

Franz Joseph Haydn Symphony No. 44

Oboe I.

Joseph Haydn.

Allegro con brio.

10 5 A 2

f *f* *f*

p *cresc.* *ff*

ff *p* *cresc.* *f*

5 10 Viol. I. 11 12

p *cresc.* *f*

2

1 2 D 6

Oboe I.

sf sf sf pp f

p cresc. sf sf p

ff p f sf sf p sf p sf p

f sf sf

ff sf sf

Menuetto.
Allegretto.
Canon in der Octave.

p cresc.

f f

f

f

sf Fine.

Trio.

p sf dim. p sf

sf p sf p p sf dim. p

Oboe I.

Adagio. Viol. 14 **A** 9 **B** 5 Viol.

15 *p cresc. - - p cresc. - p* 6

p *pp* 15 Viol. I. 16 *p cresc. - - p cresc. -*

C 2 2 *f dim. p < f dim. p* 5 **D** 4 *p* *dim. rit. pp*

Finale. Viol. I. **Presto.** 16 **A**

17 18 *sf sf sf sf*

1 2 3 4 5 *ff sf sf*

B 14 2 3 4 Viol. I.

f *cresc.*

7 *ff ff sf sf*

C 8 *sf*

1 2 3 4 5 *sf* 5 1 2

sf sf sf sf **D** 21 22 23

ff Viol. *ff*

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Oboe II.

Joseph Haydn.

Allegro con brio.

The musical score for Oboe II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket labeled '10' and a measure with a '5' above it. The second staff continues with a melodic line, featuring accents and a first ending bracket. The third staff has a forte (*f*) dynamic and includes a first ending bracket. The fourth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, and includes a section label 'B' and a first ending bracket. The fifth staff starts with fortissimo (*ff*), then piano (*p*), forte (*f*), and crescendo (*cresc.*), with a first ending bracket. The sixth staff begins with fortissimo (*ff*) and includes a section label 'C', a first ending bracket, and a measure with a '5' above it. The seventh staff continues with a crescendo (*cresc.*) and forte (*f*) dynamic, and includes a section label 'D' and a first ending bracket. The eighth staff features a forte (*f*) dynamic and includes a first ending bracket. The ninth staff has a forte (*f*) dynamic and includes a first ending bracket. The tenth staff begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) dynamics, and includes a first ending bracket. The score also includes a 'Viol. I.' section starting at measure 11, with measures 10, 11, and 12 indicated below the staff.

Oboe II.

Menuetto.
Allegretto.

Canon in der Octave.

Trio.

Oboe II.

Adagio. 14 Viol. **A** 9 **B** 5 Viol. **C** 2

15 *p cresc. - p cresc. - p*

15 Viol. I. **D** 4 Viol. I. **C** 2

p dim. - - pp 16 *p cresc. - p cresc. - p rit.*

f dim. p < f dim. p 5 *p* 3 *dim. 3 pp*

Finale. **Presto.** 16 Viol. I. **A**

17 18 *f*

ff *sf* *sf* *sf* *sf* *ff* *sf* **B** 14

2 3 4 Viol. I. *f*

cresc. - - - - - ff sf sf 6

C 8 *f* 1 2 3 4 5 5 1 *f*

D 21 22 32 Viol. *ff* *sf* *sf* *sf*

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Oboe I.

Joseph Haydn.

Allegro con brio.

10

5

A

2

f

f

f

f

p

cresc.

ff

ff

p

cresc.

ff

ff

5

10

Viol. I.

11

12

p

cresc.

f

2

f

1

D

6

f

f

Oboe I.

sf sf sf pp f

p cresc. sf sf p

ff p f sf sf p sf p

f sf sf

ff sf sf

Menuetto.

Allegretto.

Canon in der Octave.

p cresc.

f f

f

f

sf Fine.

Trio.

p sf dim. p sf

sf p sf p p sf dim. p

Menuetto D. C.

Oboe I.

Adagio. Viol. 14 **A** 9 **B** 5 Viol.

15 *p cresc. - - p cresc. - p* 6

p *pp* 15 Viol. I. 16 *p cresc. - - p cresc. -*

C 2 *f dim. p < f dim. p* 5 **D** 4 *p* *dim. rit. pp*

Finale. Viol. I. **Presto.** 16 **A**

17 18 *sf sf sf sf*

1 2 3 4 5 *ff sf sf*

B 14 2 3 4 Viol. I.

f *cresc.*

7 *ff ff sf sf*

C 8 *sf*

1 2 3 4 5 *sf*

5 1 2 *sf sf sf*

D 21 22 23

ff Viol. *ff*

Oboe II.

Menuetto.
Allegretto.

Canon in der Octave.

Trio.

Menuetto D. C.

Oboe II.

Adagio. *Viol.* 14 *Viol.* A 9 B 5 *Viol.*

15 *p cresc. - p cresc. - p*

15 *Viol. I.* C 2

p dim. - - pp 16 *p cresc. - p cresc. - p*

5 D 4 *Viol. I.* 5 *p* 3 *dim. 3 pp* *rit.*

f dim. p < f dim. p

Finale. *Viol. I.* A

Presto. 16 17 18 *f*

ff *sf* *sf* *sf* *sf* *ff* *sf* B 14

2 3 4 *Viol. I.* *f*

cresc. - - - - - ff 6 *sf* *sf*

C 8 *f* 1 2 3 4 5 5 1 *f*

D 21 22 32 *Viol.*

ff *f* *sf* *sf* *sf* *sf* *ff* *ff* *ff*