo.*, *tr.*

A tempo più mosso subito. (Tempo I.)

Musical staff 9: Oboe part, measures 81-90. Dynamics: *rit.*, *tr.*, *f*.

Musical staff 10: Oboe part, measures 91-100. Dynamics: *f*, *tr.*, *p*.

Musical staff 11: Oboe part, measures 101-110. Dynamics: *f*, *sf*, *p*, *cresc.*

1. OBOE.

A tempo (langsam wie vorher) fließend.

First musical staff for Oboe 1. It begins with a trill (tr.) and a forte (f) dynamic. The tempo is marked 'A tempo (langsam wie vorher) fließend.' The staff includes a ritardando (Rit.) section with a piano (p) dynamic, followed by a section with a forte (f) dynamic and first endings (1, 2).

Second musical staff for Oboe 1. It starts with a forte (f) dynamic and a first ending (1). The tempo is marked 'Molto rit.' followed by 'A tempo II. (aber etwas schneller als das erstemal)'. The staff includes a trill (tr.) and a forte (f) dynamic.

Third musical staff for Oboe 1. It begins with a fortissimo (ff) dynamic and a trill (tr.). The staff includes a piano (p) dynamic, a forte (f) dynamic, and a section with sf dynamics.

Fourth musical staff for Oboe 1. It starts with a piano (p) dynamic and a fortissimo (ff) dynamic. The staff includes a first ending (1) and a section with forte (f) dynamics.

Fifth musical staff for Oboe 1. The tempo is marked 'Fließend.' It begins with a forte (f) dynamic and a section with fortissimo (ff) dynamics. The staff includes a first ending (1) and a section with 'f sempre' dynamics.

Sixth musical staff for Oboe 1. It includes a section with fortissimo (ff) dynamics and first endings (1).

Noch etwas lebhafter.

Seventh musical staff for Oboe 1. The tempo is marked 'Noch etwas lebhafter.' It begins with a fortissimo (ff) dynamic and a section with fortissimo (ff) dynamics.

Eighth musical staff for Oboe 1. The tempo is marked 'Tempo III. (Ländler, ganz langsam.)'. It includes a fortissimo (f) dynamic, a section with '2 florn.' and '2' dynamics, a 'Solo.' section with 'molto espr.' and 'molto dim.' dynamics, and a section with 'pp' and 'cresc.' dynamics.

Ninth musical staff for Oboe 1. The tempo is marked 'a tempo (wie zuvor)'. It includes a section with 'f molto cresc.' and 'ff' dynamics, a section with '4' and 'p espr.' dynamics, and a section with 'tr' and 'pespr.' dynamics.

Tenth musical staff for Oboe 1. It includes a section with 'cresc.' and 'f' dynamics, a section with 'ff' dynamics, and a section with '1' and 'p' dynamics.

Eleventh musical staff for Oboe 1. The tempo is marked 'Tempo I. (wie zu Anfang)'. It includes a section with 'string.' and 'rit. - molto' dynamics, a 'Solo.' section with 'ff' dynamics, and a section with '4' dynamics.

1. OBOE.

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *ff*, *f*, *sf*, *ff*. Includes first ending bracket with measure numbers 1 and 2, and a boxed measure number 23.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *f*, *f*. Includes second ending bracket with measure number 2.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *f*, *sf*, *sf*, *f*. Includes trills (*tr*).

Allmählich in Tempo II. (Walzer) übergehen.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *sf*, *sf*, *ff*, *sf*, *ff*. Includes trills (*tr*) and first ending bracket with measure numbers 1 and 2.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *f*, *f*. Includes first ending bracket with measure numbers 11 and 13, and a boxed measure number 6. Section title: **Tempo II. Posauern.**

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *ff*, *f*. Includes a boxed measure number 24 and a triplet of eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *ff*. Includes a *bb* dynamic marking.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *ff*. Includes a boxed measure number 25 and accents (>).

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *ff*. Includes a first ending bracket with measure number 1.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: *ff*. Includes a first ending bracket with measure number 1.

Noch etwas frischer.

