

The Orchestra Musician's
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George Frideric Handel Julius Caesar

Oboe I

OVERTURE

5

8

12

1. 2.

16 *Allegro*

19

21

24

Oboe I

Musical score for Oboe I, measures 27-60. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 39, 51, 54, and 60. Measure numbers 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 are printed at the beginning of their respective staves.

Oboe I

Atto primo Erster Akt

Scena I Szene I

1. Coro

Non troppo allegro

7

13

19

25

37

38

45

51

56

60

Oboe I

2. **Aria (Caesar) : *tacet***

Recitativo: *tacet*

Scena II

Szene II

Recitativo: *tacet*

Scena III

Szene III

Recitativo: *tacet*

3. **Aria (Caesar) : *tacet***

Scena IV

Szene IV

Recitativo: *tacet*

4. **Aria (Cornelia) : *tacet***

Recitativo: *tacet*

5. **Aria (Sextus) : *tacet***

Scena V

Szene V

Recitativo: *tacet*

6. **Aria (Cleopatra) : *tacet***

Scena VI

Szene VI

Recitativo: *tacet*

7. **Aria (Ptolemäus) : *tacet***

Scena VII

Szene VII

8. **Recitativo accompagnato (Caesar) : *tacet***

Recitativo: *tacet*

9. **Aria (Caesar) : *tacet***

Oboe I

Recitativo: *tacet*

Cleopatra *Cont.*

me d'a-ri-to re-gno fa-rà il Nu-me da-mor be-ni-gno do-no.
mir wird der Gott der Liebe mei-ner Vor-fah-ren Thron in Gra-den ge-ben.

10.

Aria (Cleopatra)

Allegro *viol.*

16 23 32 42 50 62 70 77 87

Oboe I

Adagio
Cleopatra

94
103
112

Tempo I

2
3
4

Da Capo.

Fine.

*La-bro, gi - ra il guar - do.
Aug' und Lip - - pen ga - - - den.*

tacet al Fine dell' Atto primo
Bis Ende des ersten Aktes: *tacet*

Atto secondo Zweiter Akt

Scena I Szene I

Recitativo: *tacet*

Scena II Szene II

Recitativo: *tacet*

4 Caesar Nireus Cont.

*Ni - ren, dov' è l'a - ni - ma mi - a? In que - sto lo - co in bre - ve terra Li - dia, Si - gear.
Ni - ren, wo ist mei - ne Ge - lieb - te? Ein kur - zes Weil - chen o Herr, dann kommt Ly - dia zu dir.*

B. Sinfonia

Recitativo: *tacet*

Caesar Nireus Cont.

*Cie - li, e qual del - le sfe - re scen - de ar - ma - ni - co suon, che mi rap - pi - scet A - vrà di sel - ce il car chi non lan - guis - ca.
Seltzam, es tönt aus den Sphären wun - der - rei - se Mit - sil alle mals ver - führt! Das Herz ist nicht von Stein, das sie nicht rührt.*

Oboe I

B*


Orch. I 

Orch. II 

7 

12 

Recitativo: *tacet*


Caesar 

Giulio, che mi-ri? e quando con a-bis-so di lu-ce sce-se-ro i Nu-mi in ter-ra?
Him-mel, wann stiegen die Götter so vom Lich-te um-flos-sen je-mals zur Er-de nie-der?

17. Aria (Cleopatra)

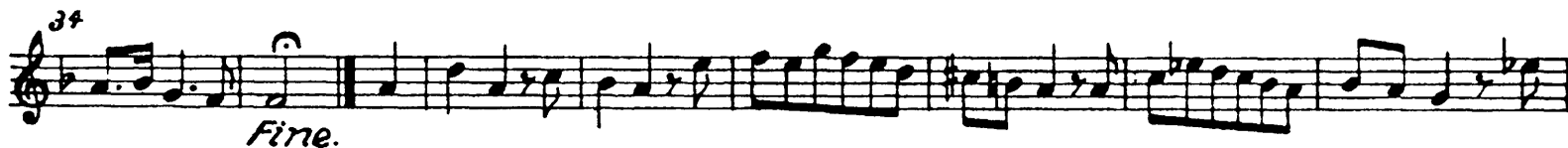
Largo

Orch. I 

8 

17 

26 

34 

Fine.

