

Franz Joseph Haydn

The Seasons

Oboe I.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo. **Vivace.**

solo **p** **f** **fz** **fz**

B **2** **4** **1** **1** **2**

C **1** **solo** **p** **2**

2 **5** **D** **7** **fz** **fz**

2 **E** **fz** **fz** **fz** **fz**

8 **fz** **fz** **f** **12**

G **solo** **f** **p** **Clar.**

f **ff** **4**

Detailed description: This is a page of a musical score for Oboe I, titled "Der Frühling" by Franz Joseph Haydn. The score is for the first movement, "1. Einleitung und Recitativ." It begins with a tempo change from "Largo" (3/8 time) to "Vivace" (2/4 time). The music is in B-flat major. The score consists of ten staves of music. The first staff starts with a "Largo" section in 3/8 time, marked "solo" and "p", followed by a "Vivace" section in 2/4 time marked "f". The music features various dynamics including "fz" (forzando) and "ff" (fortissimo). There are several first endings marked with "1" and "A". Section markers "B", "C", "D", "E", "F", and "G" are placed above the staves. A "Clarinet" (Clar.) entry is indicated at measure 12. The score ends with a final measure marked "4".

Oboe I.

H
fz fz fz fz f
4
ff fz fz ff
Recit.
 Simon. *f*
1 2 1
f
1 2 1
fz fz fz ff
I Lucas. *f*
1 1
Adagio.
p dolce
Hanne. *1 2 3 4*
a tempo
1 Fl. II. *p*
solo
1

2. Chor des Landvolks.

Allegretto.
12
 Viol. I. **A**
13 *f fz fz*
1 **3 B 3**
p fz p
1 C 2
f fz p
1 **7 D 7**
f
 Viol. I. **5 E 3**
8 *f ff f*

Oboe I.

Musical score for Oboe I, measures 1-10. The music is in G major and 2/4 time. It features a melodic line with various dynamics: *fz*, *p*, *f*, *fz*, *p*, and *f*.

3. Recitativ.

4. Arie.

Musical score for Recitativo, Simon, measures 7-10. The music is in C major and common time. The lyrics are: "er. heitert ist die Luft."

Allegretto.

Musical score for Arie, measures 1-4. The music is in 2/4 time. The dynamic is *f*.

Musical score for Oboe I, measures 11-20. The music is in G major and 2/4 time. It features a melodic line with various dynamics: *f*, *f*, *f*, *p*, and *f*. There are also markings for "Viol. solo" and "A 8", "B", "C", "D", "E", "F".

5. Recitativ.

6. Terzett und Chor. (Bittgesang.)

Poco adagio.

Musical score for Recitativo, Lucas, measures 7-10. The music is in C major and common time. The lyrics are: "den Himmel an."

Musical score for Terzett und Chor, measures 7-10. The music is in 3/4 time. The dynamic is *p*. There are markings for "A 1".

Musical score for Oboe I, measures 11-20. The music is in G major and 2/4 time. It features a melodic line with various dynamics: *f*, *cresc.*, *fz*, *f*, and *f*. There are also markings for "B^{Fl.}", "C", and "8".

Oboe I.

Un poco più moto.

Musical score for Oboe I, measures 1-13. The score consists of seven staves of music in G major, 3/4 time. It features various dynamics including *f*, *fz*, *p*, and *ff*, and includes first and second endings. A key signature change to E major is indicated at measure 11.

7. Recitativ.

Musical score for Violin II and Violin I, measures 1-8. The score is in G major, 2/4 time, marked *Andante*. It includes dynamics *p* and *f*, and first and second endings.

8. Freudenlied mit abwechselndem Chore der Jugend.

Musical score for Soprano and Violin, measures 1-13. The score is in G major, 2/4 time, marked *Andante*. It includes dynamics *p* and *f*, and first and second endings. The lyrics "der Gefilde" are written below the vocal line.

Oboe I.

solo 7 *solo* 6 6 6 3 *pp* *B* *f*

19 *Viol.* 20 21 *p* *C*

13 *D* **Maestoso.** *ff*

E *Poco adagio.* 8 7 *ff* *f* *f* *f* *f* *f*

F *Allegro.* 4 *fz* *fz* *fz*

fz *fz* 1 2 *b* 4

f **G.** 2 1 *b*

b *tr* 3 *solo*

H 1 3 *p* *f*

b **I** 1 2 2 *ff*

fz *fz* *fz* *fz* *fz*

Oboe I.

