

Edouard Lalo

Symphonie Espagnole in D Minor

OBOE I e II

I

Allegro non troppo (♩=84)

a tempo

This musical score is for the Oboe I and II parts of the first movement of Edouard Lalo's Symphonie Espagnole in D Minor. The score is written in D minor and 3/4 time. It begins with a tempo marking of 'Allegro non troppo' (♩=84) and later changes to 'a tempo'. The score is divided into measures 1 through 122, with measure numbers 16, 27, 34, 48, 68, 82, 88, and 114 clearly marked. The instrumentation includes Violin I (Viol. I) and Oboe I (Ob. I). The score features various dynamics such as fortissimo (ff), fortissimo piano (ffp), piano (p), piano piano (pp), and pianissimo (ppp), along with articulation like accents and slurs. There are also performance instructions like 'sec.' (second ending) and 'a 2' (second ending). The score includes several first endings (marked with '1' in a box) and second endings (marked with '2' in a box). The key signature has one flat (Bb) and the time signature is 3/4. The score is presented on a single page with a red header box.

OBOE I e II

133 **7** 5 a 2 3 **8** 2

149 *ff* 4 *ppp* Ob.I 3 2 *ppp* 2 *ppp*

164 *ppp* 3 *f* *ff* *ff* *ff* **9** 1 1

175 5 Ob.I *ppp* *mf* **10** 2 *pp*

190 6 *ppp* 3 Ob.I **11** *f* *f* *ppp*

207 15 Fl.I *ppp* 4 *f*

231 *f* *f* 9 Fl. **12** 8 8 *f* *cresc.*

251 *ff* *ff* 9 Ob.I 5 a 2 *pp* *f* *ff* *fff*

II

Scherzando

Allegro molto (♩ = 200)

Viol. I *pp* pizz. a 2 sec. 3 *ff* *ff* *ff*

12 *ff* **1** 1 3 *f* *pp* 3

26 *f* *pp* *f* *pp*

42 *f* *pp* *f* *pp*

57 *f* *sec.* *pp* Ob.I

90 *ppp* *ppp* *f* *f* *ff* *ff* *sec.*

106 *Poco più lento* *Tempo I* *f* *Poco più lento* *Tempo I* *f* *Poco più lento*

123 *Tempo I* *f* *Poco più lento* *Tempo I* *f* *Poco più lento* *Tempo I* *f*

145 *Poco più lento* *Tempo I* *f* *Poco più lento* *Tempo I* *f* *Ob.I* *mf* *cresc.* *rit.* *f*

161 *rall.* *a tempo mosso* *Tempo I* *ff* *ff* *ff*

181 *f* *pp* *f*

196 *pp* *f* *pp* *f* *pp*

217 *rit.* *Tempo I* *Ob.I* *ppp*

The musical score is written for Oboe I and II. It consists of ten staves of music, each with a measure number on the left. The key signature is D minor (one flat). The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando). It also features tempo markings like *Tempo I*, *Poco più lento*, *rall.*, and *a tempo mosso*. There are several triplet markings (indicated by a '3' above the notes) and some notes are marked with 'sec.' (second ending). The score includes first and second endings for measures 57, 90, 106, 123, 145, 161, 181, 196, and 217. The Oboe I part is specifically marked 'Ob.I' in several places. The music is primarily in a treble clef, with some changes in clef or key signature indicated by the notes and accidentals.

OBOE I e II

III

Intermezzo

Allegretto non troppo (♩ = 66)

sec. *sec.* *Ob.I* *ff* *3* *ppp*

3 *ppp*

3 *3* *a 2* *f*

Ob.I *f* *ppp* *3*

1 *ff* *1* *2* **1** *17*

2 *8* *Fl.* *ppp* *1* *ppp* *1* *Ob.II* *ppp* *Ob.I* *ppp* *1*

3 *1* *ppp* *1* *3* *ppp* *1*

3 *3* *a 2* *3* **3** *3* *a 2* *ff*

ppp *sec.* *sec.* *6* *Ob.I* *a 2* *mf* *pp* *f*

4 *sec.* *ppp* *ppp* *Ob.I* *ppp* *2* *Un poco più lento* *Ob.I* *ppp* *2*

104 *rall.* 2 *f* 1 *a tempo* *ppp* 4 *ppp* 2

116 2 *ppp* 5 *sec.* 4 *f* 1 *sec.* 1 *f* *sec.* 1

125 *sec.* 1 *f* 4 *Ob. I* *ff* 3 *f* 1

139 2 *rall.* 6 *a tempo* *Fl.* 1 1 *Ob. II* *ppp* *Ob. I* *ppp* 1 24

175 *ppp* *Ob. II* 1 7 4 *rit.* 1 1 3 *Tempo I un poco più lento* *pp*

189 *poco rit.* 3 *pp* 3 *dim.* 3 *Tempo I* 3 *ppp* 3 *ff*

IV

Andante (♩ = 60) *Clar.* *ten.* 7 *Clar. 1* *ff*

17 1 16 *Viol. Solo* *rall.* 2 *a tempo* 14 *f* *cresc.*

53 3 *a tempo* 18 *Viol. Solo* *rit.* 4 *a tempo* 3 *ff* *p cresc.* *f* *sec.*

78 *sec.* *a tempo* 9 5 *sec.* 9 *a tempo* *Clar.* *Ob. I* 1 *ff* *pp* *ppp*

OBOE I e II

V
Rondo

Allegro (♩ = 108)

ppp

Ob.I
pp cresc. mf
Ob.II
cresc.

cresc. f
cresc. f

dim. dim.
dim.

p dim. ppp ppp

ppp 1 rit. a tempo 1 8 f 3 pp

Ob.I f 3 pp Ob.I 3 pp

6 poco rit. a tempo 1 f 12 pp

Ob. I

109

4

5

pp

6

poco rit.

a tempo

10

Ob. I

ppp senza rallentare

1

f

6

139

cresc.

ff

5

Ob. I

4

ppp

ppp

161

Ob. I

pp

ppp

1

167

ppp

ff

Poco più lento (♩.: 96)

2

7

2

2

2

174

ff

4

183

Ob. I

pp

pp

189

rit.

rall.

8

15

poco rit.

a tempo

Viol. Solo

1

1

2

3

4

2

3

6

8

211

ppp

ppp

cresc.

cresc.

1

1

1

poco rit.

1

a tempo

222

ppp

ppp

ppp

pp

4

Lalo — Symphonie Espagnole in D Minor

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9 *poco a poco accel.* *pp* *Fag.* **Tempo I (Allegro) (♩ = 104)** *pp*

234 9

248 *Ob. I* 6 *poco rit.* *f* *a tempo* 12

270 *ppp* *Ob. I* 4

278 *pp* *Ob. I* 6 *poco rit.* 1

289 *a tempo* 10 *senza rallentare* *Ob. I* *ppp*

303 *cresc.* *ff* 12

309 4 *ppp* 10

330 *f* 4 *Ob. I* *ppp* *f* 13 *sec.*

339 *ppp* 4 *Ob. I* 10 14 16

372 12 *Fl.* *f* *f* *a 2*