Oboe I

72

Caesar Cont.

Aria da Capo

Non ha in cie-lo il Fo-nante me-lo-dia, che pa-reggie un sì bel can-to.
Selbst im Him-mel er-hängen hat-ke schö-nen Ge-sän-ge als diese Weisen.

Recitativo: tacet Cont.

Caesar

al mio be-so-ro, ac-cid che dol-ce ren-dia il mio mar-to-ro.
An ih-rem Her-zen ver-süßen sich die Aug-en der Lie-bes-schmer-zen.

18. Aria (Caesar)
Allegro

Viol. Solo

73

79 *Adagio Tempo I* Viol. Solo Caesar

gra-ti il suo can-to
zar-zer-zer-zer

39

25

49 *Caesar Adagio* Tempo I

fà più gra-to il suo can-to
denkt uns zar-zer-zer-zer

71

75 *Viol. Solo*

1. 2. 8

Fine

86 *Viol. Solo*

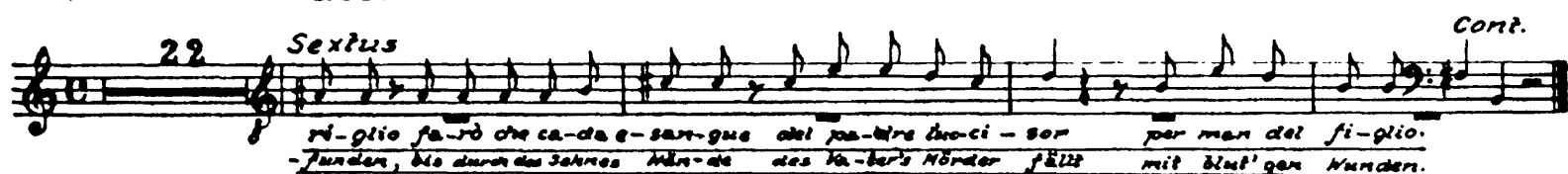
95 *Caesar Adagio* Da Capo

fà o-gni co-re in-na-mo-raz.
schö-ner noch im Lie-bes-drang.

Oboe I

15. Arioso (Cornelia): <i>tacet</i> Recitativo: <i>tacet</i>	Scena III	Szene III
Recitativo: <i>tacet</i>	Scena IV	Szene IV
20. Aria (Achillas): <i>tacet</i> Recitativo: <i>tacet</i>		
24. Aria (Ptolemäus): <i>tacet</i> Recitativo: <i>tacet</i>	Scena V	Szene V
Recitativo: <i>tacet</i>	Scena VI	Szene VI
22. Aria (Cornelia): <i>tacet</i> Recitativo: <i>tacet</i>		
23. Aria (Sextus): <i>tacet</i> Recitativo: <i>tacet</i>	Scena VII	Szene VII
24. Aria (Cleopatra): <i>tacet</i> Recitativo: <i>tacet</i>	Scena VIII	Szene VIII
Recitativo: <i>tacet</i>		
25. Aria (Caesar): <i>tacet</i> 24. Recitativo accompagnato (Cleopatra): <i>tacet</i> 23. Aria (Cleopatra): <i>tacet</i>	Scena IX	Szene IX
28. Arioso (Ptolemäus): <i>tacet</i> Recitativo: <i>tacet</i>	Scena X	Szene X
Recitativo: <i>tacet</i>	Scena XI	Szene XI
Recitativo: <i>tacet</i>		

22 *Sextus* *Cont.*



ri-glio fa-rò che ca-da e-san-gue del pa-tre tro-ci - sor per man del fi-glio.
-funden, bis durch des Sohnes Män-de des Va-ter's Mörder fällt mit blut'gen Wunden.