DER SOMMER.

9. Einleitung und Recitativ.

Die Einleitung stellt die Morgendämmerung vor.

Adagio. 16 A 3 Luc.

1 2 3 4 5 6

B Viol. I. 1 solo sf

7 8

Simon. Des Tages Herold mel.det sich 4 sf

10. Arie und Recitativ.

Allegretto. 3 5 A 18 B 9 1 2 C 11

2 1 2 3 4 5 p sf

Hanne. 1 2 3 p solo

1 2 3 1 2 3

11. Terzett und Chor.

Largo. 4 Lobgesang. A Allegro.

1 p < f ff f fz

3 1 B 4 f

1 fz fz 1

10 C *p* *f*

D Andante. *p*

E Allegro. *f* *fz*

3 F 5 *fz*

5 G *fz* *fz* *fz* *ff*

12. Recitativ.

10 11 Lucas.
von Licht und Widerschein.

13. Cavatine.

Largo. *p* *p*

8 A *>p* *>p* *>p* 9 2

14. Recitativ.

Poco adagio. 13 A 23 B 10 Hanne. Viol. I.
11 12 13 14

Hanne. solo *p* Hanne.

15 16 17 18 19 20

rallent.

1

des jun-gen Schä-fers Rohr.

Oboe I.

15. Arie.

Adagio. solo

cantabile fz fz

f p

1

4 3 6 3 2

p

10 Viol. 11 12

p

Allegro assai.

fz p

B 4

fz p

1 4

p

C 4

p

3 7

f p sf

f

16. Recitativ.

Adagio. Poco adagio.

11 A 5 3 13 1

f

A

17. Chor.

Allegro assai.

Fl.

1

ff

fz fz

A

Oboe I.

Musical score for Oboe I, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *p*, *ff*, *fz*, and *f*. There are several first and second endings marked with '1' and '2'. A section starting at measure 10 is marked 'C Allegro. 10'. Measure 14 is marked 'D 1'. Measure 21 is marked 'E 2'. The piece concludes with a double bar line at measure 24.

18. Terzett mit Chor.

Musical score for '18. Terzett mit Chor.' in G major and 3/4 time. The tempo is 'Allegretto.' and the time signature is 3/4. The score includes vocal lines and instrumental accompaniment for Oboe I and Violin I. The vocal line starts with the lyrics 'Hanne. noch die Sonn'em. por.' and includes the note 'aa8'. The instrumental parts feature dynamics such as *p*, *ff*, and *f*. There are first and second endings marked with '1' and '2'. A section starting at measure 11 is marked 'A Allegro. 11'. Measure 15 is marked 'B' and 'Fl.'. Measure 17 is marked '16 17'. Measure 18 is marked 'D' and '18'. The piece concludes with a double bar line at measure 18.

DER HERBST.

19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

Allegretto. 24 Viol. I.

25 f

A

p Recit. 18

20. Terzett mit Chor.

Allegretto.

1 solo

p

fz

aa 6 f

1 bb 3 fz

6 p

3 cc 3 6 fz

1 dd b2 p fz

3 b2 1 p

ee 1 b2 6 b2 1 2 A f

1 solo p 3

B

Più allegro. 9 f fz fz

Musical score for Oboe I, measures 1-19. The score is written on six staves. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *fz*, *fz*, *fz*, *p*, *ff*, and *fz*. There are also markings for *solo* and *p*. The score includes a common time signature 'C' and a second ending bracket labeled '2'. Measure numbers 1 through 19 are indicated.

21. Recitativ.

22. Duett.

Musical score for Oboe I, measures 20-32. The score is written on six staves. It begins with a treble clef and a key signature of one flat. The music is marked *Allegretto* and *Adagio*. It includes a vocal line for 'Lucas' with the lyrics 'an fri - scher Far-begleich.' and a duet section. The score includes markings for *f*, *fz*, *p*, and *solo*. There are also markings for *Clar. I.* and *Viol. I.*. The score includes a common time signature 'C' and a 3/4 time signature. Measure numbers 20 through 32 are indicated.

