

Franz Liszt Hungarian Rhapsody No. 2

Oboe I.

Andante. Andante maestoso. 2 **A**
9 10 *p* Cadenza Viol.

f *p*
dolciss. con grazia

B *mf* *diminu* 6

C 10 **D** 4 **E** *mf*
6 15 Cadenza Viol.

1 *pp* *f*

10 **F** 2 *Andante.* *Vivace.* **G** 1 1 1
dimin smorz. 8 16 *ppp*

1 *pp*

8 *p*

H *cresc.* 8

Liszt — Hungarian Rhapsody No. 2 Orchestra Musician's
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Oboe I.

The musical score for Oboe I in Liszt's Hungarian Rhapsody No. 2 is written in G major and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *mf*. There are also performance markings including accents, slurs, and first/second endings. Specific markings include **1**, **8**, **16**, **K**, **L**, **M 32**, and **N**. The music features a mix of eighth and sixteenth notes, often with accents, and some passages with slurs. The key signature has one sharp (F#), and the time signature is 2/4.

Oboe I.

First system of the Oboe I part. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a fermata over the first measure, followed by a series of eighth notes and a trill. The bottom staff contains a bass line with a treble clef and a series of eighth notes. Dynamics include *ff* and *tr*.

Vi- den kürzeren Schluss.

Second system of the Oboe I part, consisting of three staves. The top staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a melodic line with a fermata over the first measure, followed by a series of eighth notes and a trill. The middle and bottom staves contain bass lines with treble clefs and eighth notes. Dynamics include *ff* and *P 1*.

Third system of the Oboe I part, consisting of three staves. The top staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a melodic line with a fermata over the first measure, followed by a series of eighth notes and a trill. The middle and bottom staves contain bass lines with treble clefs and eighth notes. Dynamics include *p*, *pp*, *rall.*, *Allegretto*, *Presto.*, *cresc.*, *tr*, *ff*, *Lento.*, *Presto.*, *fz*, *f*, *fz*.

de Kürzerer Schluss.

Fourth system of the Oboe I part, consisting of three staves. The top staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a melodic line with a fermata over the first measure, followed by a series of eighth notes and a trill. The middle and bottom staves contain bass lines with treble clefs and eighth notes. Dynamics include *ff*, *cresc.*, *tr*, *Lento.*, *Presto.*, *fz*, *f*, *fz*.

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Oboe II.

Andante. 9
Andante maestoso. 10 *p* 2 **A**
Cadenza

f *p* 6 **B** 14 **C** 10 **Tempo I.** **D** 4 15 *Viol. Cadenza*

E *mf* 10 **F** 2 **Andante.** **Vivace.** **G** 19 7

pp *fz* 8 16 20 **H** 4

p *cresc.* *pp* 8

p *p* *p*

I 9

7 **J** 1 16

fz *p* *fz* *p* *fz* *p*

K 2 2

Oboe II.

f *ff* *f* *f* *ff* **L**

pp **1**

8 M 32 N *mf*

2 **2**

fff **0**

Vi- Den kürzeren Schluss. *ff*

ff

P 1 *p* *dimin.*

6 Allegretto, Q Presto. *pp* *rall.* **18** **41** *cresc.*

fff **Lento.** **Presto.** *ff* *f* *f* *f* *f*

-de. Kürzerer Schluss. *fff*

Presto. 10 *cresc.*

Lento. **Presto.** *ff* *ff* *f* *f*

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