

# George Frideric Handel Xerxes (Serse)

OBOE I

## OUVERTURE

Handwritten musical score for Oboe I, Overture from Xerxes (Serse) by George Frideric Handel. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music. The tempo is marked *Allegro* starting at measure 19. The score includes various musical notations such as slurs, accents, and dynamic markings. The score ends at measure 53.

Oboe I

59

64

69

74

79

*Adagio*

*Gigue*

6

11

16

22

28

34

*Fine*

Detailed description: This page contains the musical score for the Oboe I part of Handel's Xerxes (Serse). The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins at measure 59. The second staff begins at measure 64. The third staff begins at measure 69 and includes dynamic markings 'ff' and 'fz'. The fourth staff begins at measure 74 and includes dynamic markings 'fz' and 'f'. The fifth staff begins at measure 79 and includes dynamic markings 'fz' and 'f', and is marked 'Adagio'. The sixth staff is the beginning of a section marked 'Gigue' and starts at measure 6. The seventh staff begins at measure 11. The eighth staff begins at measure 16. The ninth staff begins at measure 22. The tenth staff begins at measure 28. The eleventh staff begins at measure 34 and ends with the word 'Fine'.

## ERSTER AKT

1. - 8. Scene: *tacet*

9. Scene

*Recitativo: tacet*

*Ariodates* *Bassi*

Neu-en Ruhm er be-rei-te dem Ko-nig Xer-xes!

11. Coro

10. Scene

*Recitativo: tacet*

12. Aria Ariodates *Den Sternen zu befehlen : tacet*

*Andante* 36 *Ariodates* *Adagio* *Tempo I* *vi. I, II*

das ist mein Ehr-geiz nicht

Coro

*tacet bis Ende des ersten Aktes*

### ZWEITER AKT

1. u. 2. Scene: *tacet*

3. Scene

Recitativo: *tacet*.

24. *Arioso* Xerxes Ohne Grenzen sind die Qualen : *tacet*

Recitativo: *tacet*

Xerxes Bassi

er eu-er Gat-te, o-der mei-nes Zor-nes Beu-te!

### 25<sup>a</sup> Aria Atalanta

*Andante allegro*

Atalanta

sei ja gar nicht mein,

Fine

Adagio Atalanta

sagt es bloß zum Schein  
Da capo

Recitativo: *tacet*

Atalanta Xerxes

Doch nicht ver-ges-sen... Was denn?

### 25<sup>b</sup> Aria Atalanta

Atalanta

nie-mals an mich ver-lor,

Fine

### 4. Scene

Recitativo: tacet

### 26. Duetto Romilda - Xerxes: tacet

15 Romilda Xerxes Romilda  
Ich lieb' ihn doch! Ihn noch lie - ben? Ich lieb' ihn doch!

### 27. Aria Xerxes

Allegro  
5  
8 p f p  
14  
20  
24 Adagio  
29 *2 tempo* f  
33 p f

Oboe I

38

1

*f* *p*

44

1

*f* *p*

50

54

Adagio

59

Tempo I

Adagio

64

Tempo I

*f*

68

1 2

*Fine* *p*

71

76

Adagio

Da capo

5. u. 6. Scene: tacet

7. Scene

Recitativo: tacet

30. Aria Arsamenes Selige Zeiten ihr, :tacet

*Largo*

Arsamenes  
Viol.  
ihr Herz ver-lo-ren  
Fine

8. Scene

31<sup>a</sup> Coro

*A tempo ordinario*

5  
10

Recitativo: tacet

*Ariodates*

Ariodates  
Bassi  
sol-che ruhm-vol-le Ta-ten ver-zeich-nen

31<sup>b</sup> Coro

*A tempo ordinario*

5  
10

tacet bis Ende des zweiten Aktes

### DRITTER AKT

40. Sinfonia: *tacet*

1. - 8. Scene: *tacet*

9. Scene

Recitativo: *tacet*

46. Duetto Romilda - Arsamenes *So verschmähst du meine Treue : tacet*

*Andante allegro* 63 *Viol*

10. Scene

47. Coro

7

13

20 2

Recitativo: *tacet*

*Ariodates* *Bassi*

um ihm zu dan - ken für die - se Schick - sals - wen - ae!