Oboe I.

Allegro.

23. Recitativ.

Simon.

die seinen guten Herrn ergötzt.

24. Arie.

Allegro.

Viol. I.

15 Più moto.

Fag.

B Più moto.

C

D

25. Recitativ.

Allegro.

Lucas.

26. Chor. (Landvolk und Jäger.)

Vivace.

The musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). It also features articulations like accents and slurs, and includes fingerings (1, 2, 3, 4, 5, 6, 8) and breath marks. The piece is divided into sections marked with letters C, D, E, and F. The final staff ends with a double bar line.

Oboe I.

27. Recitativ.

28. Chor.

11 A 8 Lucas.
die Frohlichkeit zum Lustgeschrei.

Allegro molto. 3

1 3 B 2

2 C 2

1

1 3 6/8

DAllegro assai. solo 1

15 E 11 F 12 Viol. I. 13

6 G 5

1

1 H 1

Musical score for Oboe I, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It features five staves of music. The first staff begins with a first ending bracket labeled '1' and ends with a forte dynamic marking 'fz'. The second staff has a first ending bracket labeled 'I' and a second ending bracket labeled '2', with 'fz' dynamics. The third staff has two 'fz' dynamics. The fourth staff has a 'K' marking above the first measure, a third ending bracket labeled '3', and a second ending bracket labeled '2', with 'fz' dynamics. The fifth staff ends with a fortissimo dynamic marking 'ff'.

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

Adagio ma non troppo.

Musical score for Oboe I, measures 16-28. The score is written in treble clef with a key signature of two flats (Bb). It features five staves of music. The first staff is marked '2 solo' and 'p', with a first ending bracket labeled '7' and a forte dynamic 'f'. The second staff is marked 'solo' and 'f', with first and second ending brackets labeled '1' and '2', and a fortissimo dynamic 'fz'. The third staff is marked 'p' and has a first ending bracket labeled '2'. The fourth staff is marked 'Recit.' and 'Sim.', with first and second ending brackets labeled '1' and '2', and first and second ending brackets labeled '3' and '4'. The fifth staff is marked 'ff > p' and has first and second ending brackets labeled '1' and '2', and first and second ending brackets labeled '3' and '4'. The piece concludes with a fermata and the word 'Hanne'.

30. Cavatine.

Largo.

28

Musical score for Oboe I, measures 29-30. The score is written in treble clef with a key signature of two flats (Bb). It features two staves of music. The first staff is marked 'ff > p' and has a first ending bracket labeled '1' and a first ending bracket labeled '6'. The second staff is marked 'Largo' and has a first ending bracket labeled '28'.

31. Recitativ.

32. Arie.

17 Lucas. 1
nur ö-de Wüste - nei sich zeigt.

10 *p* *legato e p* *f*

2 3 *f*

p *f* 2

31 Luc. *f* plötz-lich trifft sein spä-hend Aug

solo p *f* **Allegro.** 1 2 1

f 3 3 *f*

3 **C** 1 *f* *p* *f*

3 3 3 5 *pp*

D 6 *p* *f*

33. Recitativ.

34. Lied mit Chor.

18 **Allegro. Sim.** 9 ein ungekünstelt frohes Lied.

fz *fz* *p* *p* *fz* *fz*

7 *solo p* 1 *p*

2 **A** *f* 5 *solo p* 1

Musical score for Oboe I, measures 1-16. The score is in G major and 3/4 time. It features five staves of music. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5. There are several slurs and accents throughout the passage.

35. Recitativ.

Musical score for 35. Recitativ, measures 7-11. The score is in G major and 3/4 time. It features one staff of music. The tempo is marked *Moderato*. The lyrics "er-zah-len wird." are written below the staff.

36. Lied mit Chor.

Musical score for 36. Lied mit Chor, measures 12-16. The score is in G major and 3/4 time. It features one staff of music. The tempo is marked *Moderato*. The lyrics "er-zah-len wird." are written below the staff. The section is marked *Viol. I.* and includes dynamics *f* and *ff*.

Musical score for 36. Lied mit Chor, measures 17-22. The score is in G major and 3/4 time. It features five staves of music. Dynamics include *f* (forte) and *p* (piano). The section is marked *stacc.* (staccato).

