

# Franz Liszt Faust Symphony

## 1<sup>ste</sup> HOB. OE.

Lento assai.

*SOLO* *p dolente* *pp*

**A** *Allegro* *mf marc. e violente* *f marc. e violente*

**B** *mf* *cresc.* *ff*

**C** *ff* *Lento assai.* *rit.*

**D** *Allegro agitato.*

**E** *p* *cresc.* *ff molto*

**F** *ff*

**G** *ff* *espress. ed appass. molto*

1<sup>ste</sup> HOB. OE.

**ff** **ff**

**6** **1** **II** **I** **Meno mosso misterioso.** **rall.** **pdolciss.** **sempre**

**p**

**9** **2** **K 1** **Affettuoso.** **1** **1** **SOLO** **espress.**

**ppp** **rall.** **1** **1**

**L** **sempre dol.** **accel.** **M** **cresc.** **f**

**1** **Allegro con fuoco.** **mf** **cresc.**

**N 3** **ten.** **1** **5**

**0** **grandioso** **ff**

**f** **ff** **un poco accel.** **ff marcato**

**sempre marcatiss.** **ff**

**1** **R** **p string.**

1<sup>ste</sup> HOBOE.

*f* *p* *f* *p* *f* *p*

*cresc.* *molto* *ff*

**T**

*SOLO* **2 U** *Come primo.* *p* *cresc.*

**V** *rfz molto* *sempre rfz*

*fff*

**W** *Lento assai.* *Solo* *pdolente* *rit.* *SOLO* *do-*

*lento* *Andante.* *rit.* *fl.*

*SOLO* *p* *poco a poco cresc.*

**Aa** *più cresc.* **Bb** *Allegro agitato.*

*fff* *fff* *fff*

**Cc**

1<sup>ste</sup> HOB. E.

*ff sempre*

*rit.* **Dd** *Affettuoso.* *ff* **SOLO** *espr.*

**Ee** *poco rit.* *dim.* **Ff** **Gg** *rall.*

**Hh** *Maestoso.* *Tromp. Solo* *rall.* *Animando.* *mf* **SOLO**

**Ii** **Jj** *Allegro con fuoco.* *ff*

**Kk** *string.* **Ll** *ff*

**Mm** **Nn** *Andante maest.* *ff*

1<sup>ste</sup> HOB. OE.

First horn part of the Faust Symphony. The score consists of five staves of music. The first staff begins with a *fespr.* marking and a *ff* dynamic. The second staff is marked *Più mosso.* and includes a *pp* dynamic. The third staff features a *p cresc.* and a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff is marked *marc.* and includes a *pp* dynamic. Various musical notations such as slurs, accents, and dynamic markings are present throughout.

Zweiter Theil.  
Gretchen.

Gretchen's part in the second part of the Faust Symphony. The score consists of seven staves of music. The first staff is marked *Andante soave.* and includes a *rall.* marking. The second staff is marked *a tempo SOLO* and includes a *dol.* marking. The third staff is marked *rall. a temp. 8* and includes a *mf D cresc.* marking. The fourth staff is marked *poco rf.* and includes a *smorz. perden.* marking. The fifth staff is marked *SOLO* and includes a *p* and *dolce* marking. The sixth staff includes a *SOLO* marking. The seventh staff includes a *SOLO* marking. Various musical notations such as slurs, accents, and dynamic markings are present throughout.

1<sup>ste</sup> HOB. OE.

*mf* *rit.* **SOLO** *1 L 1*  
*dolciss.* *pp* **1 M 1** **2**  
*pp* *pp* *pp* *rit.* **N 2** **3**  
*ppp* *poco a poco cresc.* **3 0 2** **1 SOLO** **1**  
*pp* *pp* *SOLO* *3 rit.* **R 4** **S** **3** *cresc.* **U** **V 8** **SOLO** **W** *Andante soave.* *mp* *espr.*  
*smorz.* *rit.* *perden.* **X** *a tempo* **6** *dol.* **Y** **Z** **14** *pp molto tranq.* *rall.* *smorz.*  
*pp* *ppp* *perdendo* **4** **1** **1** **3** **B** **8**

Dritter Theil.