Musical staff 11: Treble clef, 4/4 time signature. Dynamics: *sempre ff*.



1. OBOE.

sf sf sf sf sf=sf

Allmählich etwas eilend, doch nie überhitzt.

sf ff tr tr

ff tr tr

tr ff tr

tr dim. tr f dim. p

f dim. p ff ff

f f ff Solo.

ff f tr tr

tr ff tr ff Solo.

4 10 18 Solo. tr f p f

tr f sf p p dim. tr

1. OBOE.

### III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

The musical score is written for the Oboe 1 part, spanning measures 28 to 36. It is in 4/4 time and D major. The tempo is 'Allegro assai. Sehr trotzig'. The score consists of ten staves of music. Measure 28 is marked with a box containing the number '28'. Measure 29 is marked with a box containing '29'. Measure 30 is marked with a box containing '30'. The music features various dynamics including *ff*, *sf*, *f*, and *p*. There are several trills (tr) and triplets (3) indicated. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has two sharps (F# and C#).

1. OBOE.

Musical staff 1: Treble clef, D major key signature. Starts with a dynamic marking of *f*.

Musical staff 2: Treble clef, D major key signature. Includes dynamic markings *ff* and *ff*. Features a *Solo.* marking and a fermata. Measure numbers 8 and 2 are indicated.

Musical staff 3: Treble clef, D major key signature. Starts with the tempo instruction *L'istesso tempo.* and dynamic markings *dim.*, *p*, *f*, *espress.*, and *f*. Measure numbers 5 and 1 are indicated.

Musical staff 4: Treble clef, D major key signature. Starts with a boxed measure number 31 and dynamic markings *p subito*, *sf marc.*, *f*, *p*, and *f*. Measure numbers 3 and 12 are indicated.

Musical staff 5: Treble clef, D major key signature. Starts with a boxed measure number 32 and dynamic markings *ff*, *p*, and *sempre p*. Includes the instruction *Engl. Hr.* and a fermata.

Musical staff 6: Treble clef, D major key signature. Includes dynamic markings *ff*, *p*, and *f*. Measure number 3 is indicated.

Musical staff 7: Treble clef, D major key signature. Includes dynamic markings *f*, *f*, *p*, *f*, and *p*.

Musical staff 8: Treble clef, D major key signature. Includes dynamic marking *p* and a fermata. Measure number 2 is indicated.

Musical staff 9: Treble clef, D major key signature. Includes dynamic markings *ff*, *p*, and *ff*. Measure number 1 is indicated.

Musical staff 10: Treble clef, D major key signature. Starts with the tempo instruction *Sempre l'istesso tempo. (wie früher) Nicht eilent* and dynamic markings *ff* and *ff*. Measure number 1 is indicated.

Musical staff 11: Treble clef, D major key signature. Includes dynamic marking *ff* and a fermata. Measure number 3 is indicated.

1. OBOE.

ff 1 9

33 3 ff 10

34 ff espress. sempre ff

6 ff

2 ff 1 f

L'istesso tempo. (♩ wie früher d)  
dim. p f p subito

f p f

9 f ff 35

ff p ff

1. OBOE.

*ff* *ff*

Sempre l'istesso tempo.

9 *ff*

36 *espress.* *ff*

2 *ff* *sempre ff*

Etwas gehalten. hervortretend dolce *p espress.*

7 6

37 Mit großer Empfindung. *klar.* *p*

10 14 4 *p*

38 *espress.* *p cresc.* *f* *cresc.*

*ff* *p*

*ff* *sf*

39 Nicht eilen. Solo. *p*

8 4 4 2 *p*

3 17 *p* *sfmp* *Viol.*

40 *f* *p* *pp* 11 6 *p* *f*

1. OBOE.

Tempo I. subito.