47<sup>a</sup> Coro

9 2



11. Scene

Recitativo: *tacet*

48. Aria Xerxes *Finstre Furien, ihr Geister der Holle* : *tacet*

Letzte Scene

Recitativo: *tacet*

49. Aria Romilda *Liebe zu dir, mein Leben* : *tacet*

Andante 44 Viol I Romilda Adagio  
Herz - lieb - ster

50. Coro

a tempo  
mein!  
6  
12  
17  
22  
28  
34  
Ende der Oper

# George Frideric Handel Xerxes (Serse)

OBOE II

## OUVERTURE

7

13

19 *Allegro*  
VI. I

24

29

35 *br*

41 *br*

47

53

Oboe II

59

64

69

74

79

*Adagio*

*Gigue*

6

11

16

22

28

34

## ERSTER AKT

1. - 8. Scene: tacet

9. Scene

Recitativo: tacet

Musical score for Ariodates and Bassi. The score is written on a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). The lyrics are: *Neu-en Ruhm er be - rei - te dem Ko - nig Xer - xes!*

11. Coro

Musical score for Coro. The score is written on a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#).

Musical score for Coro. The score is written on a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). The measure number 6 is indicated at the beginning.

Musical score for Coro. The score is written on a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). The measure number 12 is indicated at the beginning, and the measure number 2 is indicated at the end.

10. Scene

Recitativo: tacet

12. Aria Ariodates *Den Sternen zu befehlen* : tacet

Musical score for Ariodates. The score is written on a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is marked *Andante* and *Adagio*. The measure number 36 is indicated. The lyrics are: *das ist mein Ehr - geiz nicht*. The score includes markings for *Ariodates*, *Tempo I*, and *VI I, II*.

Coro

Musical score for Coro. The score is written on a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#).

Musical score for Coro. The score is written on a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). The measure number 6 is indicated at the beginning.

Musical score for Coro. The score is written on a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). The measure number 12 is indicated at the beginning, and the measure number 2 is indicated at the end.

tacet bis Ende des ersten Actes

## ZWEITER AKT

1. u. 2. Scene: *tacet*

3. Scene

Recitativo: *tacet*.24. Arioso Xerxes Ohne Grenzen sind die Qualen : *tacet*Recitativo: *tacet*

Xerxes Bassi

er eu-er Gat-te, o-der mei-nes Zor-nes Beu-te!

25<sup>a</sup> Aria Atalanta

Andante allegro

Atalanta

sei ja gar nicht mein,

Fine

Adagio Atalanta

sagt es bloß zum Schein  
Da capo

Recitativo: *tacet*

Atalanta Xerxes

Doch nicht ver-ges-sen... Was denn?

25<sup>b</sup> Aria Atalanta

Atalanta

nie-mals an mich ver-lor,

Fine

4. Scene

Recitativo: tacet

26. Duetto Romilda - Xerxes: tacet

1  
Romilda  
Xerxes  
Romilda  
Ich lieb' ihn doch! Ihn noch lie-ben? Ich lieb' ihn doch!

27. Aria Xerxes

Allegro

5  
8  
14  
20  
24 Adagio  
29 Tempo I  
33  
p f p

Oboe II

38

*p* *f* *p*

44

*f* *p*

50

54

*Adagio*

59

*Tempo I* *Adagio*

64

*f*

68

*Fine p*

71

76

*Adagio*

*Da capo*

5. u. 6. Scene : *tacet*

7. Scene

*Recitativo: tacet*

30. Aria Arsamenes *Selige Zeiten ihr, :tacet*

*Largo* *Arsamenes* *Viol* *Fine*



8. Scene

31<sup>a</sup> Coro

*A tempo ordinario*



*Recitativo: tacet*

*Ariodates* *Bassi*



31<sup>b</sup> Coro

*A tempo ordinario*



*tacet bis Ende des zweiten Aktes*



### DRITTER AKT

40. Sinfonia: tacet

1. - 8. Scene: tacet

9. Scene

Recitativo: tacet

46. Duetto Romilda - Arsamenes So verschmähst du meine Treue : tacet

*Andante allegro* 63

10. Scene

47. Coro

7

13

20 2

Recitativo: tacet

*Ariodates* *Bassi*

um ihm zu dan - ken für die - se Schick - sals - wen de

47<sup>a</sup> Coro

9 2

11. Scene

Recitativo: *tacet*

48. Aria Xerxes *Finstre Furien, ihr Geister der Holle : tacet*

Letzte Scene

Recitativo: *tacet*

49. Aria Romilda *Liebe zu dir, mein Leben : tacet*

Andante 4/4 *Romilda* Adagio  
Herz - lieb - ster

50. Coro

*mein!*

Ende der Oper