Mephistopheles.

Allegro vivace, ironico.

**1** **1**  
**A** **2** **1** **3** **B** **8**

1<sup>ste</sup> HOBEOE.

1

1

2 C

*p*

*p* *mf* *p* *mf*

**E** 1 *Sempre Allegro.*

3 *p* 1 **F** 2 *Allegro vivace.* 10

*SOLO*

*p*

**G** 8 **H** *SOLO*

*p*

2 **I**

*piu cresc.*

*ff*

**J**

*sempre ff*

**K**

**L**

**M** *Un poco animato.*

**N** *SOLO* 5

1<sup>ste</sup> HOB. OE.

0 *mf marc.*

*cresc.* P 3

Un poco moderato. SOLO 4 Q 8 R *mf*

*f* S 18 T 7 *mf*

U *f*

V Sempre animato. 2

1 3 1 *f* W

3 2 1 1 *schers.* Allegro animato.

X *cresc.* *ff giocoso*

Y 2

Z 1 1 *p sub.* *p* *cresc.*

Aa 15 Bb 8 *ff* *cresc.*

Cc *f*

*f*



1<sup>ste</sup> HOB. OE.

Dd

ff

1 Ee  
p string.

f

Ff 2 Gg 3 Andante. 1

espr. Hh 2 4 Allegro. 10 10 2 3

Jj Allegro vivace. 2 ff

ff stacc. Kk

sempre ff

Ll

Mm

ff poco più mosso

1<sup>ste</sup> HOBOE.

*p*  
*p poco animato*  
*p giocoso*  
*p p*  
*Solo*  
*Qq*  
*cresc.*  
*Rr*  
*molto*  
*f*  
*ff*  
*All<sup>o</sup> non troppo.*  
*Ss*  
*Tt*  
*(mit As)*  
*ff*  
*Uu*  
*Vv*  
*Ww*

**Xx**

*dim.* *mf*

**Yy** *dim.*

*dim.* *poco a poco riten.*

**Poco Andante.** **Zz** **Bei Weglassung**

des Chors folgen diese 10 Schlusstakte. *pp*

*p* *p* *p* *cresc.* *fff* *Fine.*

**A** **Andante. SOLO**

*dim.* **11**

**B** **2** **1** **4** **C** **3** **1**

*SOLO* *SOLO*

*pdol.* *marc. grandioso*

**E**

**F** **3**

**G** **3** **H** **1**

*SOLO* *espr.* *schwebend* *cresc.*

**I**

**J Viol.** *SOLO*

**K** *prall.*

*p* *p* *p* *cresc.* *fff*

Franz Liszt  
Faust Symphony

2<sup>te</sup> HOB. OE.

**Lento assai** 10 10 **Allegro** 3 2 2 2

*mf marc. e violento*

*f marc. e violento* *mf* *cresc.*

*ff*

*Lento.* *rit.* **D** *Allegro agitato.*

*cresc.* *rinfz. molto* *sf*

*ff*

*ff* *espress. e appas*

*ff* *D sempre*

2<sup>te</sup> HOB. OE.

**H** *ff* *ff*  
**6** *rall.* **1** *Meno mosso.* *p* *dolciss.* *P sempre*  
*ppp*  
**1** *Affettuoso.* *rall.* **1** **1** **1** **1** **1** **1**  
**1** **1** *sempre dolce*  
*accelerando* **M** **1** *Allegro con fuoco.* *cresc.* *f* *mf*  
*cresc.* **N3** *ten.* **1** *mf*  
**5** *grandioso* *ff*  
*p* *f* *ff poco accelerando*  
*marcato* **1** **1**  
**1** *sempre marcatisimo* *fff*  
**0** **1** *R string.* *p*

