

# Gustav Holst The Planets

## OBOES 1 and 2 I Mars, the Bringer of War

Play small notes between asterisks ✕ when the instrument indicated is absent.

*Allegro.*

7 Bassoon. *p* *pp. cresc.* *mf dim.*

16 ① *Hrn.* *mf* *f*

31 *f* *f* *f cresc.*

36 *ff* *sempre cresc.*

39 ② *ff* ?

Holst — The Planets  
Oboes 1 & 2

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2  
50

Two staves of music in G major, 3/4 time. Measure 50 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the upper voice and a supporting line in the lower voice, with various articulations and dynamics.

55

Two staves of music in G major, 3/4 time. Measure 55 includes a circled '3' above the staff, indicating a triplet. The music continues with melodic and harmonic development.

60

Two staves of music in G major, 3/4 time. Measure 60 features a circled '3' above the staff, indicating a triplet. The music continues with melodic and harmonic development.

65

Two staves of music in G major, 3/4 time. Measure 65 includes a circled '4' above the staff, indicating a quartet. Below the staff, the numbers '1' and '7' are written, likely indicating fingerings or breath marks. The music continues with melodic and harmonic development.

77

Two staves of music in G major, 3/4 time. Measure 77 includes a circled '3' above the staff, indicating a triplet. The music continues with melodic and harmonic development.

81

Two staves of music in G major, 3/4 time. Measure 81 includes a circled '3' above the staff, indicating a triplet. The music continues with melodic and harmonic development.

84 ⑤

3

Musical score for measures 84-92. The score is written for two staves. Measure 84 contains a fermata. The music begins in measure 85 with a dynamic marking of *f cresc.* and continues with a melodic line in the upper staff and a supporting line in the lower staff.

Musical score for measures 93-95. The music continues with a melodic line in the upper staff and a supporting line in the lower staff. The dynamic marking *ff* is present at the beginning of measure 93.

Musical score for measures 96-102. The score is written for two staves. Measure 96 contains a fermata. The music begins in measure 97 with a dynamic marking of *p*. The music continues with a melodic line in the upper staff and a supporting line in the lower staff. A *cresc.* marking is present in measure 102.

Musical score for measures 103-105. The score is written for two staves. Measure 103 contains a fermata. The music begins in measure 104 with a dynamic marking of *p*. The music continues with a melodic line in the upper staff and a supporting line in the lower staff.

Musical score for measures 106-108. The music continues with a melodic line in the upper staff and a supporting line in the lower staff. A *cresc.* marking is present at the beginning of measure 106.

Musical score for measures 109-112. The score is written for two staves. Measure 109 contains a fermata. The music begins in measure 110 with a dynamic marking of *fff*. The music continues with a melodic line in the upper staff and a supporting line in the lower staff. A *fff* marking is present at the beginning of measure 111. The score ends in measure 112 with a fermata and a final measure rest.

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4  
121

Musical score for measures 121-124. The music is in 4/4 time. The upper staff (treble clef) and lower staff (bass clef) both play a melodic line consisting of quarter and eighth notes. A circled number '4' is placed in the lower staff at the end of the fourth measure.

132

Musical score for measures 132-135. The upper staff (treble clef) has a circled number '8' above the first measure. The lower staff (bass clef) has a circled number '6' above the fourth measure. The music features a melodic line with some rests and a dynamic marking 'f' (forte) at the end of the fourth measure.

144

Musical score for measures 144-148. The upper staff (treble clef) has a circled number '9' above the second measure. The lower staff (bass clef) has a circled number '1' above the second measure. The music consists of a continuous melodic line with eighth and sixteenth notes.

149

Musical score for measures 149-153. The music continues with a melodic line in both staves, featuring eighth and sixteenth notes with various accidentals.

154

Musical score for measures 154-157. The music continues with a melodic line in both staves. The word 'cresc.' (crescendo) is written below the first measure of both the upper and lower staves.

158

Musical score for measures 158-162. The upper staff (treble clef) has a circled number '10' above the first measure. The music continues with a melodic line in both staves, featuring eighth and sixteenth notes.

