

César Franck Symphony in D Minor

HAUTBOIS

I

Lento.

2 *p* *pp* 8

Hautb.

A

p 3 *p* *p* 2 *mf* *p* 4

All^o non troppo.

mf *ff* 2 *ff* 2 2

mf *sf* *sf* *p* 4 *p* *espress.* *pp*

B

Molto rall. Lento.

ff *f dim. p* 2 *p* *pp*

espress. **C** Cl. Hautb.

1 *p* 3 2 *mf* 3

This system shows the first two staves of music. The top staff is for Clarinet (Cl.) and the bottom staff is for Horn (Hautb.). The key signature is C major. The music begins with a piano (*p*) dynamic and a first finger fingering (1). It then moves to a mezzo-forte (*mf*) dynamic with a third finger fingering (3) and a crescendo hairpin.

p *p* 2 *mf* *p* 1 *mf* *ff*

This system continues the music. The piano (*p*) dynamic is maintained with a first finger fingering (1). It then moves to a mezzo-forte (*mf*) dynamic with a second finger fingering (2) and a crescendo hairpin. The music then returns to piano (*p*) with a first finger fingering (1) and finally reaches fortissimo (*ff*) with a first finger fingering (1) and a crescendo hairpin.

All^o non troppo.

2 *ff* 2 2 *mf* *sf* *sf*

This system shows the third system of music. The piano (*p*) dynamic is maintained with a second finger fingering (2). It then moves to fortissimo (*ff*) with a second finger fingering (2). The music then returns to mezzo-forte (*mf*) with a second finger fingering (2) and a crescendo hairpin, followed by sforzando (*sf*) dynamics.

D

p 1 *p* *pp* *molto cresc.*

This system shows the fourth system of music. The piano (*p*) dynamic is maintained with a first finger fingering (1). It then moves to piano (*p*) with a first finger fingering (1) and a crescendo hairpin, followed by pianissimo (*pp*) with a first finger fingering (1) and a crescendo hairpin. The music then reaches *molto cresc.* with a first finger fingering (1) and a crescendo hairpin.

à 2. **Poco rall.** **A tempo.** Hautb. Cl.

dim. pp *p* *cresc.*

This system shows the fifth system of music. The piano (*p*) dynamic is maintained with a first finger fingering (1). It then moves to piano (*p*) with a first finger fingering (1) and a crescendo hairpin, followed by piano (*p*) with a first finger fingering (1) and a crescendo hairpin. The music then reaches *cresc.* with a first finger fingering (1) and a crescendo hairpin.

E Cl. b. Hautb.

p 4 *cresc.* *mf* 2

This system shows the sixth system of music. The piano (*p*) dynamic is maintained with a fourth finger fingering (4). It then moves to piano (*p*) with a fourth finger fingering (4) and a crescendo hairpin, followed by mezzo-forte (*mf*) with a second finger fingering (2) and a crescendo hairpin.

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4

HAUTBOIS

First system of piano accompaniment for Hautbois, measures 1-4. The music is in D minor. Dynamics include *cresc.* and *f molto cresc*.

First staff of Hautbois part, measures 1-4. Includes dynamic *ff*.

Second staff of Hautbois part, measures 1-4.

Second system of piano accompaniment for Hautbois, measures 5-8. Includes dynamic *F*.

Third system of piano accompaniment for Hautbois, measures 9-12. Includes dynamic *dim.*.

Fourth system of piano accompaniment for Hautbois, measures 13-16. Includes dynamics *p espress.*, *pp*, and *dolciss.*. Includes markings for Hautbois (Hautb.) and Clarinet (Cl.).

Fifth system of piano accompaniment for Hautbois, measures 17-20. Includes dynamic *sf cresc. sf*. Includes marking 'Long.' and 'H'.

marcato.
sf sf f **3** *f*

à 2. **3** *marcato.* **I** *f* **5** *Cordes.*

Hautb.
à 2. *f* *crese.* *ff* **5**

pp **K** *5* *vous.* *espress.* **4**

ff *espress.* *f*

ff **L**

à 2. *sempre ff*

espress. *ten.* *molto dim.* **5** *pp* *ten.* **5**

5

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6

HAUTBOIS

M

Cor ang.

Hautb.

1 *pp* *poco cresc.* 2

2 *mf* *sempre cresc.* N

à 2. *ff* 1

Lento. *ff* *sempre ff*

O **Allegro.** *pp* *cresc. molto.* *ff*

à 2.

3 **VONS**

Hautb.
à 2.
mf *sempre cresc.* **P** *ff*

molto dim. **Poco rall.** *espress.* **1** *p* *più p*

molto cresc. *dim.* *pp* **A tempo.** **Cl.** **Hautb.** *p* *cresc.*

R *p* *cresc.* **5**

2 *cresc.*

à 2.
f *molto cresc.* **ff**

S **1**

Cl. **8**

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HAUTOIS

Hautb.

espress.

