

Mikhail Glinka  
Ruslan and Ludmilla Overture

Oboe I

Presto  $\text{♩} = 135$ .

*ff*

*f* *sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *mf*

*ff* *f*

*mf dol.* *sf* *mf>*

*f* *ff* *ff* *pp*

*mf* *ff*

*C* *17*

Oboe I

Viol 19

*mf* *ff* *pp*

*pp* *mf dol.*

*sf p* *p* *ff* *mf*

*ff* *pp* *mf dol.*

*dol.* *p* *f*

*ff* *sf* *f*

*sf* *sf*

*sf* *sf* *mf*

*ff*

1 D

3 3 3

5

3 3 1 E

3

29 Viol 19

F

G

Detailed description: This page contains the musical score for the Oboe I part, measures 19 through 29. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *ff*, *pp*, *sf p*, *p*, *mf dol.*, *dol.*, *f*, *sf*, and *mf*. The notation includes slurs, accents, and fingerings (e.g., 2, 3, 5). Measure 29 is marked with a double bar line and the number 29. The score concludes with a final measure containing a fermata and a dynamic of *ff*.

Oboe I

The musical score for Oboe I is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and includes several dynamic changes: *mf dol.*, *f*, *mf*, *f*, *f < ff*, *f < ff*, *f p*, *mf*, *ff*, *p*, *mf cres.*, *ff*, *ff*, and *ff*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated with numbers 1-2. A section marked "17 Violin?" shows a change in texture. A section marked "7 K<sub>4</sub>" indicates a key signature change to D major. The tempo marking "Piu mosso." appears in the seventh staff. The score concludes with a final flourish.

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Oboe II

**Presto**  $\text{♩} = 135$ .

ff

7 *f* *sf* *sf*

*sf* *sf*

*sf* *sf*

**A** 5 *sf* *ff* *sf*

5 **B** 5 *sf* *ff* *ff* *pp*

Violino *mf* *ff*

19

**C** 17 *mf* *ff*

Violino

*ff* *pp* *pp* *mf*

**D** 1 2

*sf p* *sf p* *ff*

5 *mf* *ff* *pp* *pp* *mf*

3 3 3 1

Glinka — Ruslan and Ludmilla, Overture

Oboe II

6 **E** **F** 29

*mf sf p f sf ff*

Viol 1<sup>o</sup>

*sf f sf*

*sf sf*

*sf sf*

**G** **H** 5 5

*sf sf sf*

5 1 22 Viol 1<sup>o</sup>

*sf sf sf sf sf sf*

*mf sf sf*

1 13 **K4** 1

*mf cres. sf*

*sf*

*sf*

*sf*

*sf*

Piu mosso.