*p* *sf* *sf* *ff*

1

41

*f*

*ff* *sf* *p*

42

*f*

*ff*

43

Detailed description: This page contains the musical score for the first Oboe part of Mahler's Symphony No. 9, measures 40 through 43. The music is in D major and 3/4 time. It begins with a dynamic of *p* and *sf*, marked 'Tempo I. subito.' at measure 40. The score features various articulations such as accents, slurs, and trills (tr). Measure 41 includes a triplet of eighth notes marked *f*. Measure 42 features a triplet of eighth notes marked *f* and dynamic changes to *ff*, *sf*, and *p*. Measure 43 starts with a triplet of eighth notes marked *ff*. The notation includes treble clefs, key signatures of one sharp (F#), and various note values and rests.

This page contains the musical score for the Oboe 1 part of the first movement of Mahler's Symphony No. 9. The score is written on 12 staves in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Dynamics include *sf* (sforzando) and *ff* (fortissimo). Performance instructions include *Più stretto.* and *Presto. (3 taktig)*. The score concludes with a double bar line and repeat signs.

# IV. ADAGIO.

Sehr langsam und noch zurückhaltend. *(molto Adagio)* A tempo. Straffer im Tempo. Fließend. *(unmerklich)* Etwas drängend.

Plötzlich wieder sehr langsam *(wie zu Anfang)* und etwas zögernd.

Etwas *(aber unmerklich)* drängend.

Molto adagio subito. Pesante. Rit. A tempo. *(Molto adagio)*

Etwas *(unmerklich)* drängend.

Wieder altes Tempo. Solo.

hervortretend

Stets sehr gehalten.

Solo.

Fließender, doch durchaus nicht eilend.

Nun etwas drängend.

Sehr fließend.

Pesante.

Wieder zurückhaltend. Tempo I. Molto adagio. *(noch breiter als zu Anfang)*

Fl.

10 Adagissimo. Langsam.

Äußerst langsam.



# Gustav Mahler Symphony No. 9 in D Major

2. OBOE.

I.

Andante comodo.

1. Horn.

Engl. Hor.

Engl. Hr.

Fl. #

Rit.

a tempo

Etwas frischer.

Fl. #

Fließend.

tr

p

cresc.

cresc.

ff

p

Rit.

molto cresc.

fff

a tempo

Allegro.

2

Detailed description: This page contains the musical score for the second oboe part in the first movement of Gustav Mahler's Symphony No. 9 in D Major. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It begins with the tempo marking 'Andante comodo.' and includes various performance instructions such as 'p', 'f', 'sf', 'ff', 'p', 'cresc.', 'molto cresc.', 'fff', 'Rit.', 'a tempo', and 'Allegro.'. The score features several measures with first endings (marked with '1') and includes trills (tr) and triplets (3). The instrumentation includes English Horn (Engl. Hor.), English Horn (Engl. Hr.), and Flute (Fl. #). The score is divided into measures, with some measures numbered (1, 2, 3, 4, 5, 6). The page concludes with a second ending marked '2'.



Plötzlich langsamer. (Das Tempo so weit mäßigen, als nötig.)

13

Sehr mäßigend. Schon langsam.

ff ff ff 2 3 11

Allmählich an Tempo I. (Andante.)  
Schattenhaft. Ton gewinnend.

6 7 2 Fl. 2 Fl.

Nicht schleppen.

1 Etwas fließender.

sf 1 sf ff ff

Etwas drängend.  
Schalltrichter auf!

Bewegter. (Quasi allegro.)

cresc. 3 f ff

14

p f sf sf dim. cresc. ff sf sf

sf sf sf

Pesante.

rit.

3 3 3 5 3 ff

Pesante. (Höchste Kraft.)

a tempo

sf sf sf

Stringendo.

1

15 Einhaltend. Rit. Gehalten.

Wie ein schwerer Kondukt.