29. Aria (Sextus)

Allegro e staccato


Oboe I

28

33

42

52

60

69

81

88

95

103

Fine

colla parte

Sextus

Da Capo

mi pud pla car.
ner - - sãh - - nan - - hann.

Fine dell' Atto secondo
Ende des zweiten Aktes

Oboe I

Atto terzo Dritter Akt
 Scena I Szene I

Recitativo: *lacet*

30. Aria (Achillas): *lacet*



Scena II Szene II

Sinfonia

Recitativo: *lacet*

31. Aria (Ptolemäus): *lacet*

Scena III Szene III

Recitativo: *lacet*

32. Aria (Cleopatra): *lacet*

Scena IV Szene IV

Recitativo accompagnato (Caesar): *lacet*

33. Aria (Caesar): *lacet*

Recitativo: *lacet*

Scena V Szene V

Recitativo: *lacet*

34. Aria (Caesar): *lacet*

Scena VI Szene VI

Recitativo: *tacet*

35. Aria (Sextus): *tacet*

Allegro 93 *Viol.* *Fine*

Scena VII Szene VII

36. Recitativo accompagnato (Cleopatra): *tacet*

Adagio, e piano *tr* 20

Recitativo: *tacet*

37. Aria (Cleopatra): *tacet*

Scena VIII Szene VIII

Recitativo: *tacet*

Scena IX Szene IX

Recitativo: *tacet*

38. Aria (Cornelia): *tacet*

Allegro 65 *Viol.* *tr* *tr* *tr* *Fine*

Oboe I

Scena Ultima

Letzte Szene

A. Sinfonia

Musical score for Oboe I, Sinfonia section, measures 1-23. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure numbers 3, 5, 8, 11, 14, 17, 20, and 23 are indicated at the beginning of their respective lines. Dynamics include *p* (piano) and *f* (forte). The section concludes with a *Fine* marking and a *Da Capo* instruction. The final measure (23) is marked *Corno I, II.*

B. La Marche

Musical score for Oboe I, La Marche section, measures 1-8. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

Oboe I

Musical score for Oboe I, measures 5-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various rhythmic values and phrasing.

Recitativo: *l'ace?*

Recitativo: *l'ace?* Musical score for measures 47-50. The score is written in treble clef with a common time signature (C). It features a recitativo style with a sparse accompaniment. The lyrics are written below the notes.

Cleopatra *Caesar* *Cont.*

-do-re-rò di Ro-ma. (A — mor chi vi-de mai più bel-la ottoma?)
Kai-ser Rom's rem-eh-ren. (Kann ge-gen so-rieh Reiz man sich denn wehren?)

39. Duetto (Cleopatra — Caesar)

Allegro, mà non troppo

Musical score for Duetto (Cleopatra — Caesar), measures 1-13. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a duet for Oboe I and Oboe II. The tempo is marked *Allegro, mà non troppo*. The score includes a section marked *Adagio* (measures 2-36) and a section marked *Allegro* (measures 36-13). The piece concludes with a *Fine* and a *Dal Segno* instruction.

Oboe I

Recitativo: *tacet*

5 *Caesar* *Cont.*

po-lo ch'il gran no-me Ro - man span-da la fa-ma.
 Ro - la sich dem grooss Na-men Rom's die Krie-e beu-gen.

40. Coro e Duetto

8

15

22

29

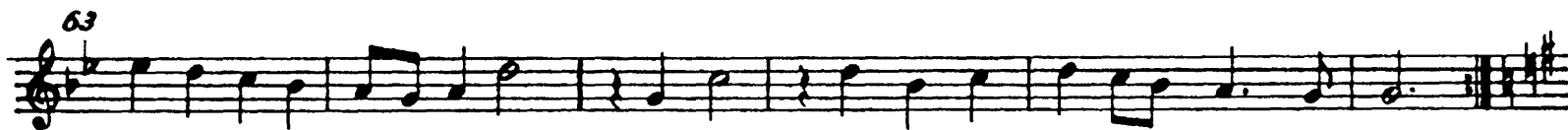
36

45

51

57

Oboe I



Fine dell' Opera
Ende der Oper

George Frideric Handel
Julius Caesar

Oboe II

OUVERTURE

5

8

12

1. 2.

