

# Franz Joseph Haydn Symphony No. 97

## Oboe I.

Adagio. Vivace.

3 3 Viol. I.

*f* *fp* *fp* *p*

1 *p* *p* *p*

2 *f*

1 *f* *f* *f* *f* *f* *f* *f* *f* *f*

1 *f* *p* *f* *f* *f* *f* *f* *f* *f* *f*

3 10

8 *f* *p*

1 *p* *dim.* *p* *pp* *dim.* *f*

1 4 *f* *f* 4

Detailed description: This page contains the Oboe I part of Franz Joseph Haydn's Symphony No. 97. It consists of ten staves of music. The first two staves are marked 'Adagio' and feature a 3-measure rest at the beginning. The tempo changes to 'Vivace' at the start of the third staff. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. There are also performance instructions like 'dim.' (diminuendo) and 'pp'. The score is divided into sections labeled A, B, C, and D. Measure numbers 1 through 14 are indicated throughout the piece. The key signature has one sharp (F#), and the time signature is 3/4.

**E**

**Oboe I.**

The musical score for Oboe I consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music starts with a dynamic of *f* and a fermata over the first note. The second staff contains a first ending marked with a '1' and a dynamic of *p*. The third staff contains a second ending marked with a '2' and a dynamic of *f*. The fourth staff contains a triplet of eighth notes and is marked with a dynamic of *sf*. The fifth staff contains a first ending marked with a '1' and a dynamic of *p*. The sixth staff contains a triplet of eighth notes and is marked with a dynamic of *f*. The seventh staff contains a triplet of eighth notes and is marked with a dynamic of *f*. The eighth staff contains a triplet of eighth notes and is marked with a dynamic of *f*. The ninth staff contains a triplet of eighth notes and is marked with a dynamic of *f*. The tenth staff contains a triplet of eighth notes and is marked with a dynamic of *f*. The eleventh staff contains a triplet of eighth notes and is marked with a dynamic of *f*. The twelfth staff contains a triplet of eighth notes and is marked with a dynamic of *f*. The thirteenth staff contains a triplet of eighth notes and is marked with a dynamic of *f*. The fourteenth staff contains a triplet of eighth notes and is marked with a dynamic of *f*. The score includes various dynamics such as *f*, *p*, *sf*, *cresc.*, and *ff*. It also includes performance markings such as first and second endings, triplets, and a section for Viol. I. The key signature has one flat, and the time signature is 2/4.

# Oboe I.

Adagio ma non troppo.

Viol. I.

*p*

*dim.*

**K** 3

*sf* *sf* *sf* *sf*

3 2 2

**L** 7

*p* *sf* *sf* *sf* *sf*

2 **M**

*p* *sf* *sf* *sf* *p*

*un poco cresc.* *p* *sf* *sf* *sf* *sf* **N**

*f*

**O** 11

*sf* *sf* *sf* *sf*

Viol. II.

**P**

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1 2

**Q** 7

*p dim.* *mp* *sf* *sf* *sf*

**Solo.**

*sf* *sf* *sf* *sf* *p* *f*

1

**MENUETTO.**  
Allegretto.

**Oboe I.**

The musical score for Oboe I in the Menuetto of Haydn's Symphony No. 97 is written in 3/4 time. It begins with a forte (*f*) dynamic and features a variety of articulations, including slurs, accents, and trills. The dynamics fluctuate throughout, with moments of piano (*p*) and fortissimo (*ff*). A Trio section begins at the 11th staff, marked with a *p* dynamic and a 3/4 time signature. The piece concludes with a *dim. pp* marking and the instruction "Men. D. C." (Da Capo).

Men. D. C.

**FINALE.**  
**Presto assai.**

**Oboe I.**

Viol. I.

*f*

*p*

*f* *cresc.* *ff*

*f* *p*

*f* **R**

*p* *ff*

*f* **11**

*ff* **T**

*ff* **1** **2** **3** **4** **5** *b.e.*

*cresc.* *ff* **2**

# Oboe I.

U5

10 V3

*f*

*f*

*f*

*f*

*p*

*f*

*cresc.*

*ff*

*f*

*pp*

*f*

*pp*

*ff*

*p*

*ff*

*ff*

*a tempo.*

*ritard.*

*p*

*f*

*ff*

Viol. I.4

# Franz Joseph Haydn Symphony No. 97

## Oboe II.

Adagio.

Viol. I.

Vivace.

The score consists of 11 staves of music. The first staff begins at measure 10 with a *f* dynamic. A *ff* dynamic is marked at measure 12. The score includes various dynamics such as *p*, *f*, *dim.*, and *pp*. It features first and second endings for several sections, labeled with letters and numbers: *4 A*, *1 B 7*, *8*, *4 E*, and *1*. The music is in 3/4 time and includes complex rhythmic patterns, including triplets and sixteenth-note passages.

### Oboe II.

**F**

### Adagio ma non troppo.



**MENUETTO.**  
**Allegretto.**

**Oboe II.**

Musical score for Oboe II, Menuetto. Allegretto. The score consists of 17 measures. It begins with a treble clef and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic. The piece features a mix of eighth and sixteenth notes, with some triplet markings (3) and first endings (1). Dynamics include *f*, *p*, *mf*, and *ff*. The piece concludes with a double bar line and the instruction "Trio. 17" and "Men. D. C." below the staff.

**FINALE.**  
**Presto assai.**

Musical score for Violin I, Finale. Presto assai. The score consists of 11 measures. It begins with a treble clef and a 3/4 time signature. The first measure starts with a first ending (1) and a forte (*f*) dynamic. The piece is characterized by rapid sixteenth-note passages. Dynamics include *f*, *p*, *ff*, and *cresc.* (crescendo). The score includes first (1) and second (2) endings, with a repeat sign (R) and a first ending (1) marking. The piece concludes with a double bar line and the measure number "11" below the staff.

### Oboe II.

*f* *ff* *cresc.* *ff* *f* *p* *f* *cresc.* *ff* *f* *f* *pp* *f* *pp* *ff* *p* *a tempo.* *Viol. I.* *ritard.* *f*

**T** **U<sub>5</sub>** **3** **10 V<sub>3</sub>** **3** **1** **1** **3** **5** **W** **7** **X Viol. I.** **Y** **1** **2** **3** **4** **5** **3** **1** **2** **2**