3 2 5 fff p ff f

p sf p sf sf 1 10



2. OBOE.

ff

1 5

Poco più mosso subito. (Tempo II.)

tr

f

7

10

p

ff

1 4 10

19

2 sf sf sf

sf sf sf

sf sf

1

ff ff

ff

ff

20

p sf p sf sf sf

1 Immer dasselbe Tempo (II.)

dim. 1 ff sf sf

sf sf ff sf sf

21

2 3

ff sf sf sf

Detailed description: This page contains the musical score for the Oboe 2 part of Mahler's Symphony No. 9 in D Major, page 5. The score is written on ten staves. It begins with a fortissimo (ff) dynamic and a first ending bracketed with '1' and '5'. A tempo change occurs to 'Poco più mosso subito. (Tempo II.)'. The second staff features trills (tr) and a dynamic shift to piano (p) at measure 10. The third staff has first endings '1', '4', and '10', with dynamics ranging from ff to sf. The fourth staff starts with a boxed measure number '19' and includes dynamics ff, sf, and sf. The fifth staff continues with sf dynamics. The sixth staff has dynamics sf and sf. The seventh staff has dynamics ff and ff. The eighth staff has dynamics ff. The ninth staff has dynamics p, sf, p, sf, sf, sf. The tenth staff has dynamics sf, sf, ff, sf, sf. The eleventh staff has dynamics sf, sf, sf, sf, sf. The twelfth staff has dynamics ff, sf, sf, sf. The score concludes with first endings '1', '2', and '3'.

2. OBOE.

*ff* *p* *sf* *flott.* *3* *3*

*ff* *fp* *fp* *ff* *5* *Rit.* *2*

*Molto rit. (Länd-ler, ganz langsam.)* *Rit.* *Molto rit.* *10* *A tempo più mosso subito. (Tempo I.)* *f* *sf* *p* *tr* *tr*

*tr* *cresc..* *f* *p* *f* *1* *A tempo (langsam)* *tr* *2* *f*

*wie vorher) fließend.* *tr* *f* *1* *Rit.* *Molto rit.* *8* *A tempo II. (aber etwas schneller als das erstmal.)* *tr* *f*

*tr* *1* *tr* *ff* *p* *sf*

*3* 22 *f* *sf* *p* *ff*

*1* *f* *sf* *f* *Fließend.* *6*

*ff* *f sempre*

*Noch etwas lebhafter.* *1* *ff* *ff* *2* *ff* *2*

*ff* *f* *1* *7* *Rit.* *2*

2.OBOE.

Tempo III. (Ländler, ganz langsam.)

Rit. Molto rit. a tempo (wie zuvor.)

pp p f mollo cresc. ff f

Rit. a tempo String. rit. - molto

ff 1 p 3 1

Tempo I. (wie zu Anfang)

ff sf sf ff

23 1 2 f sf

2 f sf

f sf sf ff

Allmählich in Tempo II. (Walzer) übergehen.

Tempo II.

sf ff Pos. f

11 6

13 24 f ff

3 f

ff

25 1

2. OBOE.

Noch etwas frischer.

Tempo I. subito. (Ländler wie zu Anfang.)

Sehr gemächlich. Nicht eilen bis zum Schluß.





2. OBOE.

*L'istesso tempo.* 31

*ff* *ff* *f* *p subito* *sf marc.*

32 Engl. Horn. *ff* *p* *sempre p* *ff*

*p* *f* *f*

*f* *p* *f* *p* *p*

*ff* *p ff*

*Sempre l'istesso tempo. (d wie vorher) Nicht eilen!*

*ff*

*ff*

*ff*

33 *ff* *9* *3* *ff*

*ff espress* 34

*sempre ff*

6 *ff* 2 *ff* 1

L'istesso tempo. (♩ wie vorher ♩)

*f* *dim.* *p* *f* *p subito*

9 *f* 9 *ff* 3

*ff* *p* *ff* *ff*

Sempre l'istesso tempo.

9 *ff* 3 *ff* *espress.*

2 *ff* 7 *ff* *Eswas gehalten.*

*sempre ff* *hervortretend dolce* 10 *ff* 14

*p espr.* *cresc.* *ff*

2.OBOE.

Mit großer Empfindung.

4 *p* *p cresc.* **38**

*f cresc. ff*

6 *p* *ff* **39**

10 4 *ff*

4 Nicht eilen. Solo. *p*

17

**40** 14 *f* 22 *p sf sf*

Tempo I. subito.

1 *ff* *tr*

*tr* *tr* *tr* *tr*

*tr*

**41** 3 *f*

*ff* *sf* *p*

*p*



2.OBOE.

