

Franz Liszt  
Dante Symphony

Oboe I

I. Inferno.

*Lento*

9 A

*accelerando poco a poco*

*f marcato assai.* *rinforz.*

*B* *C*

*rinforz.* *ff*

*fff* *f*

*D* *un poco più accel.*

*3. Alla Breve. Allegro frenetico. (quasi doppio movimento.)* *3. f*

*E* *Pangoscioso* *p* *p* *p*

*accelerando*

*F Più mosso* *molto cresc. - - - ff*

*accelerando - - -*

*G Presto molto.* *marcato.* *ff* *ff*

*H* *7.* *marcato* *ff*

2.

Oboe I.

**I** *sempre ff*

*poco rit. a tempo.*

**M**

*poco rit. a tempo.*

**O** *ff deciso*

Oboe I.

Musical staff 1: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time. The staff contains a melodic line with various ornaments and dynamics. A dynamic marking **P** (piano) is present at the end of the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring similar rhythmic patterns and dynamics.

Musical staff 3: Continuation of the melodic line. A dynamic marking **ff** (fortissimo) is present. A tempo marking **Q Lento** (Adagio) is written above the staff.

Musical staff 4: Continuation of the melodic line, ending with a fermata.

Musical staff 5: Continuation of the melodic line. It includes rehearsal marks **3. R 1.** and **7. S 1.** and a tempo marking **Quasi Andante, ma sempre un poco mosso.** A dynamic marking **ff** is also present.

Musical staff 6: Continuation of the melodic line. It includes rehearsal marks **5.** and **5. T**. Instrumentation markings for **Bassclar.**, **Clar.**, **Fl.**, and **Engl. Horn** are present.

Musical staff 7: Continuation of the melodic line. It includes a dynamic marking **f** and a tempo marking **dolente** (dolente).

Musical staff 8: Continuation of the melodic line. It includes a dynamic marking **f dolente** and a rehearsal mark **1.**

Musical staff 9: Continuation of the melodic line. It includes a dynamic marking **p** and a rehearsal mark **1.**

Musical staff 10: Continuation of the melodic line. It includes rehearsal marks **4.**, **3.**, **2.**, and **1.** and a tempo marking **Andante amoroso. (Tempo rubato.)** A dynamic marking **f** is also present.

Musical staff 11: Continuation of the melodic line. It includes a dynamic marking **ring.** and a rehearsal mark **1.**

Musical staff 12: Continuation of the melodic line. It includes a dynamic marking **f** and a tempo marking **W a tempo.** A rehearsal mark **1.** is also present.

Oboe I.

1. 1. 1. Flauti rinforz.

1. X 1. 3. 2. Più ritenuto un poco riten.

Y Tempo primo. (Allegro, Alla Breve.) 27. 7. 10. Aa Harfe Timpani Viol.

1. 1. 1.

poco a poco accelerando molto crescendo Bb Più mosso ff

Cc marcato. ff

ff marcato.

Oboe I.

7. *Dd* *sempre ff*

*sempre ff*

*Ee* 1. *ff*

1. *Ff* 2. *Die Viertel wie früher die Flaben.*  
*sempre forte.*  
*stringendo.*

1. *ff*

1. *Gg*

*sempre più stringendo* *Più mosso*  
*ff*

*Hh* *ff*

*Ii*

4. *Più moderato (Alto Breve.)* *Jj*  
*ff*

*molto cresc.* *ff*

*Ll* *Adagio.*

Oboe I.  
II. Purgatorio.

6.

*Andante con moto quasi Allegretto Tranquillo assai*

5. *v. Cello* *molto espressivo* *dim.*

*dolce* *pp* *smorz.* *v. Cello*

3. 2. *molto espress.* 5.

*Più lento* *pp* *smorz.* *v. Cello* 12. *A Un poco meno mosso.* *Clar.*

4. *dim.* *pp* *B 16.* *Viol. I.*

1. 1. *C.* 5. *un poco rallentando* *morendo* *v. Cello* *rinf.*

*a tempo* *un poco rall.* *riten* *D Lamentoso.* *Viola.* 20.

*E 4.* *Clar.*

*sempre più rinforzando.* *F* *espress*

1. 1. *G 6.* *Viol.* *Ob. II.* *crex. molto.* *sf*

*dim.* *H 1.*

Oboe I.

1. *mf*

8. 1. *poco rall.*

J 1. *mf* *auf gemendo.* 2. *mf* *espressivo* 2. *mf* 6. *dim.*

K 6. *riten.* *v. Cello* *ring.* 6. *Fag.* *dim.* L 6. *v. Cello*

7. *ring.* *morendo* M 12. N *Corni.* *poco a poco più di moto.* *p*

2. *pp* 2. *pp*

O *poco cresc.* 1. *p dol.*

Magnificat.  
6/4 (2/3)  
14/3  
*dolce, molto tranquillo*  
*L'istesso Tempo &c.*

P *dolcissimo.* 1.