162 5

165

169

(11)

*simile*

175

177

(12)

*rall. al Fine.*

## II Venus, the Bringer of Peace

*Adagio*

2 *p* *pp* 1 2

12 3 *pp* 2 2

*Andante*

28 *mf* *pp*

37 4 *mf*

49 *Solo* *p* *Animato* *mp cresc*

*F. IV. p* *F. IV* *F. IV. p* *F. V.*

①

②

57 *Rall.* **3** *Meno mosso.* *Largo.* *p con espr.* **7**

70 *Animato.* **4** *Largo.* *Animato.* *p cresc.* **2** *f* *p cresc.* *f*

80 *Largo.* *Adagio (come prima)* *Clar. III pp* **5** **2** **6** **6**

99 *Andante.* *mf* *pp* *morendo* **6** *Tempo I. Fl. IV.* *p* **11** **4** **5**

123 *p* *pp* *p* *pp*

129 **7** *morendo al fine.* **5** *pp* **5**

Detailed description: This page contains the musical score for Oboes I and II, measures 57 through 130. The score is written in two staves (treble and bass clefs) and includes various performance instructions such as dynamics (p, pp, mf, f, cresc.), articulation (accents, slurs), and tempo changes (Rall., Meno mosso, Largo, Animato, Adagio, Tempo I). Measure numbers are placed at the beginning of each system. Some measures contain fingerings (e.g., 3, 4, 2, 5, 11, 4, 5, 5) and some have asterisks indicating specific performance techniques. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 70 and 80.

# III Mercury, the Winged Messenger

*Vivace.*

2 *p* 4 *p* 2

Measures 2-5 of the score. Measure 2 has a dynamic of *p*. Measure 4 has a dynamic of *p* and a 4-measure slur. Measure 5 has a dynamic of *p*. The bottom staff has a 2-measure slur starting in measure 4.

14

Measures 14-17. Measure 14 has a 3-measure slur. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *p* and a 2-measure slur.

22

22 ① *f stacc.* 2

Measures 22-25. Measure 22 has a circled 1 above it and a dynamic of *f stacc.*. Measure 23 has a dynamic of *f stacc.*. Measure 24 has a dynamic of *f stacc.*. Measure 25 has a dynamic of *f stacc.* and a 2-measure slur.

30

30 *p* *p* 8 ② *Viol.* *Soli*

Measures 30-33. Measure 30 has a dynamic of *p*. Measure 31 has a dynamic of *p*. Measure 32 has a dynamic of *p*. Measure 33 has a dynamic of *p* and an 8-measure slur. Above measure 33, there is a circled 2 and the text *Viol. Soli*. Above the top staff, there are notes for Violins 1 and 2.

48

48 3

Measures 48-51. Measure 48 has a dynamic of *f*. Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f* and a 3-measure slur.

59 ③

*p* *f* 18 3

86 *Viol. Solo*

*p*

95 *Celesta* (♩. ♩.)

9 *p*

112 ④ (♩. ♩.)

6 *mf cresc.* *f*

126

*f* *f*

135 ⑤

*dim* *p* *mp* *mf* *f* 3 *dim*

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Oboes 1 & 2

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10  
146

*dim.*

4 1 1 2

⑥

159

*p*

3

*p*

168

1 2

177

2 2

*f stacc.* *f stacc.*

*p* *f stacc.* *f stacc.*

186

9

Viol. I.

201

*pp* *f* *stacc.*

\*Cl. II.

