

Jean-Baptiste Lully Ballet Suite

Oboe I.

I.

Introduction. (Le temple de la paix.- Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

p *p* *f* *p* *p dim.* *dimin.* *pp* *pp* *pp* *f* *poco rit.* *Fine.* *p* *p* *pp* *pp*

3 6 C 15 D 7 1 2. 1 F 1 1 1 2.

Da Capo sin' al Fine.

Oboe I.

II.

Nocturno. (Le triomphe de l'Amour. — La Nuit.)

Poco Adagio.

The musical score is written for Oboe I in 3/2 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Poco Adagio'. The score consists of ten staves of music, each containing various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic marking of *pp* *sehr zart*. It includes a trill marked *tr* (ohne Nachschlag) and ends with *pp*.
- Staff 2:** Features a four-measure rest labeled '4 A' and a dynamic marking of *pp*. The instruction *sehr zart* is repeated.
- Staff 3:** Includes a trill *tr*, a dynamic marking of *dim.*, a four-measure rest, a dynamic marking of *pp*, a three-measure rest, and a dynamic marking of *p*.
- Staff 4:** Contains a trill *tr* (ohne Nachschl.) labeled 'B', a dynamic marking of *dim.*, a four-measure rest, a dynamic marking of *pp*, a fifteen-measure rest labeled '15', a dynamic marking of *p*, and a final *dim.*.
- Staff 5:** Starts with a dynamic marking of *pp*, followed by a four-measure rest, a dynamic marking of *pp*, and ends with a trill *tr* (o.N.) and a dynamic marking of *dim.*.
- Staff 6:** Features a four-measure rest, a dynamic marking of *pp*, a two-measure rest, and a dynamic marking of *p*.
- Staff 7:** Continues the melodic line with various dynamics and phrasing.
- Staff 8:** Includes a trill *tr* (o.N.) labeled 'D', a dynamic marking of *p dim.*, a four-measure rest, a dynamic marking of *pp*, a five-measure rest, a dynamic marking of *p*, and a trill *tr*.
- Staff 9:** Shows a dynamic marking of *p*, a trill *tr*, and a dynamic marking of *pp*.
- Staff 10:** Ends with a trill *tr* (o.N.), a dynamic marking of *pp*, and a twelve-measure rest labeled '12'.

Oboe I.

III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

12 Solo. *p dolce*

2 B 22 (Zum gänzlichen Schluss ritardando)

Viol. I. *dim. pp Fine.*
attacca Trio.

Trio. *p*

p

p

Menuetto da Capo sin'al Fine senza ripetizione.

IV.

Prélude. (Alceste) - Marche (Thesée) - Les Vents (Alceste) - Marche da Capo.

Prélude. Grave. 15 *attacca Marche.*

Marche. Allegro pomposo. *f*

ff

3

Oboe I.

The musical score for Oboe I is written in 6/4 time. It begins with a dynamic marking of *p* and includes several accents and slurs. The first staff features a dynamic shift to *ff* and a breath mark. The second staff ends with a fermata and a '2' marking. The third staff is marked 'C (Les Vents.)' and includes a key signature change to one sharp (F#) and a '11' marking. It contains two first endings (1.1 and 2.1) and a 'D 8 E 13' marking. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *ff* and a 'G 3' marking. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff* and an 'I' marking. The eleventh staff has a dynamic marking of *ff* and a '6' marking. The twelfth staff has a dynamic marking of *ff* and a '6' marking.

Jean-Baptiste Lully Ballet Suite

Oboe II.

I.

Introduction. (Le temple de la paix.. Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

6

p

f

pp

dimin. *pp* *pp*

poco rit.

Fine.

E Più mosso.
(Entrée des Basques.)

1. 1 2. 1 F 13 1. 1 2. 1

7

Da Capo sin'al Fine.

Oboe II.

II.

Nocturno. (Le triomphe de l'Amour. — La Nuit.)

Poco Adagio.

Oboe I. *pp* *sehr zart* *pp*

III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

(Zum gänzlichen
Schluss ritardando)

I. Solo. *pp* *Fine. attacca Trio.*

*Menuetto da Capo sin' al Fine
senza ripetizione.*

Oboe II.

IV.

Prélude. (Alceste) - Marche (Thesée) - Les Vents (Alceste) - Marche da Capo.

Prélude.
Grave. 15

Marche.
Allegro pomposo.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. It starts with a whole rest for 15 measures, labeled "Prélude. Grave. 15". Below this, the instruction "attacca Marche." is written. The second staff begins the "Marche. Allegro pomposo." section with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. Section markers A, B, C, G, H, and I are placed above the staves. The sixth staff is marked "C (Les Vents.)" and includes fingerings: 11, 14, 2, 1, D 8 E 13, and F. The piece concludes with a final whole rest on the tenth staff.