

Christoph Willibald Gluck  
Orfeo ed Euridice, Overture

Oboe I.

Allegro molto.

Overture

The musical score for Oboe I is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro molto.' The score includes various dynamics and performance instructions: *ff*, *p*, *cresc.*, *f*, *poco f cresc.*, *fp*, *f*, and *p*. Section markers B, C, D, and E are placed above the staves. The piece concludes with a final *ff* dynamic.

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**Oboe II.**  
**Allegro molto.**

**Ouverture.**

*ff sf sf sf sf ff p*

**A** *ff p cresc. f f*

**B** *poco f cresc. ff*

*p p f fp f p f*

**C** *p poco f cresc. f*

**D** *ff sf sf sf*

*cresc. E* *sf sf sf sf p f*

*poco f cresc.*

*p p ff*