37. Recitativ.

Musical score for 37. Recitativ, measures 9-11. The score is in G major and 3/4 time. It features one staff of music. The tempo is marked *Allegro molto*. The lyrics "Simon." and "Umfang der Natur." are written below the staff.

38. Arie und Recitativ.

Musical score for 38. Arie und Recitativ, measures 3-14. The score is in G major and 3/4 time. It features one staff of music. The tempo is marked *Largo*. The section is marked *Viol. I.* and includes dynamics *f* and *ff*.

Musical score for 38. Arie und Recitativ, measures 15-18. The score is in G major and 3/4 time. It features three staves of music. Dynamics include *f* (forte) and *ff* (fortissimo). The section is marked *solo*.

Oboe I.

Musical score for Oboe I, measures 17-18 and 3-4. The score includes dynamics such as *sf* and *f*. A vocal line for Simon is present with the lyrics "bis zu dem höchsten Ziele hin." The key signature is one flat (B-flat major/D minor).

39. Terzett und Doppelchor.

Allegro moderato.

Musical score for Terzett und Doppelchor, measures 1-11. The tempo is marked "Allegro moderato." The score includes dynamics such as *p*, *f*, *solo*, and *cresc. ff*. It features various musical notations including slurs, accents, and fingerings. The key signature is one flat (B-flat major/D minor).

Franz Joseph Haydn

The Seasons

Oboe II.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo. Vivace.

3

f

3

f

1 A

fz

fz fz fz

1 2

fz fz fz

B

4 1 1

fz fz

C 12

f

13

5 D

f fz fz fz

7

2 E

8

fz fz

F

f

12

f

2 G

f

5

Clar.

4 H

ff fz fz

1 4

fz fz

Oboe II.

Recit.

Simon. 1

Musical score for Oboe II, Recitativo. Simon. 1. Measures 1-17. Includes dynamics like *ff*, *f*, and tempo markings like *a tempo* and *Adagio*. The score is in G major and 3/4 time. It features various articulations and dynamic markings such as *ff*, *f*, *fz*, and *ff*. The tempo changes from *a tempo* to *Adagio* at measure 17.

2. Chor des Landvolks.

Allegretto.

Musical score for Chor des Landvolks. *Allegretto*. Measures 11-13, A, B, C, D, E. Includes dynamics like *f*, *fz*, *p*, and *ff*. The score is in G major and 6/8 time. It features various articulations and dynamic markings such as *f*, *fz*, *p*, and *ff*. The tempo is *Allegretto*.

3. Recitativ.

Simon.

Musical score for Recitativo. Simon. Measure 7. Includes the text "er. heitert ist die Luft." The score is in G major and 3/4 time.

4. Arie.

Allegretto.

Musical score for Arie. *Allegretto*. Measures 8, 4 A, 9, 10, 11. Includes dynamics like *f* and *ff*. The score is in G major and 2/4 time. It features various articulations and dynamic markings such as *f* and *ff*. The tempo is *Allegretto*.

Oboe II.

Viol. 3

Musical score for Oboe II and Violin 3, measures 5-19. The Oboe II part (top staff) begins with a forte (*f*) dynamic and includes measures 5, 6, 1, 3, and 19. The Violin 3 part (bottom staff) begins with a piano (*p*) dynamic and includes measures 4, 2, 8, and 19. The key signature is one flat (B-flat).

5. Recitativ.

6. Terzett und Chor. (Bittgesang.)

Poco adagio.

Musical score for the Recitativo and Terzett und Chor, measures 7-10. The Recitativo part (top staff) is for the voice of Lucas and includes measure 7. The Terzett und Chor part (bottom staff) includes measures 8, 3, and 10. The key signature is one flat (B-flat).

Musical score for the Terzett und Chor, measures 1-3. The Clarinet part (top staff) includes measure 1. The Terzett und Chor part (bottom staff) includes measures 1, 2, and 3. The key signature is one flat (B-flat).

Musical score for the Terzett und Chor, measures 4-8. The Terzett und Chor part (bottom staff) includes measures 4, 5, 6, 7, and 8. The key signature is one flat (B-flat).