Musical notation for the first system of the Oboe part, including a melodic line with various dynamics and articulations.

# IV. ADAGIO.

Sehr langsam und noch zurückhaltend. A tempo. (Molto adagio) Straffer in Tempo. Fließend. Etwas drängend. (unmerklich)

Musical notation for the second system, showing tempo changes and dynamic markings.

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd. Etwas (aber unmerklich) drän-

Musical notation for the third system, featuring a flute entry and dynamic markings.

Musical notation for the fourth system, including a violin entry and dynamic markings.

Etwas (unmerklich) drängend. Wieder altes Tempo. Stets sehr gehalten.

Musical notation for the fifth system, showing dynamic changes and a crescendo.

Fließender, doch durchaus nicht eilend. Nun etwas drängend.

Musical notation for the sixth system, featuring a clarinet entry and dynamic markings.

Sehr fließend. Pesante.

Musical notation for the seventh system, showing dynamic changes and a crescendo.

Tempo I. Molto adagio. (Noch breiter als zu Anfang)

Wieder zurückhaltend.

Musical notation for the eighth system, including a flute entry and dynamic markings.

dim. ppp

Musical notation for the ninth system, showing dynamic changes and a crescendo.

Adagissimo. Langsam. Äusserst langsam.

Musical notation for the tenth system, showing tempo changes and dynamic markings.







Plötzlich langsamer. (Das Tempo so weit mäßigen, als nötig.)

Musical staff 1: Treble clef, key signature of two sharps (D major). Dynamics: *ff*, *ff*, *ff*. Performance markings: *Sehr mäßigend. Schon langsam.* Includes triplet markings (3).

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *ff*. Performance markings: *Schattenhaft.*, *Allmählich an Ton gewinnend.*, *Tempo I. (Andante)*. Includes measure numbers 11, 6, 7, 2, 2. Flute (Fl.) entry.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *sf*, *sf*, *ff*, *ff*. Performance markings: *Nicht schleppen.*, *1*, *Etwas fließender.*, *Etwas drängend. Schalltr. auf!*

Musical staff 4: Treble clef, key signature of two sharps. Dynamics: *cresc.*, *f*, *ff*, *p*. Performance markings: *Bewegter. (Quasi Allegro.)*

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *sf*, *sf*, *sf*, *dim.*, *cresc.*, *ff*, *sf*, *sf*. Includes measure number 14.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *sf*, *sf*. Includes triplet markings (3).

Musical staff 7: Treble clef, key signature of two flats (B-flat major). Dynamics: *sf*. Performance markings: *Pesante.*, *veloce*. Includes triplet markings (3) and a quintuplet (5).

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *sf*, *sf*, *sf*. Performance markings: *Pesante. (Höchste Kraft.)*, *a tempo*

Musical staff 9: Treble clef, key signature of two sharps. Performance marking: *Stringendo.*

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *ff*. Performance markings: *1*, *Einhaltend. Rit. Gehalten.*. Includes measure numbers 3, 2, 5.

Musical staff 11: Treble clef, key signature of two sharps. Dynamics: *p*, *ff*, *sf*, *p*, *sf*, *p*, *sf*, *sf*. Performance marking: *Wie ein schwerer Kondukt.*

3. OBOE.

16

Wie von Anfang.

10 9 *f dolce*

*ff* *sf* *espress.* *ff*

Plötzlich bedeutend langsamer (Lento) und leise. (Misterioso) Nicht mehr so langsam. Pos. mit Dämpfer. Etwas belebter. gehalten > 3 *tr*

Schon ganz langsam. Sehr zögernd. molto Rit. Wieder a tempo. Zögernd.

5 10 14 7 1 9 1 10

||.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)

Etwas täppisch und sehr derb.

Schwerfällig.

8 8 *f* *sf* *sf*

*tr* *tr* *tr*

*sempre f* *f* *dim.*

*ff* *dim.* *f sempre* *sf* *sf*

17 2 *f* *p* *f* 4 *tr* *f*

*tr* *tr* *dim.* *pp* 2 10

1 5

3. OBOE.

Poco più mosso subito. (Tempo II.)