Oboe I.

Q *Poco a poco accelerando e crescendo sin al.  $\frac{9}{4}$  Più mosso*

R *Più mosso ma non troppo*

S

T *Un poco più lento*

U *8. V Listesso tempo, ma quieto assai.*

X *poco cresc.*

Y *Zweiter Schluss. (ad libitum.)  
Più mosso (quasi Allegro.)*

Z



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Oboe II.

I Inferno.

*Lento.* *Basso* **7. A**

**1.** **8.** *Ob. I.* *acceler. poco a poco.* *rinforz.* **B**

**9.** *rinforz.* **C**

*fff* *f*

**D**

*un poco più accelerando.* **3.** *Alla Breve* *Allegro frenetico (quasi doppio movimento)*

**E** *p angoscioso* *p* *accelerando*

**F** *Piu mosso.* *molto cresc.* *ff*

*accel.*

**G** *Presto molto.* *marcato.* *fff*

**H** *marcato* *ff* **7**

2.

Oboe II.

**I**  
*sempre ff*

**J** 1. *ff* 3. *ff*

**K** 1. *ten.* 2. *ten.*

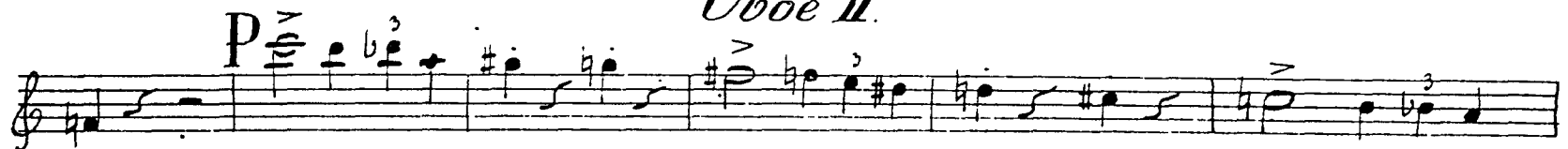
*poco rit. a tempo.* **L** 1. *ten.*

*poco rit. a tempo* **M** 1. *ten.*

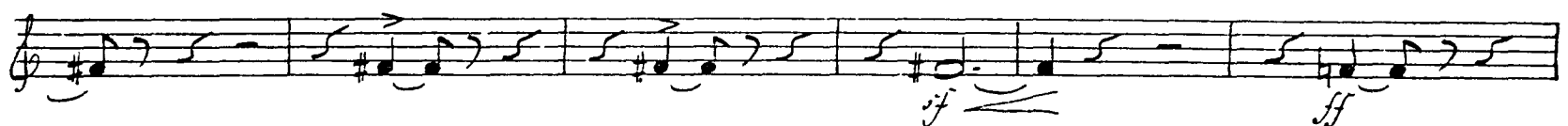
*poco rit. a tempo* **N** 1. *ten.*

**O** 1. *ff deciso* 3.

Oboe II.

*P* 

*Q Lento* 

*ff* 




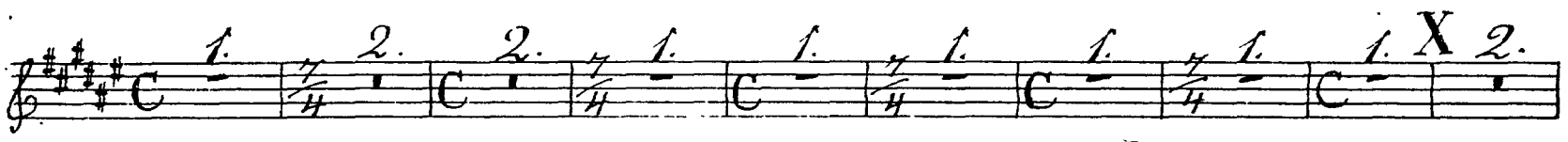
*3. R 1. Quasi Andante, ma sempre un poco mosso. Recit.*  
*dim.* 