16 *Allegro*

19

21

24

Oboe II

Atto primo Erster Akt

Scena I

Szene I

1. Coro

Non troppo allegro

8

17

25

33

40

49

57

tacet al Fine dell' Atto primo
Bis Ende des ersten Aktes: *tacet*

Oboe II

Atto secondo Zweiter Akt

Scena I

Szene I

Recitativo: *tacet*

Scena I

Szene II

Recitativo: *tacet*

B. Sinfonia: *tacet*

Recitativo: *tacet*

Caesar Nirenus Cont.

Cie-li, a qual de-ite spe-re scam-de ar-mo-ni-co suon, che mi ra-pi-acet? A-vrà di sel-ce il cor chi non lan-guisce.
Seltsam, es tönt aus den Sphären wunder-vel-la Mu-sik, die mich ver-führt! Das Herz ist wohl von Stein, das Sie nicht rührt.

B^a Orch. II

72

Recitativo: *tacet*

7. Aria (Cleopatra): *tacet*

Recitativo: *tacet*

Caesar Cont.

al mio te-so-ro, ac-cìò che dol-ce ren-da il mio mar-ta-ro.
An ih-rom Her-zen ver-süßten sich die Qua-len der Lie-besschmerz.

18. Aria (Caesar)

Allegro

12 *Mol. Solo*

16 *Adagio*

22 *Tempo I* 12 *Mol. Solo* *tr* Caesar

gra - - - to il suo can-
zar - - - ter ihr Ge-

Oboe I

37 *f*

42

45 *f*

48 17 *Mol. tr* Caesar *Adagio*
fà più gra-to il suo can-
denkt uns zar-ter ihr Ge-

69

73 1. 2. 8 *Fine*

83 *Mol. Solo* *p* 5

93 *Mol. Solo* *p* Caesar *Adagio* *Da Capo.*
fà ogni co-re in-na - mo-ran
schöner noch im lie - des-drang.

Scena III al Scena X : tacet
Szene III bis Szene X : tacet

Scena XI Szene XI

Recitativo: tacet

23 Sextus Cont.

- san-gue del pa-dre l'uc-ci-sor per man del fi-glio.
 Hän-de des Va-ter's Mör-der fällt mit blut'gen Wunden.

29. Aria (Sextus)

Allegro, e staccato

Oboe II



9

19

28

36

45

55

64

73

84

93

102

Sextus

di re - spi - er der Ty -

colla parte

Fine.

Sextus

Da Capo

mi può pla - car.
var - sòh - nen kann.

Fine dell' Atto secondo
Ende des zweiten Aktes

Oboe I

Atto terzo

Dritter Akt

Scena I al Scena VIII: *tacet*

Szene I bis Szene VIII: *tacet*

Scena IX

Szene IX

Recitativo: *tacet*

38. Aria (Cornelia): *tacet*

Allegro 65 *Viol.* *tr* *tr* *tr* *Fine*

Scena Ultima

Letzte Szene

A. Sinfonia

Adagio
Corno I., II. Corno III., IV. *Da Capo*

Oboe I

B. La Marche

Recitativo: *zacet*

Cleopatra Caesar Cont.

-do-re-rò di Ro-ma. (A-mor chi vi-de mai più bel-le chiomat)
Kai-ser Rom's her-eh-ren. (Kann ge-gen so-viel Reiz man sich dem wehren!)

39. Duetto (Cleopatra – Caesar)

Allegro, mà non troppo

Adagio Allegro

Fine Dal Segno

Oboe II

Recitativo: *l'aceſt*

5 *Caesar* *Cont.*

po-lo d'il gran no — me Ro — man spar-da la fa — ma.
Po-le sich dem grossen Na — men Rom's die Knie-e bau — gen.

40 Coro e Duetto

8

16

23

30

37

45

51

57

Oboe II



Fine dell' Opera
Ende der Oper