The musical score for Oboe 3 consists of 11 staves of music. The key signature is D major (two sharps). The score includes various dynamics such as *f*, *ff*, *sf*, *p*, *dim.*, and *flott*. It features trills, slurs, and triplet markings. Measure numbers 7, 10, 19, 20, and 21 are indicated in boxes. The tempo marking "Poco più mosso subito. (Tempo II.)" is at the top right. A section starting at measure 19 is marked "1 Immer dasselbe Tempo. (II)". The score concludes with the instruction "Rit. Molto rit." and measure numbers 2 and 3.

3. OBOE.

a tempo più mosso subito a tempo (langsam wie vorher)

Tempo III. (Ländler, ganz langsam.) Rit. Molto rit. 8 1.Ob. a tempo (langsam wie vorher)

fließend. 1 Rit. Molto rit. A tempo II. (aber etwas schneller als das erstemal) 1 8 f

ff p sf sf p

1 Fließend. f sf f

6 1 ff f sempre

1 1 2 ff ff

Noch etwas lebhafter.

1 1 7 rit. ff ff

Tempo III. (Ländler, ganz langsam.) 3 6 molto cresc. Rit. molto rit. a tempo (wie zuvor) 10 2.Ob. f

Rit. 1 Molto rit. a tempo string. rit. molto ff p

Tempo I. (wie zu Anfang) 4 ff sf sf

1 2 f

2 2 sf



3. OBOE.

Tempo I. subito. (Ländler wie zu Anfang)

1 *f* *dim.* *p* 4 *f* *dim.* *p*

5 *ff* 12 *ff* *tr* *tr* 1

27 *ff* *p* *molto* *ff* 2 4 10 *Sehr gemächlich.* 18

Nicht eilen bis zum Schluß. 2 *f* *sf* *p* 5 *p* *dim.* 1

### III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

4 *ff* 28 *sf* *ff* 2

1 *f* *sf* *sf* *sf* *sf* *sf*

*sf* *ff* *p*

3 *ff* *sf* *ff* *sf* *f*

1 *ff* *f*

29 *tr* *tr* 7 *ff*

5

30

6

ff

ff

f

2

ff

f

8

31

L'istesso tempo.

ff

ff

f

p subito

11

32

18

3

ff

p

sempre p

3

ff

p

f

f

p

f

p

2

p

1

ff

p

ff

Sémpre l'istesso tempo. (wie vorher) Nicht eilen!

ff

1

4

ff





3. OBOE.

*ff* *sempre ff*

7 *Etwas gehalten.* 1. Ob. 10 *cresc.* *ff*

37 14 6 *Mit großer Empfindung.* 38 *p* *p cresc.*

*f* *cresc.* *ff* 2

*p* 6 *ff* 12 39 4 *ff* 4

*Nicht eilen.* *Solo.* 17 *p*

14 40 22 *Tempo I. subito.* 1 *ff*

*tr*

*tr* *tr* *tr* *tr*

41 3 *f*

15 *ff* *sf*



3. OBOE.

# IV. ADAGIO.

Sehr langsam und noch zurückhaltend. **A tempo.**  
Molto adagio. **2** Straffer im Tempo. Fließend. Etwas drängend.

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd. Etwas (aber unmerklich) drän-

Wieder zu- Tempo I. Molto Adagio.

rückhaltend. (noch breiter als zu Anfang) Fl.



ENGLISCH HORN. (4. Oboe.)

10 Oboen. *ff sf sf ff sf sf*

11 *sf sf ff*

12 *Leidenschaftlich* Hörner. *ff sf f*

13 *Sehr mäßigend. Schon langsam.* *Schattenhaft. Allmählich an Tempo I. Ton gewinnend. Andante. Nicht schleppen.* Oboen. *f*

1 *Etwas fließender.* *Etwas drängend.* *Bewegter. (Quasi allegro)* *f ff*

14 *f sf ff*

*Pesante. veloce* *3*

2 *rit. Pesante. (Höchste Kraft.) a tempo* *f sf*

15 *Einhaltend.* *ff*

*Rit. Gehalten.* *Wie ein schwerer Kondukt.* *ff sf = p sf = p*

1 *Wie von Anfang. Anwachsend.* *f*

16 *f*

6 6 6 6

*ff*

1 3 2

*sf*

Plötzlich bedeutend lang-  
samer (*Lento*) und leise.