*f* *p* *f* *p* *f*

*p* *cresc.* *molto* **S** **Allegro agitato** *ff*

**T**

**U** **S** **8** **8** *p* *cresc.*

**V** *mf molto* *sempre mf*

**W** **5** **11** **Lento assai.**

**10** **X** **5** **1** **3** **1** **7** **Z** **4** **1** **1. Solo** *rit.*

*poco a poco cresc.* *più cresc.*

**Bb** **Allegro agitato.** *ff*

**Cc** *ff sempre* *ff*

**2 Dd2** **1** **1** **1** **1** **1** **Affettuoso.** *rit.*

2<sup>te</sup> HOB. OE.

1 1 1

*a tempo*

*dim.* *poco rit.*

**Ff** **11** **2 G 5 1** **Maestoso.** *rall.* *mf*

**Tromp. Solo.**

**1 Hh** *poco animando* **8** *rall.* **13** **11** *p* **3**

**Jj** **Allegro con fuoco.** *fff*

**Kk** **2** *string.*

**3** **3** **3** **1 Ll** *ff*

**Mm**

**1 Nn** **Andante maestoso.** *ff* *f espressivo* *ff* *f* *dim.*

**Oo** **1** **Più mosso** *pp* *3* **2 Pp** *p* *p* *p cresc.*

**Oq** **2** *ff* *dim.* *f*

*marcato* **8** *ff* *p* *pp*

Zweiter Theil

Gretchen.

2<sup>te</sup> HOB. OE.

Andante soave.

10 A 2 2 atemp B 9 1 atemp C 9 D 5 1 12 8

rall. 10 rall. 1 rit.

2 E 2 F 14 G 12

H 6 7 J 2 1 7 K 2

1 L 1 8 M 1 2

rit. dolciss.

2 N 2 2 2 pp pp pp pp

0 3 rit. ppp

poco a poco cresc.

P 1 1 1 1

3 Q 2 2

2 R 4 5 T Andante. 11

pp molto cresc. rit.

U 11 V 9 W 5 2 X 6 Y

rit. dolciss. pp molto tranquillo

Z 14 4 3

rall. smorz. ppp perdendo



Dritter Theil.

Mephistopheles.

2<sup>te</sup> HOB. OE.

Allegro vivace, ironico.

Sempre Allegro.

Allegro vivace.

2<sup>te</sup> HOB. OE.

*un poco animato* **f**

**7 0 1**

*cresc.* **P** **3 6 0 2** *un poco*

**Moderato** **R** **S 18 T 7** **mf** **sf** **mf**

**U** *Sempre animato* **4 V 3** **4** **f** **p** **f**

**W 4** **1** **2** **p** **f**

**1** **1** **1** **1** **1** **1** **X** *scherzando* *cresc.*

**Allegro animato** **ff** *giocosso **Y***

**Z** **1** **1** **p** **p** *cresc.*

**Aa** **15 Eb** **fff**

2<sup>re</sup> HOBOE.

8

*cresc.* - - - - - *f*

**Cc**

**Dd**  $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$

**Ee** 2 *string.*

**Ff** 2 *f* *f* **Gg** 3 *Andante. SOLO* *mol.*

**Hh** 2 **Ii** 4 *Allegro. II 10* **Jj** 3 *Allegro vivace.* 10

**Kk** *ff stacc.*

*ff sempre*  $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$

**Ll**  $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$

2<sup>te</sup> HOBOE.

**Mm**

*Poco più mosso*

**ff**

**Nn** *Hum Hum*  
(mit B) (mit H)

*Un poco animato*

**p**

*piu giocoso*

**3** **0c 13** **Pp 5**

**1** **11** **Qq 5**

*cresc.* *molto*

**Rr** **Allegro non troppo**

**fff**

**Ss** (mit As)

**Tt** **Uu 7**

**6** **Vv** **2**

2<sup>te</sup> HOB. OE

Bei Weglassung des Chors folgen diese 10 Schlusstakte.

Andante mistico.