*7. S 1. 5. Recit.*  
*7. Bassclar. b5* 

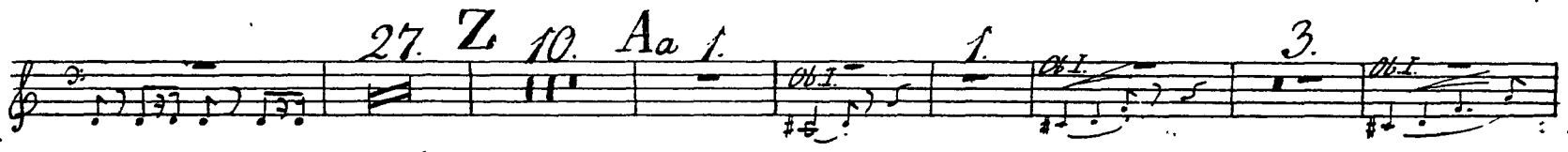
*T Engl. Horn. Ob I.* 

*8. U 10. 3. 2.*  
*ff* *poco rit.* *rall.* 

*V Andante amoroso. (Tempo rubato.) poco rall. W a tempo.*  
*5. 1. 2. 2. 1. 1. 1. 1. 5.* 

*1. 2. 2. 1. 1. 1. 1. 1. 1. X 2.* 

*un poco ritenuto* *2. Più riten.* *Y Tempo primo. (Allegro, Alla Breve.)*  
*Viol.* *2. Klarfe.* *Timpani.* 

*27. Z 10. Aa 1. 1. 3.*  
*Ob I.* *Ob I.* *Ob I.* 

Oboe II.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Above the staff is the instruction *poco a poco accelerando*. Below the staff is *molto cresc*. The staff ends with a key signature change to B-flat major (Bb) and the instruction *Piu mosso.* and a dynamic marking of *ff*.

Musical staff 5: Treble clef, key signature of B-flat major (Bb). The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of B-flat major (Bb). The staff contains a melodic line with slurs and accents. Dynamic markings of *f* are present.

Musical staff 7: Treble clef, key signature of C major (C). The staff contains a melodic line with slurs and accents. Above the staff is the instruction *marcato*. Dynamic markings of *fff* are present.

Musical staff 8: Treble clef, key signature of C major (C). The staff contains a melodic line with slurs and accents. Above the staff is the instruction *marcato*. Dynamic markings of *fff* are present.

Musical staff 9: Treble clef, key signature of C major (C). The staff contains a melodic line with slurs and accents. Dynamic markings of *ff* are present.

Musical staff 10: Treble clef, key signature of D major (D). Above the staff is the instruction *7. Dd*. The staff contains a melodic line with slurs and accents. A dynamic marking of *sempre ff* is present.

Musical staff 11: Treble clef, key signature of D major (D). The staff contains a melodic line with slurs and accents. A dynamic marking of *sempre ff* is present.

Musical staff 12: Treble clef, key signature of E major (E). Above the staff is the instruction *Ee*. The staff contains a melodic line with slurs and accents.

Oboe II.

1. > 1. > 1. > 3. > 1. > **Ff**

*Die Viertel wie früher die Halben.*  
2. **C** *sempre forte stringendo.*

1. >

1. **Gg**

*sempre più stringendo.* *Più mosso.*  
3. **fff**

**Hh**

**af**

3. >

**Ii**

4. *Più moderato; Alla Breve*  
**Jj**  
*Fag.* *p poco a poco crescendo*

**Kk**  
*molto cresc.* **fff**

**Ll** *Adagio.*  
**fff**

6.

# Oboe II. II Purgatorio

*Andante con moto quasi Allegretto Tranquillo assai.*

1. V. Cello f p

dim smorz. 5. 14. Ob. I p

smorz. Più lento. A Un poco meno mosso. 7. B 16. Ob. I

Viol. C. 5. un poco rall. H.

a tempo. un poco rall. riten. D Viola Lamentoso. 20. E 1. Ob. I.

3. f 4.

sempre più rinforzando.

F p espress. 2. p

G 1. 2. cresc molto sf

sf

H 1. sf

1.

Oboe II.

I 8.

Musical staff with notes and dynamics *sf*. A first ending bracket labeled 'I' spans the final three measures, which end with a double bar line and the number '8'.

*poco rall.* 1. Ob.I. 6. Ob.I. 6. *dim.*

Musical staff with notes and dynamics *poco rall.* and *dim.*. It features first and second endings for Oboe I, each marked with a '1.' and a '6.'.

K 19. L 18. M 12. N *Poco a poco più di moto*

Musical staff with notes and dynamics *Poco a poco più di moto*. It includes first and second endings for parts K, L, M, and N.

4. 4. O *poco cresc.*

Musical staff with notes and dynamics *poco cresc.*. It features first and second endings for part O, each marked with a '4.'.

4. 1. Ob.I.

Musical staff with notes and dynamics. It features a first ending for Oboe I, marked with a '4.' and '1.'.