*pp* *f*

2

201 Viol I 11

8 7 5 11

226

*stacc.* *p* *stacc.* *p*

231 11

*stacc.* *cresc.* *stacc.* *cresc.* *f* *f* 11

247

*p* *p* 1 2 3 4 5 6 *cresc.* 7 8 *cresc.*

263 12

10 12 *pp* 2 *pp* *pp* *pp*

283

9 *Dbn.*

# IV Jupiter, the Bringer of Jollity

*Allegro giocoso*

9  
Hrn  
2  
f  
ff sempre stacc.  
f  
ff sempre stacc.

17

22

ff  
ff  
①  
9  
Trp. I.  
ff

39

ff  
ff  
②  
1 7  
ff

54

rit.  
a tempo  
4 3 rit.  
10  
f  
f

77 *f non legato*

84

96 *p* *p* *cresc*

104 (5) (♩ = ♩) *f* *f* 8

119

126 (6) *string* 2

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Oboes 1 & 2

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14  
134

*Più mosso*

Measures 134-140. Treble and bass staves. Dynamics: *f*. Fingerings: 1, 2, 3, 4.

141

Measures 141-146. Treble and bass staves. Fingerings: 5, 6, 7, 8, 9, 10.

147

Measures 147-153. Treble and bass staves. Fingerings: 11, 12, 13, 14, 15, 16, 17.

154

*Tempo I.*

Measures 154-162. Treble and bass staves. Dynamics: *ff*. Includes a circled 7 and a key signature change to D major.

163

Measures 163-181. Treble and bass staves. Dynamics: *p*. Includes a circled 8 and a key signature change to D minor.

182

Measures 182-188. Treble and bass staves. Dynamics: *p*. Includes a circled 1 and a key signature change to D major. Piccolo II part marked with an asterisk.

191 (♩=♩) *Andante maestoso* *Cl. I.*

3 18

This system contains measures 191 through 216. It begins with a treble clef and a key signature of two flats. The tempo is marked '(♩=♩) Andante maestoso' and the instrument is 'Cl. I.'. The music consists of a series of eighth notes in the right hand and a corresponding bass line in the left hand. There are two large numbers, '3' and '18', written in the left hand staff.

217 *f*

*f*

This system contains measures 217 through 223. The music continues with eighth notes. A circled number '9' is placed above the first measure. The dynamic marking *f* (forte) is present in both staves.

224 *ff*

*ff*

This system contains measures 224 through 229. The music continues with eighth notes. The dynamic marking *ff* (fortissimo) is present in both staves.

230 (♩=♩) *Tempo I*

5 *pp*

This system contains measures 230 through 239. The tempo changes to '(♩=♩) Tempo I'. The key signature changes to one flat. The music continues with eighth notes. A circled number '10' is placed above the first measure of the new tempo section. The dynamic marking *pp* (pianissimo) is present in the right hand staff. The number '5' is written in the left hand staff.

240 *V.S.*

1

This system contains measures 240 through 244. The music continues with eighth notes. The dynamic marking *V.S.* (Vivace) is present. The number '1' is written in the left hand staff.

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Oboes 1 & 2

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18  
246

*pp* *p*

Musical score for measures 18-246. The upper staff contains a melodic line with various ornaments and dynamics, starting at *pp* and moving to *p*. The lower staff is mostly empty.

253

*p* *cresc.* *p* *cresc.*

Musical score for measures 253-358. Both staves feature a dense, rhythmic texture of sixteenth notes. Dynamics range from *p* to *cresc.* and back to *p*.

259

11 *Maestoso*

*ff stacc.* *fff stacc.*

Musical score for measures 259-358. The tempo is marked *Maestoso*. Both staves feature a rhythmic pattern of sixteenth notes with a staccato articulation. Dynamics are *ff stacc.* and *fff stacc.*

264

*p* *p*

Musical score for measures 264-358. Both staves feature a rhythmic pattern of sixteenth notes. Dynamics are *p* and *p*.

270

12

*cresc.* *ff* *4* *5* *ff*

*cresc.* *ff*

Musical score for measures 270-358. The upper staff has dynamics *cresc.*, *ff*, and *ff*. The lower staff has dynamics *cresc.* and *ff*. There are markings for fingerings 4 and 5 in the upper staff.

285

*ff* *f* *4* *4*

Musical score for measures 285-358. The upper staff has dynamics *f* and *f*. The lower staff has dynamics *ff* and *f*. There are markings for fingerings 4 and 4 in the upper staff.

