

# César Franck Psyche No. 1

## HAUTBOIS

*Lento.* 1<sup>er</sup> von

8 *dolce.*

1<sup>er</sup> von

*pp ma sostenuto.* 1

1<sup>er</sup> von

*pp* 1 *cresc.* 9

**B** 1<sup>er</sup> von

*pp cresc.* *dim.* 5

*ppp*

Franck — Psyche No. 1

HAUTBOIS.

**C**  
*molto cresc.*  
unis  
*f* *dim.* *p*

**D** *mf espress.* *dim.*

**E** *mf cresc.* *f* *dim.* *p*

**E** *p* *pp* *espress.*

**F** *espress.* *dim.* **1<sup>o</sup> Solo.** **1<sup>er</sup> Viol.** 13

**F** *à 2.* *molto cresc.* *pp* *molto cresc.* *ff* *molto dim.*

*p* 1 *pp* 8 *poco rall.*

# César Franck Psyche No. 2

## HAUTBOIS

All<sup>o</sup> vivo.

**G**

Fl.

16 12 *pp* *p* *p* 1

**H**

1 *mf* 8 *pp*

**I**

*poco a poco* *cresc.*

Poco più lento.

**C.A.**

**K**

*pp* 4 *dolce espress.* 1 9 8

**VII**

**L**

**VIII**

*espress.* 1 1

**M**

Molto più lento.

*cresc.* *f* 5 12 19

# César Franck Psyche No. 3

## HAUTBOIS

*Poco animato.* Clar. *sempre pp*

12

*pp* *cresc.* *f* *f*

*unis.* *von* *f*

*von* *cresc.* *ff*

*Fl.* *pp* *pp espress*

*Flûte.* *pp*

*C* 3 2 a 2 1

à 2.  
*p poco a poco cresc.*

*ff*

Un peu plus large. à 2.  
*fff* *fff*

*E*

Trompettes. Tromp. *F* *sempre ff*

*espressivo.* 1 *poco a poco dim.*

*Fl.* *Lento.*  
*p* 2 *pp espress.* *pp espress.* 11 3

# César Franck Psyche No. 4

## HAUTBOIS

Allegretto Modéré. 1<sup>er</sup> Violon

21 9

*p* *f sostenuto*

*cresc.* *molto dim. pp* *molto cresc.*

*f* *molto dim. pp*

*P* *vous* *1<sup>er</sup> express.* *dolcissimo.*

*F* *pp*

*alle* *cresc.* *express.*

Flute

1<sup>er</sup> Violon

2<sup>er</sup> Violon

3<sup>er</sup> Violon

Piano

Flute: *f* *espressif*, *a 2*, *Rb*

1<sup>er</sup> Violon: *9*, *crese*, *a 2*, *mf*, *1*

2<sup>er</sup> Violon: *9*, *a 2*, *f*

3<sup>er</sup> Violon: *9*, *a 2*

Piano: *ff*, *molti dim*, *crese*, *ff*, *sf*, *sf*

1<sup>er</sup> Violon: *9*, *a 2*

3<sup>er</sup> Violon: *multo dim*

Flute: *a 2*, *p*

1<sup>er</sup> Violon: *p*

Piano: *Poco più lento.*, *27*, *1*, *rall*, *4*

# César Franck Psyche No. 1

## COR ANGLAIS.

*Lento.* 17 **A** 2 Clar *espress.*  
*pp* *mf* *cresc.*

Flute 10 **B** *dim.*  
*mf* *p*

1<sup>er</sup> Violon 5 *ppp*

*molto cresc.* **C** *f* *dim.* *p*

1 **D** *pp* *cresc.* *mf* *mf* 2<sup>er</sup> Violon 2

*cresc.* *f* *dim.* *p* **E** 5 Hautb.

16 Hautb. 1 *mf* *cresc.*

*ff* *molto dim.* *p* 1 *pp* 8



# César Franck Psyche No. 2

## COR ANGLAIS

*All<sup>o</sup> vivo.*

16 **G** 16 **Fl.** **H** 1 7

*f* *sf* *mf*

1 7 **Fl.**

*p* *cresc.*

*Poco più lento.* **V.**

*pp* *dolce espress.*

5 **V.<sup>uo</sup>**

*mf*

*Tempo 1<sup>o</sup>*

1 **K** 14 **L V.<sup>on</sup>**

**V.<sup>uo</sup>**

*cresc.*

5 **M** 12 *Molto più lento.* 19

# César Franck Psyche No. 3

*Poco animato.* COR ANGLAIS

14 *pp* *cresc.* *f*

**A** *f* *f*

*cresc.* *ff*

**C** *pp Cl. Basse.* *p* *poco a poco*

*cresc.* *ff*

**D**

*En peu plus large.* *Hautb.* *ff*

*Hautb.* *fff* **E** *ff*

*4 Trompettes* *Tromp.*

*poco a poco dim.*

*Hautb.* *p* *pp* *pp* *Lento.* *9*

# César Franck Psyche No. 4

Allegretto Modéré. COR ANGLAIS  
Flute.

21 0 1

*pp* *pp*

*p*

1<sup>er</sup> Von

*f sostenuto.*

*molto dim. pp* *molto cresc.*

*ff*

Hautb.

*molto dim. pp* *dolcissimo.* *pp*

16 0 2.

*pp*

3

Vclle

*p* *cresc.*

Flute.

*f* **R**

This page of the musical score for the English Horns part of Franck's *Psyche No. 4* contains ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by flowing, melodic lines with various dynamics and articulations.

Key features of the score include:

- Staff 1:** Labeled "Bons" above the staff. Dynamics include *p* and *cresc.*
- Staff 2:** Labeled "Bons" above the staff. Dynamics include *mf* and *ff*.
- Staff 3:** Labeled "Bons" above the staff. Dynamics include *molto dim.* and *p*. A fermata is present over the final measure.
- Staff 4:** Labeled "1<sup>er</sup> Von" above the staff. Dynamics include *f*. A fermata is present over the first measure.
- Staff 5:** Dynamics include *cresc.*, *ff*, *f*, and *f*.
- Staff 6:** Dynamics include *fff*.
- Staff 7:** Dynamics include *molto dim.*. A fermata is present over the final measure.
- Staff 8:** Labeled "Hautb" above the staff. Dynamics include *p*. A fermata is present over the final measure.
- Staff 9:** Labeled "1<sup>er</sup> Von" above the staff. Dynamics include *dolce.*, *pp*, *dolcissimo.*, and *pp*. A fermata is present over the final measure.
- Staff 10:** Dynamics include *poco più lento.* and *rall.*. A fermata is present over the final measure.

At the bottom of the page, there are two large, stylized, mirrored symbols that resemble the letters "A" and "B" or similar decorative flourishes.