*Magnificat.*  
*Lo stesso Tempo*  
*dolce molto tranquillo*

Musical staff with notes and dynamics *dolce molto tranquillo*. The tempo is marked *Lo stesso Tempo*.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

P *dolciss.*

Musical staff with notes and dynamics *dolciss.*

1. Q *Poco a poco accelerando e crescendo sin al 24 Più mosso.*

Musical staff with notes and dynamics *Poco a poco accelerando e crescendo sin al 24 Più mosso.*

R *Più mosso ma non troppo.*

Musical staff with notes and dynamics *Più mosso ma non troppo.*

# Oboe II.

**S**

mf f sf molto

dim. dim. sf molto

**T** *Un poco più lento.*

sf molto f ff

8.

**U**

sf molto f

8.

**V** *L'istesso tempo, ma quieto assai.*

sf molto f

17.

**W**

sf molto f

1.

**X**

sf molto f

ppp

**Y**

sf molto f

ppp

**Z**

sf molto f

**Z**

sf molto f

**Z**

sf molto f

**Z**

sf molto f

rit.



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Dante Symphony

*Englisches Horn.*

*I Inferno.*

*Lento.*

6. Bassi

A

1. acceler. poco a poco B

11. C

D *Alla Breve.*  
4. un poco più acceler. *Allegro frenetico. (quasi doppio movimento)*

8. Viol.

2. f

E

1. 6. accelerando 1. 2.

F Più mosso.  
molto cresc. ff

accelerando

G *Presto molto.*

3. 3.

H

8. I 4.

J

1. 1. 3. 1.

K 3. 2. poco rit.

4.

2.

*Englisches Horn.*

*a tempo. L* 1. *Ob.* *ff* 2. *poco rit.* *ff*

*a tempo. M* 1. *ff* 2. *poco rit.* *ff* *N a tempo.* 12.

0 *ff* 9.

1. *P* 3.

5. *Q Lento.* 1. *ff*

*ff*

3. *R f.* *Quasi Andante, ma sempre un poco mosso.* 5.

*Recit. Bassclar.* 7. *S* 1. 5. *Recit. Bassclar.*

5. *Fl.* *T* *espress. molto.*

*f dolente* *ff*

*rinforz.* 8. *U* 10. 3. 2. *V Andante amoroso, tempo riuolto.*

1. *Viol.* *ff* *espress. ma non troppo forte*

Englisches Horn.

First musical staff with notes and dynamics including *cresc.*

Second musical staff with notes and dynamics including *poco rall. Wa tempo.*

Third musical staff with notes and dynamics including *rinforz. espress. ma non troppo forte*

Fourth musical staff with notes and dynamics including *un poco rit.*

Fifth musical staff with notes and dynamics including *Piu riten. Tempo primo. (Allegro, Alla Breve.)*

Sixth musical staff with notes and dynamics including *ob.*

Seventh musical staff with notes and dynamics including *poco a poco accelerando. molto cresc.*

Eighth musical staff with notes and dynamics including *Bb Piu mosso ff*

Ninth musical staff with notes and dynamics including *ff*

Tenth musical staff with notes and dynamics including *Cc 3. fff*

Eleventh musical staff with notes and dynamics including *8. Dd. 4.*

Twelfth musical staff with notes and dynamics including *Ee 1.*

# Englisches Horn.

Die Viertel wie früher die Halben.  
*stringendo.*

*sempre forte.*

Gg

*sempre più string.*

Più mosso.

Hh

Più moderato  
(Alla Breve.)

Fag.

6. Jj 4.

*molto cresc.*

Ll *Adagio.*

*Englisches Horn.*  
*II. Purgatorio.*

*Andante con moto quasi Allegretto Tranquillo assai.*

8. V.Cello p dim.

8. V.Cello p

8. Più lento. V.Cello dim.

A Un poco meno mosso. Clar. p dim. smorz. 3.

B 13. dim. smorz. espress.

1. cresc. 1. sf 1. C 5. un poco rallentando. 1. rinf.

a tempo un poco rallentando. riten. morendo 6. 1. rinf dim. morendo.

D Viola. Lamentoso. 20. E 14. F 11. G 16. H 14. I 10.

poco rallent. 20. K 3. Riten. Bassi. Viol. II. V.Cello arco

10. L 6. 9. rinf V.Cello rinf.

M 12. N 1. poco a poco più di moto. 10. Ob.

O 4. 4. 6/4

6.

# Englisches Horn.

Magnificat.  
Listesso Tempo. 1-1-

1. *molte quieto assai*

4. *ppp*

Q *Poco a poco accelerando e crescendo sin al 9/4 Più mosso* R *Più mosso ma non troppo*

*mf*

*f* *dim.* *dim.* *p* *mf molto*

R - - - T *Un poco più lento. ff.*

U 8. V *Listesso tempo, ma quieto assai.*

W X *poco cresc.* *ma poco* *ppp*

*pppp*

Y *Zweiter Schluss. (ad libitum.)* *Più mosso. (quasi Allegro.)*

Z

*rit.* *fff*