299 *mf cresc.* *accelerando* 17

305 **13** *Meno mosso* *accel.* *a tempo* *f non legato*

318 **14** 3 7

336 *p* *cresc.*

347 **15** *f non legato*

357 **16** 1

18  
366

1 2 3

372

4 5 6 7 8 9

378

10 11 12 13 14 15

384

16 17 18 19 2

(♩=♩) *Lento maestoso*

393

*accel.* *ff non legato*

401

1

# V Saturn, the Bringer of Old Age

*Adagio.* *Viol.*

11 *pp cresc.* *f* *pp*

19 **①** *Poco animato.*

9 10 *cl. p* *p cresc.* *p cresc.*

43 **②** *Tempo I.*

*f* 3 2 *f*

53 *Fl. I.*

7 *mf* *f* *mf cresc.* *f*

87 *simile* **③** *animato* *atempo*

6 2 *ff pesante* *ff pesante*

Oboes 1 & 2

20 *animato* (4)

81 *fff*

89 *L'istesso tempo.*

*dim.*

10

*dim.*

105 *Andante.* (5) (6) *Fl.*

20 9

*pp*

*pp*

138 (7)

7

# VI Uranus, the Magician

*Allegro.*

*Bass-Ob.*

7 4

*p stacc.*

*p stacc.*

*p stacc.*

17 21

*cresc.* *f*

①

Detailed description: This system contains measures 17 through 21. It features a grand staff with two staves. The music is in 4/4 time and begins with a *cresc.* marking. The melody in the upper staff is marked *f* and includes a circled first ending bracket labeled '1' at the end of the system.

23

*f*

2

Detailed description: This system contains measures 23 through 26. It features a grand staff with two staves. The music continues with a *f* dynamic. The lower staff has a second ending bracket labeled '2' starting at measure 25.

29

1

Detailed description: This system contains measures 29 through 34. It features a grand staff with two staves. A first ending bracket labeled '1' spans measures 31 through 34.

35

Detailed description: This system contains measures 35 through 41. It features a grand staff with two staves. The music continues with a steady eighth-note accompaniment in the lower staff.

42 Solo

*dim.* *p*

3

②

Detailed description: This system contains measures 42 through 48. It features a grand staff with two staves. The music begins with a *dim.* marking and a circled second ending bracket labeled '2' at the end of the system. A *Solo* marking appears above the upper staff in measure 47, and a *p* dynamic is marked below the lower staff in measure 47. A bracket labeled '3' spans measures 45 through 48.

52

*\* Cl. III.* *p*

1 *p* 2

Detailed description: This system contains measures 52 through 55. It features a grand staff with two staves. The music begins with a *\* Cl. III.* marking and a *p* dynamic. A first ending bracket labeled '1' spans measures 52 through 55. A *p* dynamic is also marked below the lower staff in measure 54. A second ending bracket labeled '2' spans measures 54 through 55.

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Oboes 1 & 2

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22  
61

stacc.  
cresc.  
stacc.  
cresc.

Detailed description: This system contains measures 22 through 61. It features two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes with various articulations. The word 'stacc.' is written above the first and fifth measures, and 'cresc.' is written below the second and fourth measures.

67

f  
cresc.  
ff  
cresc.  
ff

Detailed description: This system contains measures 67 through 72. It features two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes. The dynamic markings 'f' and 'ff' are placed above and below the staves. The word 'cresc.' is written below the staves. A circled number '3' is placed above the final measure of the system.

73

Detailed description: This system contains measures 73 through 79. It features two staves. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes.

80

3  
ff  
ff

Detailed description: This system contains measures 80 through 88. It features two staves. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes. The dynamic markings 'ff' are placed above and below the staves. A circled number '3' is placed above the first measure of the system.

89

Detailed description: This system contains measures 89 through 94. It features two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes.

95

4

Detailed description: This system contains measures 95 through 99. It features two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes. A circled number '4' is placed above the first measure of the system.

103

22 19

5

148

1

Bass Ob. mf

155

mf cresc. f

mf cresc. f

6

5

165

f p stacc.

f p stacc.

