

Edvard Grieg Symphonic Dances, Op. 64

Oboe I.

I.

Allegro moderato e marcato.

ff

mf *cresc.* *ff*

p *cresc.*

Picc. *stretto*

Vivace.

Più lento. *Solo.* *p*

f

fp *f*

Grieg — Symphonic Dances, Op. 64

Orchestra Musician's
CD-ROM LIBRARY

2

Oboe I.

Solo.

p

pp

cresc.

pp

pp

cresc. molto

ff

ben ten.

fz

fz

Tempo I.

ff

p *cresc.*

Picc.

stretto

mf

cresc.

Oboe I.

Vivace.

ff *fz*

Tempo I. *p (hervortretend)*

Presto. *ff* *fff*

cresc. molto *ffz* *fff molto ten.*

II.

Allegretto grazioso.

Solo. *p*

pp *cresc.*

ben ten. *f* *dim. e poco rit.*

rit. *fz* **Piu mosso.**

Oboe I.

Clar. I. Solo. *p*

cresc. *ff* *pp* *ppp* *pp* *f* *ppp* *fp* *cresc.*

2 *D* 4 *E* 2 *pp* 1 *Clar.* 1 *Clar.* 4 *f* 1 *fp* *cresc.* *G* 3 *fz*

Tempo I. *p* *pp* *ben. ten.* *f* *I a tempo* *K 5* *fz*

dim. e poco rit. 10

Oboe I.

III.

Allegro giocoso.

Solo.

The musical score for Oboe I, III. Allegro giocoso, is written in 3/4 time and the key of D major. It consists of ten staves of music. The piece begins with a forte (ff) dynamic and a solo marking. The first staff contains measures 1-4, with a fermata over measure 2. The second staff contains measures 5-8, with a fermata over measure 8. The third staff contains measures 9-12, with a fermata over measure 12. The fourth staff contains measures 13-16, with a fermata over measure 16. The fifth staff contains measures 17-20, with a fermata over measure 20. The sixth staff contains measures 21-24, with a fermata over measure 24. The seventh staff contains measures 25-28, with a fermata over measure 28. The eighth staff contains measures 29-32, with a fermata over measure 32. The ninth staff contains measures 33-36, with a fermata over measure 36. The tenth staff contains measures 37-40, with a fermata over measure 40. The piece concludes with a final measure marked 'F 15'.

Oboe I.

Solo.
p

G
p

Solo. *H*
pp

cresc. *f* *dim. molto, poco rit.* *p*

ff *p*

I *8* *p*

5 *K* *3* *2* *ff* *p*

pp *Solo.* *L* *10* *mf* *cresc.*

f *M* *ff*

N *3*

3 *3* *3* *3*

Oboe I.

8

H *molto ten.*
fff

Più tranquillo.
p dolce
 Clar.

dolce
p cresc. *f*
 Clar.

mf *p* *cresc.*

pp *cresc.*

I *2* *3*
p *p* *cresc. poco rit.* *a tempo* *f*

K *12* *2*
mf *mf*

cresc. *f* *ff* *dim.*

L *6* *3* *1* *2* *9*
cresc *ff* *poco rit.* *Ma tempo* *Oboe II.* *f dim.*

12 *1* *2* *Tempo I.* *7*

20 *N* *22* *0* *11*
mf *ff*

f *Con fuoco.* *P* *9* *ff*

f *1* *p*

Oboe I.

cresc. *f* *sempre più f*

p *cresc.*

f

R 18 *Clar.* *mf*

cresc. *ff*

molto ten. *fff* *Presto.* 10

stretto *fff molto ten.* *fff*

Edvard Grieg
Symphonic Dances, Op. 64

Oboe II.

I.

Allegro moderato e marcato.

ff

Oboe I.

stretto

pp

Vivace.

ff

Più lento.

Fag. I.

6 B 8

3 16 C 12

Ob. I.

3 2 D 4

pp

f

pp

cresc. molto

ff

F 18

Oboe II.

Tempo I.

ff

G 8 *stretto*

Vivace. *pp* *mf* *cresc.*

ff *f* *Tempo I.* *p* (*hervortretend*)

I 9 *poco rit.* *Presto.* *ff*

K *ffp* *cresc. molto* *ff* *fff* *molto ten.*

II.

Allegretto grazioso. *A* 6 *poco rit.* *B* *a tempo* *C* Flauto I u. II.

ff

Più mosso. *Oboe I.* *ff* *D*

E *pp* *Oboe I.*

G *ff*

H 6 *poco rit.* *I* *a tempo* *K* Flauto I u. II.

f

III.

Allegro giocoso.

11 A 7 *ff* *p* 5

B *ff* *p* *pp*

C 15 *ff*

mf cresc. *f*

ff

6 Oboe I. *p*

F 16 *p*

8 G *p* *pp*

H 8 *f* *dim. molto, poco rit.*

1. Oboe I. 2. 1 11 I 7 *ff* *p* 5

Oboe II.

Musical score for Oboe II, measures 1-15. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *ff*, *p*, and *pp*, and includes markings for accents, slurs, and triplets. Measure numbers K, L, M, and N are indicated above the staff.

IV.

Musical score for Oboe II, measures 16-20. The score is in treble clef with a key signature of two sharps (F# and C#). It starts with the tempo marking "Andante." and "Allegro molto e risoluto." and includes dynamics like *ff* and *f*. Measure numbers A, B, C, D, and E are indicated above the staff.

Oboe II.

f

mf

cresc.

ff

molto ten.

Più tranquillo.

poco rit. Ma tempo

pp cresc.

ff

dim.

Tempo I.