Musical score for the Terzett und Chor, measures 9-13. The Terzett und Chor part (bottom staff) includes measures 9, 10, 11, 12, and 13. The key signature is one flat (B-flat).

Musical score for the Terzett und Chor, measures 14-18. The Terzett und Chor part (bottom staff) includes measures 14, 15, 16, 17, and 18. The key signature is one flat (B-flat).

Musical score for the Terzett und Chor, measures 19-23. The Terzett und Chor part (bottom staff) includes measures 19, 20, 21, 22, and 23. The key signature is one flat (B-flat).

Musical score for the Terzett und Chor, measures 24-28. The Terzett und Chor part (bottom staff) includes measures 24, 25, 26, 27, and 28. The key signature is one flat (B-flat).

Musical score for the Terzett und Chor, measures 29-33. The Terzett und Chor part (bottom staff) includes measures 29, 30, 31, 32, and 33. The key signature is one flat (B-flat).

Oboe II.

7. Recitativ.

Andante

Viol. II. Viol. I. Ob. I.

8. Freudenlied mit abwechselndem Chore der Jugend.

Andante.

18 aa 16 bb 11 Sopr. cc 12 Viol. I. dd

der Ge-fil-de p

A 5

10 Viol. I. 11 2 6

solo 6 6 6 3 3 B

pp f

Viol. I. 19 20 21 C

p

13 D Maestoso.

ff

E Poco adagio.

8 7

ff f f f f

F Allegro.

6

f

1 4 G

fz fz f

2 1

3 2 solo H 1 1
p f

4 1 I 2
p f ff

fz fz fz fz fz

DER SOMMER.

9. Einleitung und Recitativ.

Die Einleitung stellt die Morgenämmerung vor.

Adagio.

Simon.
Landmann auf.

16 A 11 B 10

10. Arie und Recitativ.

Allegretto.

Simon.
Hanne.
welchem er entgegen harret.

3 5 A 18 B 9 1 2 C 11

2 3 p f

1 1 2 3 p

11. Terzett und Chor.

Largo.

Lobgesang.
Allegro.

Lobgesang.
Allegro.

4 A 10

3 1 B 4 1 10

p f ff f fz

f

fz fz p

Oboe II.

Andante.

12. Recitativ und 13. Cavatine (Lukas) tacent.

14. Recitativ.

15. Arie.

Poco adagio.

Adagio.

Allegro assai.

16. Recitativ.

17. Chor.

Adagio. Poco adagio.

Allegro assai.

Musical score for Oboe II, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features several sections: Section A (measures 1-5), Section B (measures 6-9), Section C (measures 10-13), Section D (measures 14-17), and Section E (measures 18-24). The tempo is marked 'Allegro.' at measure 10. Dynamics include *p*, *ff*, *fz*, *f*, and *fz*. Rehearsal marks are numbered 1, 2, 1, 2, 1, 2, 4, and 24.

18. Terzett mit Chor.

Musical score for 18. Terzett mit Chor, measures 14-17. The score is in G major and 2/4 time. It features sections A (measures 11-13) and B (measures 16-17). The tempo is marked 'Allegretto.' at measure 14. Dynamics include *ff*, *p*, *ff*, and *f*. Rehearsal marks are numbered 7, 14, 15, 16, 7, 8, 9, 1, 14, 1, 16, 17, 1, 3, and 10. The score includes parts for Violin I (Viol. I.) and Oboe I (Ob. I.).

Oboe II.

DER HERBST.
19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

20. Terzett mit Chor.

Musical score for Oboe II, measures 1-19. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. It contains measures 1 through 19, with a first ending bracketed and marked with a '1' above it. The second staff continues the melody, marked with a first ending bracketed and marked with a '1' above it, and includes dynamic markings *fz* and *fz*. The third staff features a woodwind part with dynamic markings *ff* and *fz*. The fourth staff continues the woodwind part. A 'D.' marking is present above the second staff in measure 18.