171

4

Oboes 1 & 2

24  
182

*P* *cresc.* *cresc.*

Detailed description: This system contains measures 182 through 189. The music is written for two staves. Measure 182 starts with a piano (*P*) dynamic. Both staves feature a melodic line with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic by measure 189. The key signature has two sharps (F# and C#).

190

*rall.* *a tempo* *ff* *a tempo* *ff*

Detailed description: This system contains measures 190 through 196. Measure 190 begins with a *rall.* (rallentando) marking. A circled number 7 is placed above the staff. The tempo returns to *a tempo*. The dynamic is *ff* (fortissimo). The music features a complex rhythmic pattern with many sixteenth notes. The key signature has two sharps.

197

Detailed description: This system contains measures 197 through 203. The music continues with the same complex rhythmic patterns and dynamics as the previous system. The key signature has two sharps.

204

Detailed description: This system contains measures 204 through 211. The music continues with the same complex rhythmic patterns and dynamics. The key signature has two sharps.

212

Detailed description: This system contains measures 212 through 220. The music continues with the same complex rhythmic patterns and dynamics. The key signature has two sharps.

221

*Rall.* *Lento* *Allegro* *Largo* *ff* *pp* *f* *p* *ff* *ff* *ff* *ff*

9 8 7

Detailed description: This system contains measures 221 through 228. It features tempo changes: *Rall.*, *Lento*, *Allegro*, and *Largo*. A circled number 8 is placed above the staff. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The music includes rests and complex rhythmic patterns. The key signature has two sharps.

# VII Neptune, the Mystic

*Andante.* (3 beats followed by 2)

2 *pp* 2 2

13 4

22 3

33 3 4 5 *Allegretto* 10 5 *Viol.* *pp*

54 *pp* 3 7 13

83 *Chorus.* 12

# Gustav Holst

## The Planets

OBOE 3  
doubling Bass Oboe

Bass Oboe

Allegro

### I Mars, the Bringer of War

4 3

*mp* *p* *cresc.*

14 *mf dim.* 17 *f cresc.* Ob. 1

37 *ff sempre cresc.* 2 *fff*

43 7

54 3

59

64 1 4 9 Trp. 1

78 3 3 5 9 *f*

Detailed description: This is a page of a musical score for Oboe 3, which also plays the Bass Oboe. The score is for Gustav Holst's 'The Planets, I Mars, the Bringer of War'. It is in 5/4 time and marked 'Allegro'. The music is written on a single staff in treble clef. The score consists of eight lines of music. The first line starts with a 4-measure rest, followed by a melodic line with dynamics *mp* and *p cresc.*. The second line starts at measure 14 with *mf dim.*, followed by a 17-measure rest, then a melodic line with *f cresc.* and a circled '1' above it. The third line starts at measure 37 with *ff sempre cresc.*, followed by a circled '2' above it. The fourth line starts at measure 43 with a 7-measure rest. The fifth line starts at measure 54 with a circled '3' above it. The sixth line starts at measure 59. The seventh line starts at measure 64 with a 1-measure rest, a circled '4' above it, a 9-measure rest, and then a melodic line with 'Trp. 1' above it. The eighth line starts at measure 78 with a 3-measure rest, a circled '5' above it, and a 9-measure rest. The dynamic *f* is written below the first measure of the eighth line.

Oboe 3

93 *ff*

95 (*d = d*) *p* 6 4

102 *p* 7

105

108 *mf* *fff* 3

111

117

125 *fff* 3 8

135 *f* 6 1 9

147

152 *cresc.*

157 10

Detailed description: This page of a musical score for Oboe 3 in Holst's 'The Planets' contains measures 93 through 157. The music is written on a single staff in treble clef. Measure 93 begins with a fortissimo (*ff*) dynamic and a complex rhythmic pattern. Measure 95 starts with a tempo marking (*d = d*) and a piano (*p*) dynamic, featuring a circled fingering '6' and a '4' below the staff. Measures 102 and 105 continue with piano (*p*) dynamics and circled fingerings '7' and '8' respectively. Measure 108 shows a dynamic shift from mezzo-forte (*mf*) to fortissimo (*fff*) with a triplet of eighth notes. Measure 111 contains two triplet markings. Measure 125 features a fortissimo (*fff*) dynamic and a circled fingering '8'. Measure 135 has a forte (*f*) dynamic and circled fingerings '6' and '9'. Measure 152 is marked with a crescendo (*cresc.*). Measure 157 ends with a circled fingering '10'. The score includes various musical notations such as slurs, ties, and dynamic markings.

