

# Franz Joseph Haydn Symphony No. 85

## Oboe I.

*Adagio.*

*ff* *ten.*

*Vivace.* Viol. I.

9 10 11 *f* *p* A 2

*f* 1 2 3 4 5

B *ff* *ff*

*p* Solo.

Oboe I.

*f* *sf* *sf* *sf*

*sf* *sf* *sf* **D** 18 19 20 Viol. II.

*p* **E** *f*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

**F** 14 Viol. I. 15 16

*p* *f* *sf* *sf*

**Solo** *p*

**H** *f* *sf* *sf*

*sf* *sf* *ff*



Oboe I.

Finale.

Presto.

Viol. I. 1 2 5 15 A f

13 B sf sf sf sf sf f

2 p

15 16 C f

Viol. I.

2 sf

D 1 sf

1 E 15 Viol. I. 13 F f

1 2 p

6 7 8 G 1 p

1 cresc. f

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## Oboe II.

*Adagio.* *ten.*

*ff*

*Vivace.* *Viol. I.*

9 10 11 *f*

A 2 2

*p*

2 1 2 3 4 5

*f* *f* *f* *f* *f*

B 1

*f* *f*

16 *Ob. I.* 17 18 *p* C

*f*

1

*f* *f* *ff*

Oboe II.

The musical score for Oboe II in Haydn's Symphony No. 85, page 8, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *f*, *sf*, *p*, and *ff*. It features several slurs and accents. Measure numbers 12, 14, 15, 16, 18, 19, 20, and 21 are clearly marked. The score also includes parts for Violin I and Violin II, with measure numbers 14, 15, and 16 indicated for Violin I, and 18, 19, and 20 for Violin II. The Oboe II part begins with a forte (*f*) dynamic and includes a section marked *sf* (sforzando) and another marked *p* (piano). The piece concludes with a fortissimo (*ff*) dynamic.

Oboe II.

Romanze.

Allegretto.

Musical score for Oboe II, Romanze section. The score is in 3/4 time and consists of seven staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff includes a first violin part (Viol. I.) and a first flute part (Fl. 1). The Romanze section is marked with dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). Rehearsal marks A, B, C, D, and E are placed throughout the score. Measure numbers 1, 2, 5, 7, 11, 12, and 13 are indicated. The section concludes with a double bar line.

Menuetto.  
Allegretto.

Musical score for Oboe II, Menuetto section. The score is in 3/4 time and consists of five staves. It begins with a key signature of two flats (B-flat and E-flat). The Menuetto section is marked with dynamics such as *f* (forte) and *ff* (fortissimo). Rehearsal mark A is placed at the beginning of the section. Measure numbers 3, 4, 7, and 8 are indicated. The section concludes with a double bar line.

Trio.

B Solo

*p*

Men. da capo.

Finale.  
Presto.

Oboe II.

Viol. I. 1 2 5 15 A f

sf sf

13 B 2 f

Viol. I. 20 C 21 22 f

2 sf

sf sf D 1

sf

3

Viol. I. 1 E 15 13 f

F 8

G 1 p 1

cresc. f