21. Recitativ.

22. Duett.

Musical score for Oboe II, measures 20-32. The score is divided into two sections: 21. Recitativ and 22. Duett. Section 21 (measures 20-25) is marked 'Lucas.' and 'an fri-scher Far.be gleich.' It includes a woodwind part (measures 11-13) and a string part (measures 23-25). Section 22 (measures 26-32) is marked 'Allegretto.' and includes a woodwind part (measures 11-13) and a string part (measures 29-32). The score includes various dynamic markings such as *fz*, *f*, *p*, and *ff*. Section 21 is marked 'Adagio.' and section 22 is marked 'Allegro.'. The score also includes instrument markings for Clar. I., Viol. I., and Fl. I., and various first ending brackets.

Oboe II.

23. Recitativ.

24. Arie.

Simon.

15

die seinen gutenHerrn ergötzt.

Allegro.

14 A 14

Più moto.

Fag. 7

B Più moto.

9 p

C 8 9

D 2 10

p f ff

25. Recitativ.

Allegro.

Lucas.

1 2 3 4 5 6 f

1 2 3

26. Chor. (Landvolk und Jäger.)

Vivace.

5 4

1 f

2 A 2

4 B

2 1 C 2

f

D 4 1

2 1 E 3

1

ff

Musical score for Oboe II, measures 1-26. The score is in G major and 3/4 time. It features six staves of music with various dynamics and articulations. Fingerings are indicated by numbers 1-5. The piece includes a triplet in measure 3, a forte (f) dynamic in measure 8, and a fortissimo (ff) dynamic in measure 15. The key signature changes to F major in measure 20. The score ends with a double bar line in measure 26.

27. Recitativ.

28. Chor.

Musical score for Recitativo, measures 1-11. The score is in G major and 3/4 time. It features a single staff of music with a forte (f) dynamic. The piece includes a section marked 'A' in measure 8 and a section marked 'B' in measure 10. The score ends with a double bar line in measure 11.

Musical score for Chor, measures 1-11. The score is in G major and 3/4 time. It features a single staff of music with a forte (f) dynamic. The piece includes a section marked 'A' in measure 8 and a section marked 'B' in measure 10. The score ends with a double bar line in measure 11.

Lucas.
die Fröhlichkeit zum Lustgeschrei.

Musical score for Chor, measures 12-26. The score is in G major and 3/4 time. It features six staves of music with various dynamics and articulations. Fingerings are indicated by numbers 1-3. The piece includes a section marked 'A' in measure 13, a section marked 'B' in measure 15, and a section marked 'C' in measure 17. The score ends with a double bar line in measure 26.

Oboe II.

Allegro assai.

D 2 solo

15 E 11 F 14 Ob. I. 8 5 G 5

15 16 fz

Ob. I. 6 2

H 1 2

1 fz fz fz

2 fz

2 K 3 2 fz

1 ff

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

Adagio ma non troppo.

2 Ob. I. 6 3 fz p

1 A 6 p

Recit. 1 2 3 4 5 6 2 3 4 5 1

Simon.

2 3 4 1 2 3 4 5 6 2 B ff

30. Cavatine.

Musical notation for the beginning of Cavatine, measures 1-6 and 28. The key signature is two flats (B-flat and E-flat). The first staff shows measures 1-6 with dynamics *p*, *ff*, and *p*. Measure 28 is a whole rest.

31. Recitativ.

32. Arie.

Musical notation for Recitativ and Arie, measures 18-40. The key signature changes to one sharp (F#). The first staff shows measure 18 with the character name 'Lucas' and the text 'Wüste nei sich zeigt.' The Arie section begins with 'Presto.' and dynamics *f* and *legato e p*. The notation includes various ornaments (A, B, C, D) and triplets. Dynamics range from *p* to *pp*. The section ends at measure 40.

33. Recitativ.

34. Lied mit Chor.

Musical notation for Recitativ and Lied mit Chor, measures 18-14. The key signature is one flat (B-flat). The Recitativ section is marked 'Allegro.' and features the character name 'Simon' and the text 'ein ungekünstelt frohes Lied.' The Lied mit Chor section is also marked 'Allegro.' and features the character name 'Hanne'. The notation includes dynamics *fz* and *f*, and includes a section for Viol. I. starting at measure 12. The section ends at measure 14.

Oboe II.

35. Recitativ.

36. Lied mit Chor.

37. Recitativ.

38. Arie und Recitativ.

Oboe II.

Recit. Simon.

bis zu dem höchsten Ziele hin.

39. Terzett und Doppelchor.

Allegro moderato.

solo