162

167 *fff* *mf* *p cresc.*

175 *mf cresc.* ⑫ Rall. al Fine 7

**Oboe 3** II Venus, the Bringer of Peace

Adagio

14 ① *p* *pp* *mf* *pp* *f* *Rall.*

30 *mf* *pp*

36 ② *mf*

45 *f* *Rall.*

60 ③ *Meno mosso* *Largo* *Animato* ④ *Largo* *Animato* *f* *mf*

82 *Largo* *Adagio (come prima)* *Vc. Solo* *Andante* ⑤ *p* *mf* *pp*

101 *Tempo I* *E.H.* ⑥ *p* *pp*

126 ⑦ *pp*

Bass Oboe

# III Mercury, the Winged Messenger

*Vivace*

2 *p* 3 4

9 3 4 6 *p*

22 2 ① 8 12 ② Ob. 1 *f* *p*

48 3 *f* *f*

58 24 ③ 30 ④ Cl. 1 *mf cresc.*

120 *f*

130 *ff*

140 ⑤ *dim.* *f* *dim.*

149 4 ⑥ 1 2 *mp* *p*

161 3 4

169 10 *p* *f stacc.* 5

188 ⑦ 30 ⑧ 8 Ob. stacc. *p*

230 *stacc.* *ppp cresc.* 9

236 28 16 Bn. 1 Cl. 1 in A *pp*

283 4 9 Cbsn. *pp*

## IV Jupiter, the Bringer of Jollity

Oboe 3

*Allegro giocoso*

Hn. 1 in F 9 2 *f* *f cresc.* *ff sempre stacc.*

17

22 1 9 Trp. 1 in C *fff*

39 2 7 2 7 *ff* *f*

56 4 3 rit. 3 a tempo 10 Cl. 1 in B *f* *f non legato*

78

86 4 6 *p*

99 5 8 *p* *cresc.*

116 *f*

124

129 *f* (6) string. 2 1

137 Più mosso *ff* 2 3 4 5 6 7

143 8 9 10 11 12 13

149 14 15 16 17 18 19

155 (7) Tempo I *fff* 1 2 3 4 5 6 7 8

172 (8) 11 Ob. 1 *p* 6 Andante maestoso 20

214 Cl. in Bb (9) *f*

222 *ff*

230 (10) Tempo I 12 9 Trp. 1 in C *mp poco marc.*

256 (11) Maestoso *fff stacc.*

262

267

*p cresc. ff*

279 (12)

*ff f mf cresc.*

300

*accelerando (13) Meno mosso*

307 accel. a tempo Hn. 1 in F

*accel. a tempo f non legato*

322

*p*

339

*cresc. f non legato*

349

356

363 (16)

*1 1 2 3 4*

372

*ff*

381 (17) Lento maestoso

*(17) Lento maestoso*

Oboe 3

390 *ff legato* *accel.*

395 **Presto** *fff non legato*

402

# V Saturn, the Bringer of Old Age

**Bass Oboe**

Adagio 17 *pp* Vc. *p*

25 ① **Poco animato** 10 Cl. 1 in Bb *p cresc.*

43 ② **Tempo I** 2 12 *f*

65 ③ 6 **animato** *mf cresc. f fff pesante*

78 **a tempo** 2 **animato** ④ *fff*

85 4 2

95 **L'istesso tempo (animato)** 1 Solo 6 ⑤ **Andante** 20 ⑥ 9 *p* (tutti str.)

134 Hn. 1 in F *pp*

141 (7) 7

## VI Uranus, the Magician

Bass Oboe

Allegro 7 2 Bn. p stacc.