*ff* *Misterioso* *p* *morendo*

13 Nicht mehr so langsam.

Pos. 4

1 Etwas belebter.

*f* *sf*

Schon ganz langsam.

3

Sehr zögernd.

16

*molto rit.*

2

Wieder a tempo.

9

1 Zögernd.

10

II.

Im Tempo eines gemächlichen Ländlers. (*Fernerhin mit Tempo I. bezeichnet.*)

Etwas täppisch und  
sehr derb.

Schwerfällig.

17

18

Poco più mosso  
subito. (*Tempo II.*)

19

3.  
Ober.

8 30 18 32 33 2

*ff*

8

*ff*

1

*ff*

3

*p* *sf* *p* *sf*

20

9

Immer dasselbe Tempo. (*II.*)

1

*ff* *sf* *sf* *sf* *sf* *sf*

21

*ff* *sf* *ff* *sf*

6 26



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes rehearsal mark 30, dynamic *f*, and instruction *nimmt Engl. Horn.*. A double bar line is followed by a 2/4 time signature change and rehearsal mark 10. Includes rehearsal mark 13.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes rehearsal mark 31, dynamic *f*, and instruction *1. Ob.*. A double bar line is followed by rehearsal mark 32, dynamic *f*, and rehearsal mark 33.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Includes instruction *Sempre l'istesso tempo. (wie vorher) (Nicht eilen)*, dynamic *f*, and rehearsal mark 12. A double bar line is followed by rehearsal mark 33, dynamic *ff*, and rehearsal mark 34.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Includes rehearsal mark 33, dynamic *ff*, and instruction *L'istesso tempo. (wie früher)*. A double bar line is followed by rehearsal mark 34, dynamic *p*, and rehearsal mark 35.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes rehearsal mark 30, dynamic *f*, and rehearsal mark 35. A double bar line is followed by rehearsal mark 9.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes instruction *Sempre l'istesso tempo.*, dynamic *ff*, and rehearsal mark 36. A double bar line is followed by rehearsal mark 1.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Includes rehearsal mark 37, dynamic *f*, and instruction *Etwas gehalten.*. A double bar line is followed by rehearsal mark 38, dynamic *f*, and instruction *Mit großer Empfindung.*

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Includes rehearsal mark 16, dynamic *f*, and instruction *Oboen.*

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Includes rehearsal mark 39, dynamic *ff*, and instruction *Flöten.*. A double bar line is followed by rehearsal mark 40, dynamic *ff*, and instruction *Nicht eilen.*

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes instruction *Tempo I. subito*, rehearsal mark 41, dynamic *ff*, rehearsal mark 42, and rehearsal mark 43.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes instruction *Più stretto.*, rehearsal mark 20, dynamic *ff*, and instruction *Presto. (3 taktig.)*



ENGLISCH HORN. (4. Oboe.)

# IV. ADAGIO.

Sehr langsam und noch zurückhaltend. *(Molto Adagio)* A tempo. Straffer im Tempo. Fließend. *(unmerklich)* Etwas drängend.

Plötzlich wieder sehr langsam *(wie zu Anfang)* und etwas zögernd.

Etwas *(aber unmerklich)* drängend.

Molto adagio subito. *(wie im letzten Takt die)*

Pesante. Rit

a tempo. *(Molto adagio)*

Engl. Horn.

Etwas *(unmerklich)* drängend.

Wieder altes Tempo.

Stets sehr gehalten.

Solo. *espress.*

Fließender, doch durchaus nicht eilend.

Nun etwas drängend.

Sehr fließend.

Pesante.

Wieder zu- rückhaltend. Tempo I. Molto adagio.

Fl.

*f*

*cresc.*

*sf*

*ff*

*dim.*

*pp*

*espress.*

Adagissimo. Langsam.

Äusserst langsam.