Poco più lento.

Hautb.

First system of musical notation. The piano part (left) begins with a dynamic marking of *p* and later *dolceiss.*. The woodwind parts (right) are marked for Hautb. and V.ons. The tempo is *Poco più lento.*

Più rall.

A tempo.

Second system of musical notation. The piano part (left) features a dynamic marking of *pp*. The tempo changes from *Più rall.* to *A tempo.*

Third system of musical notation. The piano part (left) includes a *cresc.* marking. The woodwind parts (right) feature *mf* dynamics and trills (*tr*).

Fourth system of musical notation. The piano part (left) features a *sempre cresc.* marking. The woodwind parts (right) include trills (*tr*).

Fifth system of musical notation. The piano part (left) features a *ff* dynamic. The woodwind part (right) features a forte marking *V*.

Lento.

Sixth system of musical notation. The piano part (left) features a *fff* dynamic.

Seventh system of musical notation, concluding the page with a double bar line.

II

Allegretto.

15 A 25 B 9 C 1

Vous

Hautb.

p *espress.*

Col 1^{re} *p*

à 2.

cresc. *f*

cresc. *f* *dim.* *p* *espress.* *pp*

cresc. *f* *dim.*

Cl

Poco rall. *f* *dim.* A tempo.

Poco rall. A tempo. Poco rall. A tempo. Rall. A tempo.

Fl.

Hautb.

p >

H

Cl.

pp > *f*

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HAUTOIS

Hautb. *espress.*
à 2.

mf *p*
mf
molto dim. *pp*

Cor ang. Hautb.

pp *dolce, espress.*

N Fl. Hautb.

pp

0 Rall. Poco più lento.

f

Rall. *vous* Tempo 1^o P Hautb. Poco più lento.

pp

Rall. **Tempo 1^o** **Rall.** **Tempo 1^o**

pp

f *cresc.* *ff*

Poco rall.

dim. *p* *mf* *molto cresc.* *f*

All^o non troppo.

III

Hautb.

A vous.

ff *f*

à 2. espress.

dim. *f* *cresc.*

ff

B 8

mf *dim.* *p*

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HAUTBOIS

Vous Hautb.

f *cresc.* *dim.*

pp 2 8 Cl. b.

Hautb.

f *pp*

pp 4 23 3/4

Les temps ont exactement
la même valeur.

Les temps ont toujours la même valeur.

Vous

13 G 2 5 Cl.

Hautb.

dolce espress. 4

H

pp cresc. 3 p cresc. 2 f

cresc. ff

mf cresc.

ff *sostenuto.*

K *dim.* **Rall.** **Più lento. Hautb.** *vous* *pp espress.*

L **Tempo 1^o.** *ppp* **Très long.** **12**

All^o
non troppo.

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HAUTBOIS

Vous

Hautb.

M

Musical notation for the first system, featuring a treble clef staff with notes and dynamics like "cresc.", "pp cresc.", and "mf".

Musical notation for the second system, featuring a treble clef staff with notes and dynamics like "poco a poco cresc."

Musical notation for the third system, featuring a treble clef staff with notes, triplets, and dynamics like "sempre cresc." and "ff".

Musical notation for the fourth system, featuring a treble clef staff with notes, triplets, and dynamics like "ff".

à 2.

Musical notation for the fifth system, featuring a treble clef staff with notes and dynamics like "cresc.", "f espress.", "dim.", and "f".

Musical notation for the sixth system, featuring a treble clef staff with notes and dynamics like "cresc." and "ff".

Musical notation for the seventh system, featuring a treble clef staff with notes and dynamics like "cresc." and "ff".

Les temps ont la même valeur.

Musical notation for the eighth system, featuring a treble clef staff with notes and dynamics like "sempre ff".

Musical notation for the ninth system, featuring a treble clef staff with notes and dynamics like "sempre ff".

P **Toujours la même valeur aux temps.**

dim. 4 *pp* 1

Poco a poco rall. **A tempo.** Fl. Hautb. Cl. b.

18 4 *ppp* 10

Hautb. Cl. b. Hautb.

pp *molto cresc.* *dim.* 10 Cl. b. *pp*

pp *molto cresc.* *dim.* 2 *cresc.* 1 *sempre cresc.*

S *molto cresc.* *ff*

pp

ppp

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César Franck
Symphony in D Minor

2

COR ANGLAIS

Lento. **I** **10** **A** Cors. Cl. b.

p *pp* *mf* *ff* *mf* *sf* *sf* *p*

Hautb. Cor ang. *crese.*

All^o non troppo.

p *mf* *ff* *ff*

Molto rall. Lento. **B**

p *pp* *ff* *f dim. p*

C Cor ang.

poco sf *sf* *sf* *mf* *p* *crese.*

All^o non troppo.

mf *ff* *ff*

D **Poco rall.**

p *pp* *molto crese*

A tempo. **6** **Vops** **Cor ang.**

dim. pp *p* *crese*

The musical score is written for the English Horn (Cor Anglais) and consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The score is divided into sections labeled E, F, G, H, and K. Fingerings and breath marks are indicated throughout. The key signature is D minor, and the time signature is 4/4.