14 19 f 24 30 35 40 dim. 45 Solo p 50 Cl. 1 in Bb 9 Ob. 64 cresc. stacc. 4

10

Oboe 3

72 3

*ff*

78

84

90

97 4 1

104 12 Bsn. 3 2. 1.

121 *p* *cresc.*

127 1 5 *ff*

132 *dim.*

137 *p*

142

147 *cresc.* *mf*

152

157 *cresc.* *f* ⑥ 6

166 *f* 8 *p* 4 *p*

183 *cresc.*

190 *Rall.* ⑦ *fff* *stacc.*

195

200

204

209

214

220 *rall.* ⑧ *Lento* 9 *Allegro* 2 *fff* *p cresc.*

235 3 *Largo* 2 ⑨ 7 *fff*

Detailed description of the musical score: The score is for Oboe 3 and consists of ten staves of music. It begins at measure 152 and ends at measure 235. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *fff* (fortissimo), and *stacc.* (staccato). There are also articulations like slurs and accents. The tempo and meter change at measure 220, marked with circled numbers 8, 9, and 2. The tempo changes are *rall.* (rallentando), *Lento*, and *Allegro*. The meter changes are 9/4, 6/4, and 6/4. The score ends with a fermata and a double bar line at measure 235.

# VII Neptune, the Mystic

Bass Oboe

Andante (3 beats followed by 2)

Cl. 1 in A

pp

13 1 5

21 3 2

28

35 3 10 4 3 Viol.1

49 5 Allegretto

53 13 6 Fl.

73 12 7 12

# Gustav Holst

## The Planets

### ENGLISH HORN I Mars, the Bringer of War

*Allegro.*

1

28 *1. Hrn.*  
*mf < f < f < f < f cresc.*

36 *ff sempre cresc.*  
*ff*

2

42

54 *3*

58

64 *4*

77 *5*

91 *f cresc.*  
*ff*

94 *(d=d)*  
*ff*  
*4*

6

English Horn

2

100 *p* *cresc.*

103 *p*

103 *cresc.*

109 *fff*

113

122

133 *f*

146

152 *cresc.*

158

164 *fff*

171 *mf* *p* *cresc.* *mf* *cresc.* *Rall. Fine*

## II Venus, the Bringer of Peace

Adagio. \* Ob. II. *pp* \* \* Ob. III. \* \* \* \* \*

18 \* Cl. III. \* ① *pp* \* Cl. III. *p* \* \* \*

30 Andante. *mf* *pp*

38 ② *mf*

49 Animato. *mp cresc.* *f* Rall. ③ *Meno mosso Largo.* 8 2

70 Animato. ④ *Largo Clar. I.* *Animato.* *p cresc.* *f*

83 *Largo.* *Adagio. (come prima)* ⑤ *Vlc Solo* *Andante.* *mf* *pp*

101 *morendo* ⑥ *Tempo I. Clar. I.* *pp*

122 \* Ob. II. *pp* \* \* ⑦ *morendo al Fine* *pp* 7 5

# III Mercury, the Winged Messenger

*Vivace.*

13

22 ① *stacc.*

33 *p* 10 *Viol* ② *Solo*

49 *p* *f* 18 20 ③

103 *Cel.* *(d=d.)* *p*

112 ④ *(d=d.)* 6 *mf cresc.* *f* *ff*

132

140 ⑤ *dim.* *f* *dim.* 4

154 *Bass Ob* ⑥ *mp* *p* 1 2 3

English Horn

164 *Bass Ob.* *stacc.* 5

171 3 2 1

181 *stacc.* *f* 2 *f*

189 *Viol. I.* 10 *pp* *f*

205 8 *Ob. II.* *stacc.* *p cresc.*

234 9 *Cel. I.* 8 11 *p*

251 1 2 3 4 5 6

261 7 8 10 *Cl. I.* *pp* 16 *pp*

283 *Dbn.* 9

### IV Jupiter, the Bringer of Jollity

*Allegro giocoso. Corni* *f* 1

Holst — The Planets  
English Horn

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6  
140 *p cresc* *ff sempre stacc*