E

p *cresc.* *cresc.*

f molto cresc. *ff*

espress. *dim.* *Hautb.* *p*

F

Cor ang. *pp* *sf cresc. sf sf sf*

f *f* *Vclle* *Cor ang.* *f*

cresc. *ff* *pp*

G **H**

cresc. *ff* **K**

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COR ANGLAIS

Vous *Cor ang.*

mf *ff*

f *ff*

sempre ff

molto dim. *pp* *ten.*

M *pp* *poco cresc.*

mf

N *sempre cresc.* *ff*

Lento. *ff*

dim. pp *cresc.* *ff*

O Allegro.

1
p *cresc.* *mf*

P
sempre cresc. *ff*

molto dim. *p*

Poco rall. **Q A tempo.**

più p *molto cresc.* *dim.* *pp*

vous 2 fois. **Cor ang.** *p* *cresc.* *p* **5**

R *cresc.* *cresc.* **2**

f *molto cresc.* *ff*

S *1*

2 *espress.* *9* *3* *3* **Poco più lento. Più rall.**

COR ANGLAIS

A tempo.

pp *cresc.*
U
mf
sempre cresc.
V
ff
fff

Lento.

II

Allegretto.

10 vous
A Cor ang. solo.
p cantabile.
6 B 9 C 1 5 vous
Cor ang. *espress.*
p *cresc.*
D
f *cresc.* f dim.

1 *espress.* 4

p *pp* *cresc.*

E *f* *dim.* *pp* **Poco rall.**

espress. 4 1

F *A tempo.* **Poco rall.** *A tempo.* **Poco rall.** *A tempo.*

Rall. 1 *A tempo.* 4 **G** 11 **H** 2 *vous*

Cor ang. 3 | 2 12 *vous*

pp *f*

K **Cor ang.** 1 *mf* *dim. p* *cresc. mf* *p*

L 8 **M** 2 *f* *molto dim.* *pp*

6 *vous* **Cor ang.** *dolce espress.*

6 **N** 3 **Cl.** **Cor ang.** *dolciss. espress.*

3 *pp*

0 **Poco rall.** 3 1 *f* *pp*

COR ANGLAIS

Poco più lento. **Rall.** **Tempo 1^o** **Rall.** **P**

Rall. **Tempo 1^o** **Rall.** **Tempo 1^o**

pp *pp* *f* *cresc.* *dim.* *p*

Poco rall.

ppp *mf* *molto cresc. f*

III

All^o non troppo.

Cl.

Cor ang. **Cor ang.**

A **B**

ff *p* *cresc.* *dim.* *f* *ff* *f* *cresc.* *dim.*

C 2

pp

p *f*

D

E 23 **F** *Vous*

pp *pp espress.*

Les temps ont exactement la même valeur.

mf

G

pp *f* *pp*

Les temps ont toujours la même valeur.

H *b₂*

pp *cresc.*

p *cresc.*

f *cresc.* *ff*

mf *cresc.* *ff*

sost.

K 4

Detailed description: This page contains the musical score for the English Horn part of Franck's Symphony in D Minor, measures 1 through 23. The score is written in D minor and 4/4 time. It features ten staves of music. The first staff begins with a dynamic of *pp* and includes a fermata. The second staff has dynamics *p* and *f*. The third staff starts with *pp* and includes a fermata. The fourth staff is marked *pp espress.* and contains the instruction 'Les temps ont exactement la même valeur.' followed by a fermata. The fifth staff is marked *mf*. The sixth staff has dynamics *pp*, *f*, and *pp*. The seventh staff is marked *pp cresc.* and includes the instruction 'Les temps ont toujours la même valeur.' followed by a fermata. The eighth staff has dynamics *p* and *cresc.*. The ninth staff has dynamics *f*, *cresc.*, and *ff*. The tenth staff has dynamics *mf*, *cresc.*, and *ff*. The eleventh staff is marked *sost.*. The twelfth staff has dynamics *f* and *ff*. The score includes various musical notations such as slurs, ties, and fermatas. Measure numbers 1, 2, 23, and 4 are indicated. The key signature is D minor, and the time signature is 4/4.

COR ANGLAIS

Rall **Più lento**

4 3 3 4 L 3

Très long. Tempo 1^o all^o non troppo.

pp espress. 2 3 3

6 **Vous** **Cor ang.** **M**

pp cresc. *mf*

poco a poco cresc.

3 3 3 3 3 3

N

ff

4 *mf cresc.*

dim. cresc. dim. f

O

cresc. ff

Les temps de même valeur.

ff sempre.

Toujours la même valeur aux temps.