19 ①

26 ② *Trp I f* *fff*

55 ③ *rit* *atempo* *f* *mf* *f non legato*

78

86 ④ *p* *cresc.*

105 ⑤ *f*

122

129 ⑥ *stringendo Più mosso Trpt.* *ff*

150 ⑦ *Tempo I* *fff*

158 ⑧ *Bn.*

179 *p*

187 *Andante maestoso.* Horn V. 7

211 *f* 9

219 *ff*

227

234 10 *Tempo I.* *pp* 6 *mf cresc.*

246 *Trp. Solo* 9 11 *Maestoso* *fff*

262

268 *p cresc.* *ff* 4

279 12 *Cl. I.* *f* *accelerando* 5 5

305 13 *Meno masso. accel.* *a tempo* *f non legato* 2 2 6 *Cl. I.* *su*

319 *Cl. III* 3 2

329 <sup>8</sup> ⑭ *p*

337 *cresc.*

346 ⑮ *d.=d* *f*

360 ⑯ *f*

367 ⑰ *Lento maestoso. (♩=♩)* *ff legato*

393 *accel.* *ff* *Presto.* *Ob.*

### V Saturn, the Bringer of Old Age

*Adagio.* ① *Poco animato.* *Cl.*

41 *p cresc.* *f* ② *Tempo I.*

52 *f* ③ *animato* *a tempo* *animato*

70 ④ *fff pesante*

83

91 *L'istesso tempo* 5 *Andante* 6 9

131 Trb.

141 7

10 20 6

*dim.*

*pp*

## VI Uranus, the Magician

*Allegro.* *Bass Ob.* *stacc.*

177 1

231 2

29 1

35

41 2

470 *Bass Ob Solo* *p*

6 1 5

*cresc*

*f*

*dim.*

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English Horn

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10 *stacc.*  
64 *cresc.* *f*

70 *cresc.* *ff* ③

77

85

92 *ff* ④

99

129 *Bass Ob.* ⑤ 19 1

154 *mf* *cresc.* *f* 19 15

160 *f* *p* *stacc.* ⑥ 6

171 3

181 *Horn V.* *mp* *p* *cresc.*

187 *rall.*

Detailed description: This page contains the musical score for the English Horn part of 'The Planets' by Gustav Holst. The score is written in G major and 2/4 time. It consists of ten staves of music, each starting with a measure number. The first staff (measures 64-70) begins with a staccato marking and a crescendo, reaching a fortissimo (ff) dynamic. The second staff (measures 70-77) continues the crescendo and features a circled '3' above the staff. The third staff (measures 77-85) shows a melodic line with various intervals. The fourth staff (measures 85-92) continues the melodic development. The fifth staff (measures 92-99) features a circled '4' above the staff. The sixth staff (measures 99-129) includes a circled '5' above the staff and a 'Bass Ob.' marking. The seventh staff (measures 129-154) shows a melodic line with a mezzo-forte (mf) dynamic and a crescendo leading to fortissimo (f). The eighth staff (measures 154-160) features a circled '6' above the staff and dynamics of fortissimo (f) and piano (p), with a staccato marking. The ninth staff (measures 160-171) continues the melodic line. The tenth staff (measures 171-181) includes a circled '6' above the staff and a 'Horn V.' marking. The eleventh staff (measures 181-187) begins with a mezzo-piano (mp) dynamic and a piano (p) dynamic, followed by a crescendo and a rallentando (rall.) marking.

English Horn

183

7 *a tempo* **mf** 11

199

204

201

215

*Rall.* 8 *Lento* **mf** 9

231 *Allegro*

*Largo*  
Horn II.

9

## VII Neptune, the Mystic

*Andante* (3 beats followed by 2). *Bass Fl.* **pp**

13 1

21 2

30 3 10

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English Horn

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12

45 **4** *Cel.*

47

50 **5** *Allegretto*

56

67 **6** *Chorus I*

81 **7**

86 **12**